

EVOLUTION OF STAMP DESIGN POLITICAL CORRECTNESS CIRCA 1906

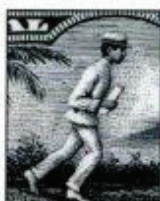
Designs by R. Ostrander Smith



Unapproved
Early Version
(Page 3)



Unapproved
Late Version
(Below)



Approved Design
Trial Color
(Page 4)



Final Approved
Version
(Page 5)

The Saint Paul Pioneer Press, St. Paul, Minnesota. Sunday May 6, 1906. First Section, Page 4, Column 7.

"SPECIAL DELIVERY" MESSENGER IN DAZZLING WHITE.

Design of Native Youth in a Short Shirt and a Helmet Is Objected to, and New Model Shows Him in a Complete Uniform of Appropriate Color.

Washington, May 5.—Engravers at the bureau of engraving and printing have transformed the native Filipino, depicted upon the "special delivery" postage stamp, from a youth clad only in a short shirt and a helmet to a veritable Mercury in dazzling white uniform.

The artist who was charged with producing this postal novelty set about discovering what information he could relative to the Filipino in the role of messenger. All he could find was that the Filipino when impersonating Mercury wore a negligee costume, limited to

an abbreviated shirt with a huge sun-defying helmet mounted upon his brow.

The native was sketched in this undress type of apparel, bearing in his hand a packet, and with limbs in a position indicative of haste.

Mr. Forbes, an agent of the Philippine postal department, objected to the design, and so an order was given to prepare a new model. This has been done and now the Filipino special messenger appears in a full dress of white.

DIE ESSAY IN BLACK



On Wove Paper, Mounted on Small Card
only recorded copy

Letter Design : Unapproved Design for Word-
ing of "Special Delivery"



Letter Design:
Approved Version
(Page 5)

