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Secretary: Ruben A. Cruz Jr. Treasurer: Antonio So

Senior Editor Robert F. Yacano P. O. Box 100 Toast, N. C. 27049

News Letter Editor Richard D. Miggins P. O. Box 8335 Universal City, CA 91618 Auditor: Mario Que P.R. O: Larry Carino

US Auction Chairman Donald J. Peterson 7408 Alaska Ave NW Washington, DC 20012

APS Representative David S. Durbin 3604 Darice Lane Jefferson City, Mo 65109

Librarian Daniel F. Rang P. O. Box 113 Woodstock, IL 60098

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Cattle Registration Stamped Papers 1906 to 1935

by Douglas K. Lehmann

Act 1465 made cattle certificates with a stamped fiscal mandatory effective July 1, 1906. The Director of Printing, Manila, imprinted a fiscal stamp and serial number on each certificate. The design and value of this fiscal was the same but differed in color. Certificates of ownership used a blue stamp while transfer certificates were red. With about 30 years of printings, there are many shades of the two stamps. There is some evidence that the form minus the stamp and number could have been printed by the Government Printing Office, Washington, DC. For sure, the watermarked papers were manufactured in the United States.

The existence of watermarked certificates was first reported in the *Philippine Philatelic Journal*, second Quarter, 1992. This report was based on the examination of hundreds of examples by Nemi L. Rivera. However, it took additional research in 2001 by John Hunt to produce the classifications in this article. Every example adds to our knowledge and even the author's few examples made this listing possible. All collectors are urged to compare their holdings to this listing and contribute new findings. The range of serial numbers is especially in need of revision and corrections to it will better fix the quantities issued of each type.

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Ty	pe	Water-	Serial	Eaum #	Codo		Orde	er # (LL)
W-792 (Blue)	W-793 (Red)	mark	Number (UR)	Form # UL	Code #'s (LL)	Date	W-792 (Blue)	W-793 (Red)
	I	Rolleston	5.2/4.5mm *	None	1100s	190	41516-4	41515-4
II	None	Rolleston	5.2/4.5mm	None	1100s	190	73129-3	None
I	II	Birchwood	4.5mm	None	1100s	19	73129-3	41515-4
IV & IVA**		Rolleston	4.5mm	None	1100s	191	7-107	7-85***
V		Eagle	4.5mm	None	1100s	191	7-107	7-85***
1	/I	None	4.5mm	None	1100s	191	7-107	7-85***
V	II 🖁	Keith	4.5mm	None	500s	191	7-107	7-85***
VIII	1-1	N	4.5	N	500	191	7-107	_
(- L	VIII	None	4.5mm	None	500s	19		7-85***
IX	None	None	4.5mm	None	500s	192	10-107	None
X	105. 100.	M	4.5	N	500	192	10-107	
3	X	None	4.5mm w/No.	None	500s	19		7-85***
XI		N/I	4.5	29	500	192	10-107	_
_	XI	None/Luna	4.5mm w/No.	28	-500s	19		7-85***
XII	W	None	4.5mm w/NIa	29	500s	19	10-107	_
	XII	None	4.5mm w/No.	28		19	y 5/15	10-106

^{* =} Serial numbers are RED on ownership as well as transfer certificates

^{** =} Type IVA, W-792 only, has a green fiscal stamp and serial number instead of blue

^{*** =} Reverse, transfer (red) certificates have print ordering numbers on the reverse side as indicated

TABLE II-A—Certificate of Ownership (Blue) Serial Numbers				
Type	Date	Quantity (Est.)	Range (Esti	mated)
· I	1906	500,000	1	500,000
II	1908	200,000	500,001	700,000
III	1909	100,000	700,001	800,000
IV	1912	600,000	800,001	1,400,000
IVA	1914	600,000	1,400,001	2,000,000
V	1915	500,000	2,000,001	2,500,000
VI	1917	750,000	2,500,001	3,250,000
VII	1919	750,000	3,250,001	4,000,000
VIII	1920	750,000	4,000,001	4,750,000
IX	1922	1,500,000	4,750,001	6,250,000
X	1925	500,000	6,250,001	6,750,000
XI	1929	1,500,000	6,750,001	8,250,000
XII	1934	1,750,000	8,250,001	9,999,999

