



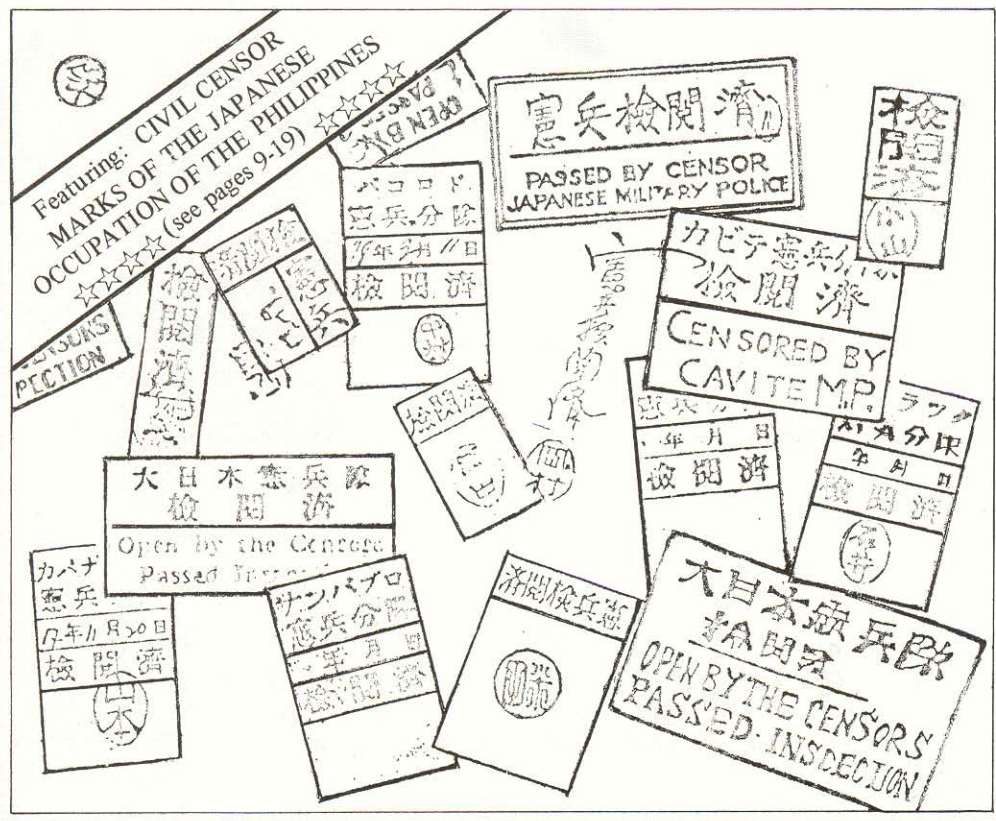
PHILIPPINE PHILATELIC NEWS

Volume 10 Special Edition

November 1988

Philpex '88

Phil-Am Life Insurance Building, United Nations Avenue, Manila, November 25-27, 1988. Organized by the International Philippine Philatelic Society in cooperation with the Postal Services Office of the Philippine Department of Transportation and Communications, the United Nations Postal Administration, United Nations Information Center, GMA Radio Television Arts and the Philippine American Life Insurance Company.



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MALACAÑANG
MANILA

MESSAGE

Aside from being part of our postal system and a vital source of revenue, stamps are an interesting miniature chronicle of people, places and events of our times. As such, they provide people with an interesting hobby that helps nurture a deeper pride, appreciation and recognition of their culture, identity and national life. They also foster friendship and goodwill among philatelists, and open new doors to greater amity and understanding with people from other lands.

With this thought, I welcome the observance of Philatelic Week from November 20 to 26, 1988, and congratulate the International Philippine Philatelic Society as the prime mover of this event. I enjoin everyone, young and old alike, to visit PHILPEX '88 at the Philamlife Auditorium as part of our nationwide observance of Philatelic Week.

A handwritten signature in cursive script that reads "Corazon C. Aquino".

CORAZON C. AQUINO

President

Republic of the Philippines



Republic of the Philippines
Office of the Vice-President
Executive House, Manila


MESSAGE

It is with great pride and pleasure that I extend my warmest personal greetings and congratulations to the officers and members of the International Philippine Philatelic Society on the occasion of its annual philatelic exhibition, PHILPEX '88.

It is difficult to fathom the extent to which the postage stamps of a nation serve as its ambassadors to the entire world, as well as a viable chronicle of the nation's most significant events and achievements. The philatelist is, therefore, a true scholar of World History, and not a mere hobbyist or collector of artifacts.

In this connection, it is my wish that more and more of our countrymen engage in this fascinating study that broadens one's perception of the world and human civilization. Through the efforts of the IPPS in organizing PHILPEX '88, our people may be afforded with a deeper insight into the worthwhile endeavour of philately.

I extend my best wishes for the success of your exhibition, and my heartfelt gratitude for the service your organization has accorded the Filipino people.


