

## ABOUT THE COLLECTOR



Painter, professor and philatelist **Marco Ruben T. Malto II** is a graduate of the University of the Philippines Diliman-College of Fine Arts (UPCFA) completing his Bachelor of Fine Arts Major in Painting in 1993, and his Master of Fine Arts (UPCFA) in 2002. Malto has been teaching at UPCFA- Department of Studio Arts since 2002, where he served as the Chair in 2006-2007. As a painter, Malto has held numerous solo and group exhibitions to date, for which he has been awarded the UP University Artist Award, and the UP Diliman Centennial Professorial Chair Award for seven straight years.

As a philatelist, Malto served as the Philippine Commissioner for the “1999 World Stamp Exhibition” in Melbourne, Australia, and has held stamp exhibitions in Asia, Australia and Europe, which garnered him international awards. He started stamp collecting just after graduation, and designed his first stamps in 1994: *UN International Year of the Family*; *UN International Labor Organization 75th Anniversary*; and *UN International Civil Aviation Organization 50th Anniversary*. In 1996, the Philippines hosted the first ASEAN philatelic exhibition, for which Malto designed the *ASEANPEX’96 Commemorative Souvenir Sheets*. During his tenure at the Far Eastern University (1999-2004), Malto designed the University’s commemorative stamps: *Far Eastern University 75th Anniversary* (2003). He proposed and designed the *President Corazon Aquino Icon of Democracy Commemorative Stamps* (2009) as his tribute to the late president. Malto’s African sojourn gave him the opportunity to propose and design Namibia’s first World Heritage Site stamps, the *Twyfelfontein Petroglyphs UNESCO World Heritage Commemorative Stamps* (2008).

*Faith, Hope and Charity: Conquest of the Philippines*

MARCO RUBEN T. MALTO II COLLECTION 2021