TABLE II-B—Certificate of Transfer (Red) Serial Numbers

Type	Date	Quantity (Est.)	Range (Esti	mated)
I	1906	490,000	1	490,000
III	1909	110,000	490,001	600,000
IV	1912	900,000	600,001	1,500,000
V	1915	500,000	1,500,001	2,000,000
VI	1917	1,000,000	2,000,001	3,000,000
VII	1919	500,000	3,000,001	3,500,000
VIII	1920	1,750,000	3,500,001	5,250,000
X	1925	500,000	5,250,001	5,750,000
XI	1929	1,000,000	5,750,001	6,750,000
XII	1934	1,000,000	6,750,000	7,750,000

By the examination of both **Table I** and **Table II**, you can see we know more about the ownership certificates than transfer ones. The serial numbers indicate that about 2 million more ownership certificates were made than transfers. However, actual examples of transfer certificates are even harder to find than these quantities indicate. The lower printing levels of transfer certificates resulted in no printings of Type I and IX certificates.

The watermarks (Figures 1-5) varieties are easy to identify. The watermarks may deteriate but enough is always visible to identify. It is believed that most of the Type XI ownership certificates are unwatermarked. However, John Hunt owns serial number 7233036 with a LUNA BOND watermark. It is believed that this watermark only appears on a very small portion of the drying screen probably at the end of one side of the paper rolls. It is very rare and more information is needed.

Figure 6 illustrates the serial numbers. The two sizes of serial numbers are easy to measure. The serial number is the same color as the stamp except for Type I. All Type I certificates use red ink. Also note that for Types X, XI and XII the abbreviation for number is printed as part of the serial number with a period under the "o" of "No." In Figure 6, The "No." (period after the "No") you see on the first two serial numbers followed by a row of dots(under the number) are printed as part of the form in black. There is a strange progression in the size of the serial number in Type I and II. On the ownership certificates, The large serial number used on Type I continues into Type II but then changes to a smaller size. The latter variety is Type IIA. This progression is expected. However, for the transfer certificates, the first serial number observed is a small number that changes later to a large number. The small transfer number is Type IA. This is not expected as there is no Type II and Type III reverts back to a small number again. The only theory I have that could

Rolleston Mills

Figure 1. (Actual Size = 190 x 56 mm)

Birchwood Superfine

Figure 2. (Actual Size = 89 x 32 mm)



Figure 3. (Actual Size = 108 mm Diameter)

Keith Superfine

Figure 4. (Actual Size = $73 \times 7 \text{ mm}$)

LUMA BOND

Figure 5. (Actual Size = $95 \times 11 \text{ mm}$)

No 586100 No. 4898848 Nº 9253663

Figure 6. Type II 5 mm (left) - Type IX 4.5 mm (center)-Type XI 4.5 mm w/No. (right)

explain this is that at least two printing machines were used to affix serial numbers. For the first 3–4 years, two type fonts were available and used. About 1910, only the large 5.2 mm font seems to have been available. The following chart shows these differences:

TYPE I AND II VARIETIES				
Serial# Height	W-792 (blue)	W-793 (red)		
4.5mm	IIA	I		
5.2mm	II	IA		

The form number only appears on Type XI and XII. Transfer certificates read "Municipal Form No. 28 (A)" in both English and Spanish with the English on top in a larger font size. Form 29 is used for ownership certificates.

There is a notice in the lower left that identifies the applicable Act or Section of the Administrative Code. For Types I through VII, the reference is to Acts 1147 and 1465 and is the same for both ownership and transfer certificates. For Types VII to XII, the notice is different for ownership versus transfer certificates but in the five hundreds. Ownership certificates cite Sections 517 and 519 while transfer certificates cite 511-536. All notices (Types I to XII) are in English and Spanish, again the English on top in a larger font size.