SALVADOR H. LAUREL
Vice President



REPUBLIC OF THE PHILIPPINES
Department of Transportation and Communications
POSTAL SERVICES OFFICE
MANILA
OFFICE OF THE ASSISTANT SECRETARY

MESSAGE

Local and international communication is vital and indispensable for harmony and progress among communities and nations and stamps have always been a part and parcel of this interchange.

This is not to disregard the aesthetic value of stamps and the good sense of fun philatelists derive from such a hobby.

This exhibit will display the world – its significant events, its people, places, flora, fauna and many other features through the faces of its stamps.

I extend my congratulations and sincere wishes for the continued success of PHILPEX!

Tagumpay R. Jardiniano
TAGUMPAY R. JARDINIANO
Assistant Secretary
Postal Services Office
Manila



UNITED NATIONS POSTAL ADMINISTRATION
United Nations, New York

The United Nations Postal Administration is pleased to be associated with the Philippine Postal Services Office and the International Philippine Philatelic Society in celebrating PHILPEX '88. International goodwill and understanding have traditionally been promoted through the medium of postage stamps. PHILPEX '88 will continue this proud tradition.

GISELA GRUNEWALD
Chief

UN Postal Administration



UNITED NATIONS INFORMATION CENTRE
Makati, Metro Manila

It is with great anticipation that the United Nations Information Centre for the Philippines looks forward to PHILPEX '88. This year marks three important United Nations events: it is the 40th anniversary of the Universal Declaration of Human Rights – the UN's first great accomplishment; it is the beginning of the United Nations World Decade for Cultural Development 1988-1997; and it has been declared by the United Nations Environment Programme (UNEP) as the Year of the Trees in Asia.

All of these themes lend themselves readily to philately and we look forward to seeing their expression in stamps—the messengers of peace and international co-operation.

It is thanks to the efforts of the International Philippine Philatelic Society (IPPS) that the major concerns of the United Nations have been highlighted in the philatelic circles of the Philippines over many years. We are intensely grateful for the support of the IPPS for the ideals and principles of the world organization. In the conclusion of his 1988 Report on the Work of the Organization to the 43rd Session of the UN General Assembly, Secretary-General Javier Perez de Cuellar praises the “invaluable role” of non-governmental organizations in supporting the goals of the UN and calls on them for even greater dedication in the future.

IPPS is surely one of the non-governmental organizations to which the Secretary-General – a philatelist himself—was referring. On behalf of the United Nations, please allow me to express our best wishes for a thoroughly successful PHILPEX '88.

ROBINA SOKAL
Director

IPPS MESSAGES

Warm greetings!

Nineteen eighty-eight is a fortunate year for the International Philippine Philatelic Society. This year, IPPS has achieved a degree of financial stability. Much credit should be given to the Finance and Auction Committee of the previous year who laid the groundwork to raise funds for the Society. The generation of enough income from the successful staging of an international auction in September 1987 enabled us to fund PHILPEX '87 and to continue our other activities in 1988. The same procedure has been undertaken this year. Proceeds from the international auction held last September 10 has assured the club to support PHILPEX '88.

As regard to our Board, two of its members, i.e., Jim White and Ray Coughlin have returned to the United States of America. As a result, Mario Que who came back early this year, took over the function of Treasurer from Jim. Manny Encarnacion on the other hand, replaced Ray as Chairman of the International Auction Committee. The successful outcome of the international auction last September demonstrated Manny's organizing capabilities.

For health reasons, our Secretary, Tony Mendoza is compelled to limit his activities with the Society. Consequently, the Board decided to conduct our regular auction meetings every other month in view of the interim changes in its active officers. Mario also now handles the New Issue Service.

The success of IPPS local activities can also be traced to the unselfish cooperation and commitment of other members of the Board, i.e., Bobby Araos, Stanley Chan and John Hunt in a backstopping capacity. And in the U.S., our counterpart directors and officers have consistently shown continuous support, ably led by Gene Garrett, the IPPS President for International Operations.

Since we have two vacancies in our local Board, the coming election may provide IPPS an opportunity to inject new blood in its maturing operations. For five years now, I have occupied my present position. I believe it is time for me to hand over the presidency of Philippine operations to the other members of the Society. I will, however, continue to serve as an active member.

To our various sponsors, the IPPS Board and its members, my sincerest gratitude for your support during my terms of office. Please extend the same support to the next IPPS President. Thank you.

I remain,

GUSTAVO C. INGLES
President, Philippine Operations

Those of us outside the Philippines who cannot attend PHILPEX '88 in person are certainly with you in spirit!

We well understand the many hours of planning and hard work required to produce a major philatelic exhibition, and we extend our gratitude to all the officers, board members and sponsors whose dedication, cooperation and support makes it possible to continue this annual tradition in celebration of Philippine Philatelic Week.

We send our best wishes for the success of PHILPEX '88.

