



ILUSTRADO

The 19th century brings economic prosperity to the native *Indios*. Well-off Filipinos are able to send their children abroad for further education. This gives rise to the *Ilustrados* or “enlightened ones”. This new breed of the wealthy, educated Filipinos becomes the new patrons of secularized (non-religious) arts.



Photo reference and design essay

Faith, Hope and Charity: Conquest of the Philippines

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