The date and print order number are needed to separate certain types. This includes Type I from II, Type VIII from IX, and Type XI from XII. The date year is printed in the second line under the title. The year is printed with a 19, 190, 191, or a 192 with or without a line following. The print order number is printed in the lower left under the Notice. However, starting with Type IV of transfer certificates only, it is located



Figure 7. Type I

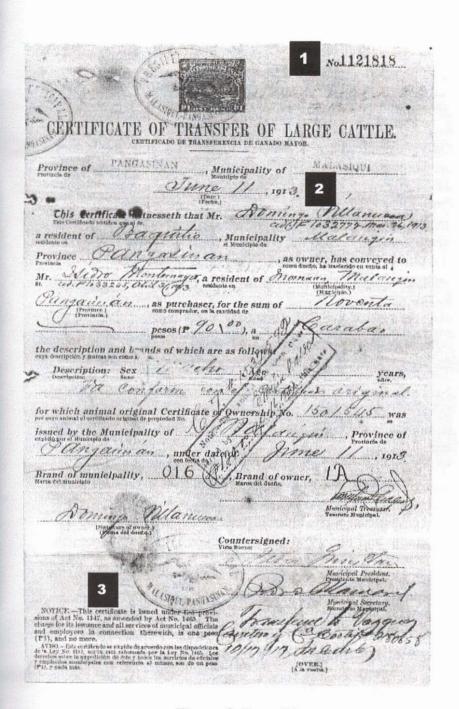


Figure 8. Type IV

on the reverse side. Also notice that the print order number does not change from 7-85 on the reverse of transfer certificates from Type IV to XI. However, for transfer Type XII certificates, it returns to the front as 10-106.

Only 4 examples of a Type I Certificate of Ownership (blue) are known. **Figure 7** shows an example with serial number 417,229 (in red). This certificate is dated March 2, 1909. Only three examples of a Type I certificate of transfer (red) are known. The earliest reported number is 328,346. **Figure 8** shows a Type IV Certificate of Transfer (red) with serial number 1,121,818 (red). **Figure 9**, shows a portion of a high number Type XII dated July 10, 1935 with a 9,253,663 serial number. Type XII Ownership documents can not exceed number 9,999,999 since the number sequence stamping machine was limited to seven digits.

There is one more major variety based on a color shade. Normally, one has to be careful with shades as many early inks used in Manila took on new shades if exposed to sunlight. However, we have a genuine color variety for the blue W-792, Type IV. The first half of this printing was blue. The second half of the printing is a definite green although some may call it blue-green. Table II shows the division of color by serial number based on about 25 examined certificates. The color differences apply to both the fiscal stamp and the serial number. Type IVA is the greenish variety.

A follow up article will discuss the remaining Commonwealth, Japanese Occupation and Victory certificates to 1946. There are three more watermarks in these issues but only a total of approximately eight more Types.

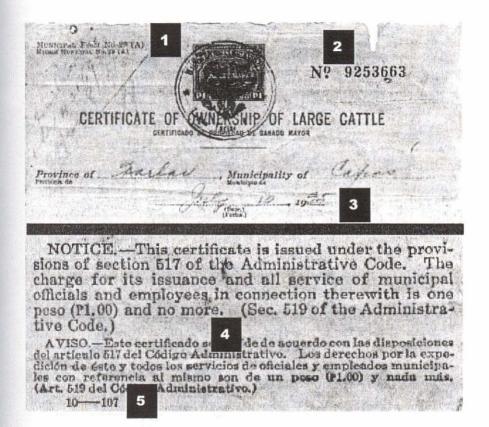


Figure 9. Type XII (Top piece and bottom left piece)

Philippine Postal Slogans

By Pablo M. Esperidion



[43]

Postal Savings Bank
Deposit your savings
with the local
postmarker.

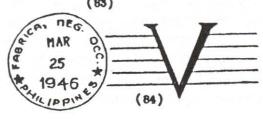
Poetal Savings Bank
Theift takes you up
the ladder, wasta
brings you down.