EUGENE A. GARRETT
President, International Operations

PHILPEX '88 RULES AND REGULATION

EXHIBITS

The Philippine Philatelic Exhibition or PHILPEX has been organized as a national competitive philatelic exhibition to serve as prelude for club members and all locally-based stamp collectors before they can join any FIP or APS* sponsored international shows. The PHILPEX festivities celebrate PHILATELIC WEEK.

PHILPEX '88 is an open competitive exhibition without any classification, limited to postal and postally-related items only. This means that no revenues, fiscals, seals and documentary stamped papers will be allowed as the topic or subject for exhibition.

Here are the rules and regulations of this exhibition:

1. All members of IPPS regardless of residency, as well as any interested stamp collector who reside in the Philippines regardless of nationality, are eligible to enter this competitive exhibition.
2. Exhibits that have won the Grand Award and Best Philippine Exhibit in past PHILPEX shows cannot be entered for competition.
3. Each entry should be entered with the prescribed application form, duly filled-up and signed by the prospective exhibitor.
4. It is imperative that the exhibitor is the sole owner of the collection displayed.
5. Upon acceptance, payment of the participation fees should be made in the amount of FIVE HUNDRED PESOS (P500 or US\$25) as entrance fee per exhibit, plus TWENTY-FIVE PESOS (P25 or US\$1.25) per 16-page frame. After payment has been made, entry and frame fees are not refundable.
6. Each exhibitor may enter only one exhibit with a minimum of two frames up to a maximum of five frames. This means that the exhibit should have exactly either 32, 48, 64 or 80 pages. Additional materials sent exceeding the permitted number of sheets approved for exhibition will not be displayed.
7. Our limited number 16-page frames are reserved on a first-come-first-served basis. In case the 16-page frames will not be sufficient to accommodate all exhibits, local 6-page standard frames will be used. Therefore, all competitive exhibitors should be ready to submit either 36, 48, 60 or 78 pages instead of the usual 32, 48, 64 or 80 pages.
8. Collections arriving by mail must reach the exhibition organizer within the period of time between November 1-20, 1988. On the other hand, collections submitted thru the commissioners must reach the exhibition organizer between November 20-24, 1988. Reserved frames cannot be claimed for collections not received within the period of time specified.
9. Exhibition pages must contain only philatelic items and their corresponding write-ups. Pictures, fancy art works or heavy illustrations should be strictly avoided.

*FIP stands for the Federation Internationale de Philatelie, while APS refers to the American Philatelic Society to which IPPS is a chapter member.

10. Mounting should be done on white or very light colored album sheets using a standard size of 8-½" x 11". Uniformity of mounting and write-ups using the English language is required.
11. All album pages must be numbered consecutively below at the right hand corner of the back pages, and enclosed in transparent protective sheets preferably acetate or mylar.
12. For purposes of confidentiality and protect against bias, no exhibit will be permitted to bear the name of the exhibitor on any album page.
13. Exhibits must be delivered, carriage paid, registered or insured at the expense of the exhibitor. In case there are no other pre-arranged transport for returning the exhibits, IPPS shall bear the cost of mailing exhibits thru the Philippine registered mail system at the exhibitors' risk.
14. All commissioners and exhibitors are welcome during mounting and dismounting of exhibits. However, no exhibit or any part thereof, may be removed from the exhibition before the end of the show.
15. In grading and examination of exhibits, the jury will take into consideration the factors of –
 - a. Treatment and importance of exhibit;
 - b. Philatelic knowledge and research;
 - c. Completeness, condition and rarity; and
 - d. Neatness, arrangement and presentation.
16. Each exhibit will vie for the following awards:
 - a. Grand Award – the Presidential Trophy for Philately donated by President Corazon Cojuangco-Aquino;
 - b. Best Philippine Exhibit donated by Vice-President Salvador P. Laurel; and
 - c. American Philatelic Society Chapter Medals in Gold, Silver or Bronze, and APS Best Research Award Medal.
17. While every care will be taken into consideration, the organizers, sponsors and exhibition committee members accept no responsibility for any loss or damage to exhibits.

PHILATELIC LITERATURE

In addition to the philatelic exhibition, there will be a competition for the best Philippine philatelic literature to promote the advancement of research. Like its counterpart, any person who is eligible as in Rule No. 1 may enter only one article on any topic or theme related to Philippine philately or postal history.

Similarly, the rules require submission of a duly accomplished application form; payment of a fixed entrance fee of FIVE HUNDRED PESOS (P500 or US\$25); and presentation of five copies of the article which has been typewritten on double-spaced text.

Each entry under the literature category will vie for the Best Research Award Trophy donated by Assistant Secretary Tagumpay Jardiniano of the Postal Services Office, together with American Philatelic Society Chapter Medals in Gold, Silver or Bronze. Certificates of Participation will be given to all participants. Award-winning entries may also be included in future club publications, or sent to other international philatelic magazines with the author's approval.

