



OBLATION

The iconic symbol of the University of the Philippines by National Artist Guillermo Tolentino shows a man facing upward with arms outstretched symbolizing selfless dedication and service to the nation. The idea was first conceived during the UP presidency of Rafael Palma who requested that the statue be based on the second verse of Rizal's Mi Ultimo Adios.

Faith, Hope and Charity: Conquest of the Philippines
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