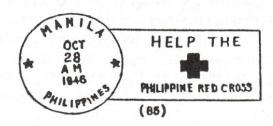
Pastal Savings Bank He that will not economize, will have to agonize. WIKANG PAMBANSA NATIN, ANG LAGI NATING GAMITIN (81)

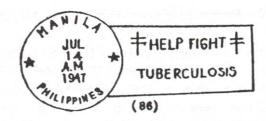
WE DEPEND UPON GEN, MACARTHURS PLEAGE TO KETURN (82)

LABOR DAY

CALLING ON ALL LABORERS
HELP YOUR COUNTRY
SECURE EMPLOYMENT WITH ILS ARMY
FOR ESSENTIAL WAR WORK
(83)







- 81) "WIKANG AMBANSA NATIN, ANG LAGI NAT-ING GAMITIN." Boxed type Handstamp. Slogan in caps in 2 lines with a comma after "NATIN." English translation of slogan: "Use always our national language." Has 3 types and applied in purple. Type I, shows the latter "A" in "PAMBANSA" with an accent. Type II, the "A" in "PAMBANSA" is not accented. Type III, the "A" in "PAMBANSA" is also accented and the "I" in "LAGI" bears an acute accent. First day use, Dec. 24/43. Used by the Manila Post Office for one week only, Dec 24-30/43.
- 82) "WE DEPEND UPON GEN_ MacARTHUR'S PLEDGE TO RETURN." Boxed type Handstamp Plain slogan. Legend in 3 lines, .applied in purple. Earliest date seen, Dec. 23/43. Used on guerrilla covers franked with guerrilla stamps and townmark bears the inscription, "POSTED IN THE FREE PHILIPPINES 23 DEC. 1943 M.D. No 10 Mindanao Guerrilla Area," in caps and lower cases in 4 lines. Applied in purple.
- 83) "LABOR DAY CALLING ON ALL LABORERS HELP YOUR COUNTRY SECURE EMPLOYMENT WITH U. S. ARMY FOR ESSENTIAL WAR WORK." Straightline type Handstamp. Plain slogan in 5 lines, in purple. Used for one day only, May 1/45. on the occasion of the First Day Issue of 8¢, 1-P and 20¢ Special Delivery of the regular postage "Victory" series.
- 84) "V". Straightline type -Handstamp. Slogan cancel with a single letter "V" measuring 2 x 2.2 cm. in the center supported by 5 straight horizontal lines on both sides of the letter. Used in Fabrica, Negros Occidental. Earliest date seen, March 25/46. Note: This is the first slogan cancel of the Philippines since the liberation. Similar slogan cancels were used by the United States, Canada and England during the

hectic years of World War II.

- 85) "HELP THE (Sign of Red Cross)-PHILIPPINE RED CROSS." Boxed type = Handstamp. Slogan cancel in 3 lines. Applied in black, purple and purple black. First day use, Oct. 28/46. Last day, Nov. 28/46. Used also as backstamp on intarisland airmail.
- 86) "HELP FIGHT TUBERCULOSIS."
- 87) "JOIN THE 1947 ANTI-TB DRIVE."
- 88) "HELP RAISE FUND AGAINST TB."

 Boxed type -- Handstamp. Slogan cancels in 2 lines but the 3rd (No. 88) in 3 lines. First day use, July 14/47. Last day. Aug. 31/47. Used also as backstamp on interisland airmail.
- 89) "COLLECT STAMPS BE A STAMP COLLECTOR NOW."
- 90) "COLLECTING STAMPS IS EDUCATIONAL CULTURAL HOBBY." Straightline type Handstamp. Slogan cancels in 3 lines. First day use, Oct. 19/47. Last day Oct. 25/47.

Note: - First day use of these two slogan cancels was on the occasion of the "Ladies Day" of the Philippine Philatelic Club, Manila.

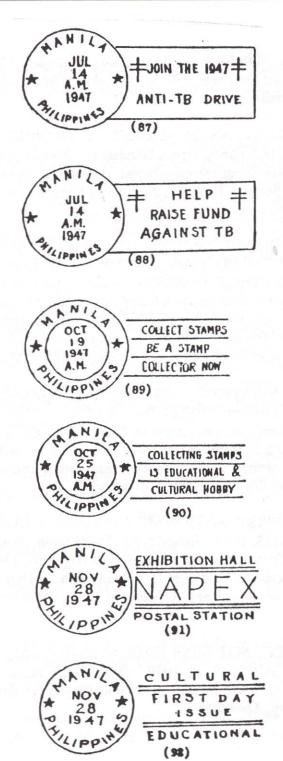
- 91) "EXHIBITION HALL NAPEX POSTAL STATION."
- 92) "CULTURAL FIRST DAY ISSUE EDUCATIONAL." Straightline types Handstamp. Slogan cancels: No. 91 in 3 lines, and No. 92, in 4 lines. Used for one day only, Nov. 28/47, on the occasion of the National Philatelic Exhibition (NAPEX), conducted by the Philippine Philatelic Club, Manila, and First Day Issue of the 4¢ Quezon Souvenir Sheet.