COMPETITIVE EXHIBITS

	No. of Frames
POSTAL USAGE OF PHILIPPINE TELEGRAPH STAMPS by Emmanuel Encarnacion	5
THE 1926 LEGISLATIVE PALACE ISSUE by Menardo R. Jimenez	5
VICTORY STAMPS OF THE PHILIPPINES by Fumiaki Wada	3
PAINTING STAMPS OF TAIWAN by Roberto Ng	3
THE BICYCLE by Raymond See	4

PHILATELIC LITERATURE

SPANISH-PHILIPPINE OFFICIAL MAILS by Emmanuel Encarnacion

CIVILIAN POSTAL CENSORSHIP IN THE PHILIPPINES, DURING WORLD WAR I
by Peter W. A. Harradine

AN ESSAY OF THE BATAAN STAMPS by Fumihiko Yano

JURY

Mario O. Que
Chairman

John Hunt
Member

Quintin Tan
Member

Roberto Araos
Apprentice

CIVIL CENSOR MARKS OF THE JAPANESE OCCUPATION OF THE PHILIPPINES

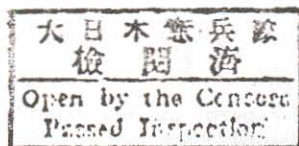
by
Eugene A. Garrett

To accommodate the limited space available in this publication, the following is an abridged version of the manuscript entered in the Literature Competition in PHILPEX '87. The illustrations have been reduced to 75% of actual size; however, actual size is indicated for each mark. "EKU" = "Earliest known use" and "Trans." = "Translation".

TYPE I. RUBBER STAMPS

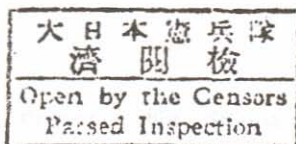
Type IA. Bilingual: Japanese and English inscriptions; horizontal rectangular shape.

1. City of Manila Type IA1



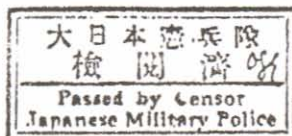
Size: 50 x 25 mm.
Color: Purple; rarely, blue; blue-black; blue-green.
Dates of use: March 4-September 25, 1942.
Trans: "Dai Nippon Kempeitai/Ken-etsu zumi" or "Great Japan Military Police Corps/Censored".

1a. City of Manila Type IA1a



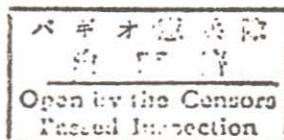
Error: Same as City of Manila Type IA1, but with reversed order of kanji characters, second row. EKU: July 13, 1942; latest known use: September 15, 1942.

2. City of Manila



Size: 50 x 23 mm.
Color: Purple; rarely, blue-black; blue.
Dates of use: September 25, 1942 to June 30, 1943.
Trans: Same as Type IA1, with altered English inscription.

3. Baguio City Type IA3



Size: 48 x 24 mm.
Color: Purple; less commonly, red; green.
EKU: December 8, 1942.
Trans: "Bagio Kempeitai/Ken-etsu zumi" or "Baguio Military Police Corps/Censored".

4. Cavite City Type IA4



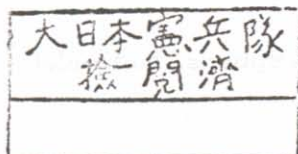
Size: 41 x 32 mm.
 Color: Purple; rarely, black.
 EKU: December 21, 1942.
 Trans: "Kabite Kempeibuntai/Ken-etsu zumi" or "Cavite Military Police Section/Censored".

5. Cebu City Type IA5



Size: 49 x 26 mm.
 Color: Black; purple.
 Dates of use: November 28, 1942 to June 30, 1943.
 Trans: Same as Manila types.

5a. Cebu City (?) Type IA5a



Same mark as Cebu City Type IA5 with entire English inscription excised. It is possible this rare mark might have been struck at Tagbilaran, Bohol.

6. San Pablo City Type IA6



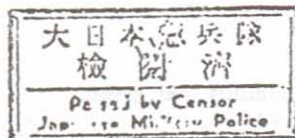
Size: 50 x 34 mm.
 Color: Purple
 EKU: December 5, 1942
 Trans: First line, "San Paburo" or "San Pablo"; 2nd and 3rd lines, same as Manila types.

7. Legaspi, Albay Type IA7



Size: 52 x 27 mm.
 Color: Purple; black; grayish; blue; greenish-blue; green.
 EKU: December 8, 1942.
 Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police".

8. Daet, Camarines Sur Type IA8



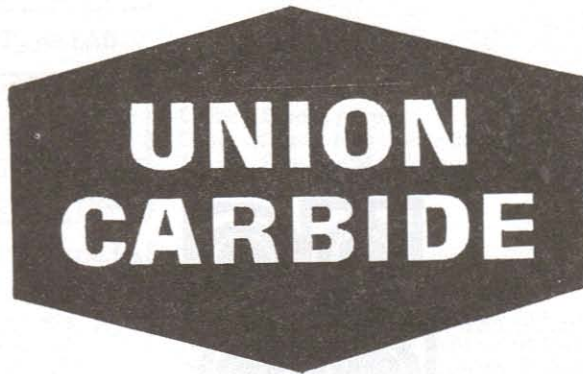
Size: 50 x 24 mm.
 Color: Purple
 EKU: June 22, 1943.
 Trans: Same as Manila types.



