



Fernando Amorsolo is a household name in Philippine Art. He was active in designing stamps, most notably the Rizal stamps, in the 1930s. In his early career, he was residing in Sta. Cruz area, Soler Street near Avenida, as seen on many postcards he mailed. Amorsolo was among the first batch to graduate from the School of Fine Arts in the newly established University of the Philippines, where he became its Director in 1938-1950. He was posthumously declared the “First National Artist Awardee” in 1972.