



Red OB-OB and Split Letter Combinations



Transition printing ink shade between red and black brought about by a "wet" red OB cliché and the changeover to a black ink or vice versa, thus the new maroon shade. (Ray Coughlin and Joe Napp)



Inverted Red OB-OB and Split Letter Combinations

3. Red / Black OB Overprints

Red/Black OB-OB and Split Letter Combinations