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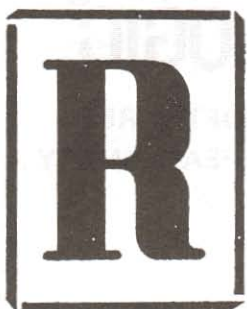
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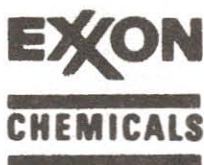
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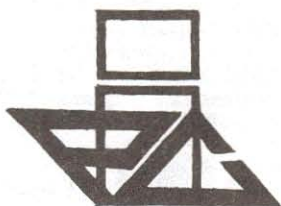
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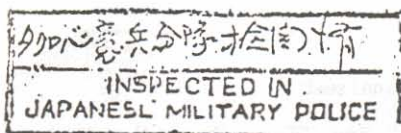
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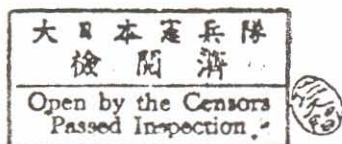
CIBA—GEIGY

9. Tacloban, Leyte Type IA9



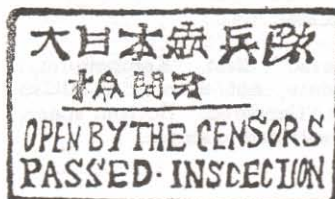
Size: 68 x 22 mm.
 Color: Purple, with manuscript in several shades of red; rarely, manuscript in blue.
 EKU: April 8, 1943.
 Trans: "Takuroban Kempeibuntai Ken-etsu zumi" or "Tacloban Military Police Section Censored".

10. San Fernando, Pampanga Type IA10



Size: 49 x 24.5 mm.
 Color: Purple; black.
 EKU: December 8, 1942
 Trans: Same as Manila Types.

11. Lingayen, Pangasinan Type IA11



Size: 57 x 34 mm.
 Color: Purple; black.
 EKU: August 3, 1942
 Trans: Same as Manila types

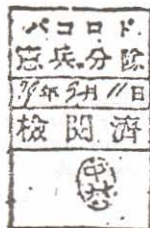
12. Catbalogan, Samar Type IA12



Size: 68 x 22 mm.
 Color: Purple
 EKU: June 29, 1943
 Trans: Same as Manila types.

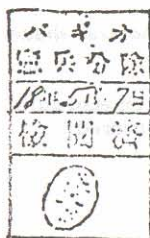
Type IB. Japanese language; vertical rectangular shape; provincial city or municipality name in katakana syllabics; provision for manuscript entry of date and strike of personal seal of censor.

1. Bacolod City Type IB1



Size: 24 x 39 mm.
 Color: Purple, with vermilion personal seal.
 EKU: January 25, 1943.
 Trans: 1st line, "Bakorodo" or "Bacolod"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, "(Showa) 18.3.11" or "March 11, 1943"; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor "Nakamura" in the illustrated example.

2. Baguio City Type IB2



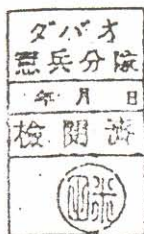
Size: 24 x 39 mm.

Color: Purple, with vermillion personal seal.

EKU: December 11, 1943

Trans: 1st line, "Baguio or "Baguio"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, "(Showa) 18.5.7" or "May 7, 1943"; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, illegible in the illustrated example.

3. Davao City Type IB3



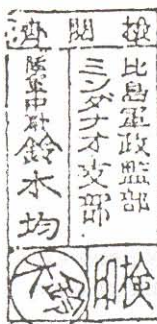
Size: 24 x 39 mm.

Color: Purple, with purple personal seal.

EKU: February (22?), 1943

Trans: 1st line, "Dabao" or "Davao"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, not entered in illustrated example; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor "Yoneda" in illustrated example.

4. Davao City Type IB4



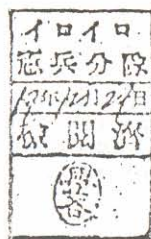
Size: 26 x 55 mm.

Color: Purple

EKU: (January 1943?)

Trans: Top line, "Ken-etsu zumi" or "Censored"; center right, 1st line, "Hito Gunsei Kambu" or "Philippine Military Political Superintendency Division"; 2nd line, "Mindanao Shibu" or "Mindanao Branch"; 3rd line, "Rikungun Chui SUZUKI-Hotoshi" or "Army 1st Lt. SUZUKI-Hitoshio"; bottom right, "Ken-in" or "Inspector's Seal"; bottom left, personal seal of "SUZUKI".

5. Iloilo City Type IB5



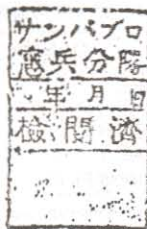
Size: 25 x 39 mm.