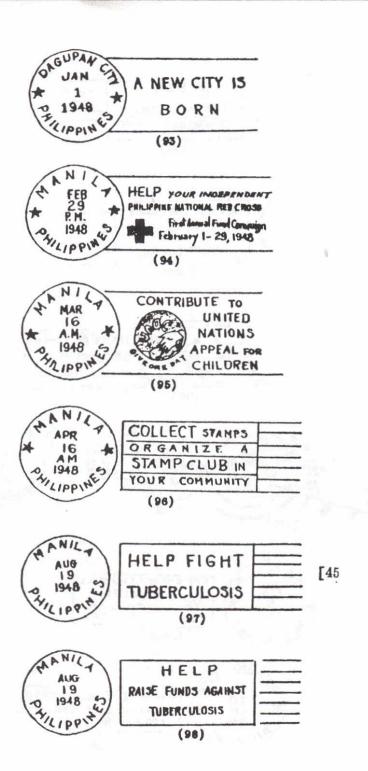
- 93) "A NEW CITY IS BORN." Boxed type Handstamp. Slogan cancel in 2 lines. Used for one day only, Jan. 1/48, in Dagupan City.
- 94) "HET.P YOUR. INT)FPFNDENT PHILIPPINE NATIONAL RED CROSS FIRST ANNUAL FUND CAMPAIGN FEBRUARY 1-29, 1948." Boxed type Handstamp. Slogan cancel in 4 lines. First day use. Jan. 26/48. Last day, Feb. 29/48. Used also as backstamp on domestic airmail. Note: Has 4 types. Type I, with 2 stars in the dial. Type II, without stars, Type III, with one star. And Type 1a, with a small dial.
- 95) "CONTRIBUTE TO UNITED NATIONS APPEAL FOR CHILDREN." Fancy type Handstamp. Slogan cancel in 5 lines with a motif "UNAC" and 2 hands inset in a circle and "GIVE ONE DAY" inscribed outside the circle. First day use, March 16/48. Last day, April 15/48, incidentally, same . day Pres. Manuel A. Roxas died. Used also as backstamp on domestic airmail
- 96) "COLLECT STAMPS -- ORGANIZE A STAMP CLUB IN -YOT IR COMMUNITY." Boxed type Handstamp Slogan cancel in 4 lines. First day rise, April 16/48. Last day, May 15/48. Used Also as backstamp on domestic airmail.
- 97) "HELP FIGHT TUBERCULOSIS."
- 98) "HELP RAISE FUNDS AGAINST TUBERCULO-SIS."
- 99) "HELP THE 1948 ANTI -TUBERCULOSIS DRIVE." 100) "GIVE NOT FOR CHARITY -- BUT TO SHARE IN -HEALTH BUILDING."

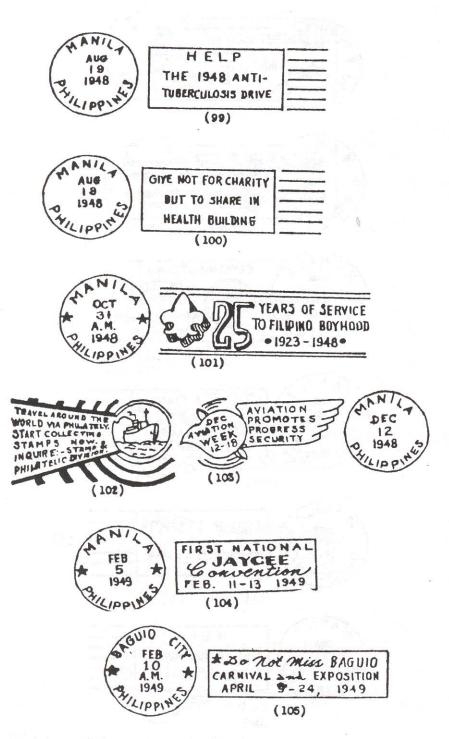
Boxed types - Handstamps. Slogan cancels. No. 97 in 2 lines. Nos. 98-100, in 3 lines. First day use, Aug. 19/48, coincident

with the 70th Birthday Anniversary of the late Manuel L. Quezon. Last Lay, Sept. 19/48. Used also as backstamps on domestic airmail.

