

An insider's peek into the stages of designing and producing stamps and cancellers, and first day of issue cover as well as a unique use of stamp for postage.



Color Separation Film Negatives, 1998 *Rizal Definitive* (Armstar Co., QC)



Original Metal Die, and First Day of Issue Cancellor Cliché, 1948 *Rizal Definitive* (American Bank Note, Co, NY.)