Color: Purple, with vermillion personal seal.

EKU: November 16, 1942.

Trans: 1st line, "Iroiro" or "Iloilo"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, "(Showa) 17.2.24" or "December 24, 1942"; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor, "Sumitani" in the illustrated example.

6. San Pablo City Type IB6



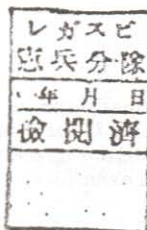
Size: 24 x 39 mm.

Color: Purple

EKU: November 9, 1942.

Trans: 1st line, "San Paburo" or "San Pablo"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, omitted; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor, omitted.

7. Legaspi, Albay Type IB7



Size: 24 x 39 mm.

Color: Purple.

EKU: December 3, 1942.

Trans: 1st line, "Regasupi" or "Legaspi"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, omitted; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor, omitted.

8. Cotabato, Cotabato Type IB8



Size: 25.5 x 39 mm.

Color: Purple, with vermilion personal seal.

EKU: May 28, 1943.

Trans: 1st line, "Kotabato" or "Cotabato"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, omitted; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor "Kobayashi" in the illustrated example.

9. Vigan, Ilocos Sur Type IB9



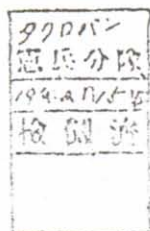
Size: 25 x 39 mm.

Color: Purple, with vermilion personal seal.

EKU: December 16, 1942.

Trans: 1st line, "Bigan" or "Vigan"; 2nd, "Kempei Bunkentai" or "Military Police Squad"; 3rd, date, omitted; 4th, "Ken-etsu zumi" or "Censored". Bottom space, personal seal of censor "Kuraoka" in illustrated example.

10. Tacloban, Leyte Type IB10



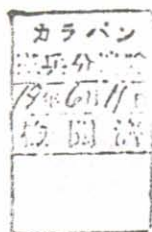
Size: 24 x 39 mm.

Color: Purple

EKU: (Unknown)

Trans: 1st line, "Takuroban" or "Tacloban"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, "(Showa) 19.2.15" or "February 15, 1945" in the illustrated example; 4th, "Ken-etsu zumi" or "Censored".

11. Calapan, Mindoro Type IB11



Size: 25 x 39 mm.

Color: Purple, with vermilion personal seal.

EKU: January 31, 1943.

Trans: 1st line, "Karapan" or "Calapan"; 2nd, "Kempei Bunkentai" or "Military Police Squad"; 3rd, date, "(Showa) 18.6.11" or "June 11, 1943"; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, omitted in this and all known examples.

12. Cagayan, Misamis Oriental Type IB12



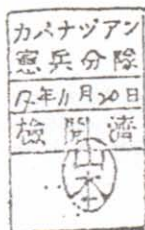
Size: 24.5 x 39 mm.

Color: Purple, with vermilion personal seal.

EKU: April 13, 1943.

Trans: 1st line, "Kagayan" or "Cagayan"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, omitted in this example; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, illegible in this example.

13. Cabanatuan, Nueva Ecija Type IB13



Size: 25 x 39 mm.

Color: Purple, with vermilion personal seal.

EKU: November 16, 1942

Trans: 1st line, "Kabanazuan" or "Cabanatuan"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, "(Showa) 17.11.20" or "November 20, 1942"; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, "Yamamoto" in this example.

14. Bayombong, Nueva Vizcaya Type IB14



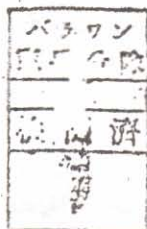
Size: 30 x 40 mm.

Color: Purple, with vermilion personal seal.

EKU: December 15, 1942.

Trans: 1st line, "Bayonbon Kempeitai" or "Bayombong Military Police Corps"; 2nd, date, "(Showa) 17.12.15" or "December 15, 1942"; 3rd, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, "Kozakae" in the illustrated example.

15. Palawan Type IB15



Size: 24 x 39 mm.

Color: Purple.

EKU: May 7, 1943

Trans: 1st line, "Parawan" or "Palawan"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, omitted in this and all known examples; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, illegible in the illustrated example.

16. Dagupan, Pangasinan Type IB16



Size: 24 x 39 mm.

Color: Purple.

EKU: December 9, 1942.

Trans: 1st line, "Dagupan"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, illegible in this example; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, illegible in the illustrated example.

17. Surigao, Surigao Type IB17



Size: 24 x 39 mm.

Color: Blue-green, with vermilion personal seal.

EKU: February 25, 1943.

Trans: 1st line, "Surigao"; 2nd, "Kempei Bunkentai" or "Military Police Squad"; 3rd, date, "(Showa) 18.2.25" or "February 25, 1943"; 4th, "Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, "illegible" in the illustrated example.

18. Tarlac, Tarlac Type IB18



Size: 25 x 39 mm.

Color: Red, with same red, brighter red, or vermilion personal seal.