- 101) "23 YEARS OF SERVICE TO FILIPINO BOYHOOD 19231948." Fancy type Handstamp. Slogan cancel in 3 lines with Boy Scout insignia before the legend. First day use, Oct. 31/48, Sunday. Last day, Nov. 6/48. Used also as backstamp on domestic airmail.
- 102) "TRAVEL AROUND THE WORLD VIA PHILATELY-START COLLECTING STAMPS NOW. INQUIRE: STAMP & PHILATELIC DIVISION." Fancy type Handstamp. Plain slogan in 6 lines on the left and -an outline of a modern steamer on the right inset in a circle. Applied in red, green and purple. Earliest date seen, Oct. 2/48, and latest, Jan. 22/49. Used by the Stamp & Philatelic Division, Bureau of Posts, Manila
- 103) "AVIATION -- PROMOTESPROGRESS & SECURITY. DEC. AVIATION WEEK 1218." Fancy type Handstamp. Slogan cancel in 8 lines. First day use, Dec. 12/48 (Sunday). Last day, Dec. 18/48. Used also as backstamp on domestic airmail. Note: First slogan cancel under the Republic with tho slogan before the townmark.
- 104) "FIRST NATIONAL JAYCEE -- CONVENTION FEB. 1113, 1949." Boxed type Handstamp. Slogan cancel in 4 lines. First day use, Feb. 5/49. Last day, Feb. 13/49. Used also as backstamp on domestic airmail. Note: Dial of this slogan cancel on Feb. 5 and 8, bears no year (1949) but "PM" (time) only.
- 105) "DO NOT MISS BAGUIO CARNIVAL and EXPOSITION -APRIL 9-24, 1949." Boxed type Handstamp. Slogan, cancel in 3 lines. Used in Baguio City. First day, Feb. 10/49. Last day. April 9/49.







- 106) "PHILIPPINE NATIONAL RED CROSS SEC-OND ANNUAL FUND) CAMPAIGN - FEB. 15-MAR. 15, 1949." Boxed type -- Handstamp. Slogan cancel in 3 lines. First day use. Feb. 15/49. Last day, March 15/49. Used also as backsiamp on domestic airmail.
- 107) "BPSIAA Meet TUGUEGARAO, CAGAYAN MARCH 5-12, 1949." Boxed type Handstamp. Slogan cancel in 3 lines. Used in Tuguegarao. Cagayan. "BPSIAA" stands for "Bureau of Public Schools Inter-Athletic Association." First day use, March 1/49. Last day, March 12/49.
- 108) "THE JAYCEES TRAILBLAZERS IN-CIVIC CONSCIOUSNESS." Boxed type Handstamp. Slogan cancel in 3 lines. First day use, March 16/49. Last day, March 30/49. Used also as backstamp on domestic airmail.
- 109) "PHILATELIC Literary Musical AIRCAST DZFM -710 Kc Every SATURDAY 6:45 P.M." Fancy type Handstamp. Plain slogan in 5 lines and boxed with "perforations" all around. Motif shows an announcer before the microphone. Applied in purple, green, blue, and purple red. Earliest date seen, March 31/49. Used by the Stamp & Philatelic Division, Bureau of Posts. Manila. Note: Two types of this slogan exist. Type I is with the legend "Every SATURDAY. 6 -45 P.M.," while Type II is with "Every FRIDAY. 5:00 P.M." Type I is obsolete. Type II, still in rise.
- 110) "FIRST ANNIVERSARY CEBU JAYCEES." Straightline type Handstamp. Slogan cancel in 2 lines. First day uses June 15/49, Last day, June 30/49. Used in Cebu City.

International Philippine Philatelic Society

(A non-profit, non-stock, educational organization incorporated in the City of Manila, Philippines, on September 24, 1974 as per SEC Registration #58004.)



P.O. Box 100 Toast, NC 27049 Address Correction Requested