EKU: December 23, 1942.

Trans: 1st line, "Tarurakku" or "Tarlac"; 2nd, "Kempeibuntai" or "Military Police Section"; 3rd, date, not entered; 4th, Ken-etsu zumi" or "Censored". Bottom space for personal seal of censor, "Ishii" in the illustrated example.

Type IC. Japanese Fieldpost markings; provision for entry of personal seal of censor.

1. Davao City Type IC1



Size: 25 x 36.5 mm.

Color: Purple, with orange personal seal.

EKU: July 4, 1942.

Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police"; personal seal, "Yoneda" in the illustrated example.

2. Davao City Type IC2.



Size: 12 x 38 mm.

Color: Red, with vermilion personal seal.

EKU: (January 1943?)

Trans: "Ken-etsu zumi" or "Censored"; personal seal "Ogata" in the illustrated example.

3. Tuguegarao, Cagayan Type IC3



Size: 12 x 51 mm.

Color: Purple, with vermilion personal seal.

EKU: December 24, 1942.

Trans: "Kempei Ken-etsu zumi" or "Censored by Japanese Military Police"; personal seal illegible in the illustrated example.

4. Laoag, Ilocos Norte Type IC4



Size: 10 x 43.5 mm.

Color: Purple, with vermilion personal seal.

EKU: October 14, 1942.

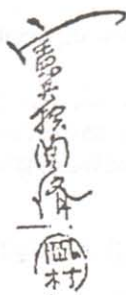
Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police"; personal seal, "Yamashita" in the illustrated example.

5. Echague, Isabela Type IC5



Size: 9 x 51 mm.
 Color: Blue-green, with vermilion personal seal.
 EKU: October 8, 1942.
 Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police";
 personal seal, illegible in the illustrated example.

6. Echague, Isabela Type IC6



Size: Approximately 7 x 50 mm.
 Color: Red; blue-black; black, with vermilion personal seal.
 EKU: September 5, 1942.
 Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police";
 personal seal, "Okamura" in the illustrated example.

7. Dansalar, Lanao Type IC7



Size: 12.5 x 47 mm.
 Color: Purple; dull red; with vermilion personal seal.
 EKU: (March?), 1943
 Trans: "Ken-etsu zumi" or "Censored"; personal seal, "Hibi" in the
 illustrated example.

8. Dansalan, Lanao Type IC8



Size: 13 x 49 mm.
 Color: Purple, with red personal seal.
 EKU: November 5, 1943.
 Trans: "Ken-etsu zumi" or "Censored"; personal seal, possibly
 "Okada" in the illustrated example.

9. San Fernando, La Union Type IC9



Size: 18 x 23 mm.
 Color: Red; vermilion; with vermilion personal seal.
 EKU: November 9, 1942.
 Trans: At top, "Ken-etsu zumi"; lower right, "Kempei" or "Military
 Police". Personal seal, "Miyajima" in the illustrated example.

10. Cagayan Misamis Oriental Type IC10



Size: 15 x 31 mm.
Color: Blue, with vermilion personal seal.
EKU: April 2, 1943
Trans: "Ken-etsu zumi" or "Censored"; personal seal, "Koyama" in the illustrated example.

11. Bontoc, Mountain Type IC11



Size: 13 x 24 mm.
Color: Purple; red; with vermilion personal seal.
EKU: December 11, 1942
Trans: "Ken-etsu zumi" or "Censored"; personal seal, illegible in the illustrated example.

12. Cabanatuan, Nueva Ecija Type IC12



Size: 11 x 49 mm.
Color: Purple, with vermilion personal seal.
EKU: September 9, 1942.
Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police"; personal seal, "Sakuma", in the illustrated example.

13. Tarlac, Tarlac Type IC13 *



Size: 11.5 x 54 mm.
Color: Red, with same red personal seal; rarely, black, with vermilion personal seal.
EKU: August 1, 1942.
Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police"; personal seal, "Ishii" in the illustrated example. Also known with the personal seals of "Nitta" and "Hirayama".

14. Zamboanga, Zamboanga Type IC14



Size: 12 x 52 mm.

Color: Purple, with purple personal seal; red, with vermilion personal seal.

EKU: December 7, 1942

Trans: "Kempei Ken-etsu zumi" or "Censored by Military Police"; personal seal, "Kojima" in the illustrated example.

Not included in this abridged version are the following additional types:

Type ID Rubber Stamps: Japanese language; name of municipality in katakana syllabics; no provision for manuscript entries or imprints of personal seals of censors; 6 types.

Type IE Rubber Stamps: Foreign Mail; 2 types.

Type II Gummed Reseal labels:

- A. Bottom Seal; 1 type.
- B. End sea; 7 types.

Type III Fakes; 4 types.

PHILPEX '87 JURY REPORT

The Chairman and members of the Jury of the Philippine Philatelic Exhibition 1987 respectfully submit this report to its organizers, the International Philippine Philatelic Society.

Exhibits

Gold Medal and Grand Award – Presidential Trophy for Philately
MADRID-MANILA FLIGHT OF 1926, by Menardo Jimenez, Jr.

Gold Medal and Best Philippine Exhibit Trophy
PHILIPPINES: WORLD WAR II, by Raymond James White

Gold Medal and APS Best Research Award Medal
PHILIPPINE POSTAGE DUE AND OTHER SHORT-PAID MAIL 1836-1941, by
Emmanuel Encarnacion

Gold Medal
POSTAGE STAMP CENTENARY, by Wilson Te

Silver Medal
PHILIPPINES JAPANESE OCCUPATION SOUVENIR SHEETS, by Felipe Y. Liao

Certificates of Appreciation for Participation in Non-Competitive Exhibition: given to
Gustavo C. Ingles, Antonio Z. Mendoza and Lloyd A. Tan

Philatelic Literature

Gold Medal and Best Research Award Trophy
PHILIPPINE JAPANESE OCCUPATION CATALOG OF CIVIL CENSOR MARKS, by
Eugene A. Garrett

Silver Medal
NATIONAL PHILATELIC TREASURES, by Emmanuel Encarnacion

Silver Medal
PRE-ADHESIVE POSTAL MARKINGS OF THE PHILIPPINES, by Geoffrey Lewis

Signed by the Jury on November 29, 1987 at Phil-Am Life Insurance Building, United
Nations Avenue, Manila.

QUINTIN TAN
Chairman

RAY L. COUGHLIN
Member

ANTONIO SO
Member

PRICES REALIZED

IPPS Mail and Public Auction in Manila, September 10, 1988

(220 lots sold at a total hammer price of US\$14,731)

Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price	Lot#	Price
10	US\$22	67	US\$ 30	194	US\$15	293	US\$21	386	US\$ 23	457	US\$ 16
19	1,200	68	15	195	210	300	25	387	18	458	23
20	350	69	45	196	85	301	36	388	36	459	35
21	50	70	20	197	15	303	55	389	25	460	15
23	140	71	20	202	30	304	70	393	100	463	30
26	150	73	100	214	50	305	60	397	25	464	20
27	15	75	60	215	15	309	120	401	155	465	15
28	15	76	150	216	15	310	135	409	120	467	17
29	15	79	100	217	40	315	19	410	80	470	22
30	15	80	100	225	27	316	20	411	25	471	20
31	25	81	150	226	16	320	20	412	37	475	41
32	20	83	60	227	21	323	220	414	105	477	35
33	15	84	70	230	30	325	75	415	16	483	57
34	35	87	120	231	175	329	15	416	26	484	105
35	35	102	60	237	150	330	100	417	19	485	155
36	15	122	200	240	95	334	350	418	105	486	80
37	30	123	250	241	45	336	200	419	50	488	150
38	20	124	25	245	75	337	16	424	25	490	15
39	25	126	170	247	100	338	15	425	30	491	20
40	25	127	350	248	32	343	15	426	15	492	15
42	15	138	80	249	17	345	15	427	20	493	15
43	35	140	15	251	75	351	20	429	20	494	25
44	15	142	40	254	68	355	36	430	15	495	20
45	15	144	60	256	1,350	359	45	432	100	496	30
46	35	148	15	258	36	360	120	433	75	505	25
47	30	149	15	259	22	364	35	435	150	509	30
48	25	157	15	263	20	365	45	438	100	521	100
49	15	159	40	264	30	369	20	439	15	531	15
50	15	165	50	265	75	370	21	441	15	539	20
51	20	169	185	266	50	371	80	443	22	556	600
52	15	176	30	271	35	374	75	444	17		
53	15	178	20	275	100	376	32	445	92		
54	20	180	15	276	15	377	15	446	22		
55	15	186	17	278	45	378	15	448	15		
56	20	187	19	279	26	381	20	449	25		
57	20	188	21	281	40	382	36	450	25		
60	15	189	15	290	260	383	25	454	16		
61	50	190	19	292	36	384	15	456	15		

大日本憲兵隊
檢閱済

サンバプロ
大日本憲兵隊
檢閱済
Passed by Censor
Japanese Military Police

大日本憲兵隊
檢閱済
INSPECTED IN
JAPANESE MILITARY POLICE

大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済
Open by the Censors
Passed Inspection

大日本憲兵隊
檢閱済

カガヤフ
大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済

スリガオ
大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済
Checked by Censor
Japanese Military Police

大日本憲兵隊
檢閱済
Open by the Censors
Passed Inspection

大日本憲兵隊
檢閱済
Open by the Censors
Passed Inspection

バラワン
大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済
Passed by Censor
Japanese Military Police

クワロバン
大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済
INSPECTED IN
JAPANESE MILITARY POLICE

イロ
大日本憲兵隊
檢閱済

大日本憲兵隊
檢閱済

カラバン
大日本憲兵隊
檢閱済

コタバト
大日本憲兵隊
檢閱済

タバオ
大日本憲兵隊
檢閱済