



PHILIPPINE PHILATELIC NEWS

Volume 8 Special Edition

November 1986

PHILPEX'86

Fiesta Pavilion, Manila Hotel, November 21-23, 1986

Organized by the International Philippine Philatelic Society in cooperation with the Bureau of Posts, the Manila Hotel and the United Nations Postal Administration in celebration of PHILATELIC WEEK.



Mail carriages parked at the Manila Post Office in 1899

PHILPEX '86

SCHEDULE OF ACTIVITIES

November 20, Thursday

5:00 p.m.

Mounting of exhibits into the philatelic frames

November 21, Friday

9:00 a.m.

The exhibition and bourse formally opens with ribbon cutting activities

1:30-3:00 p.m.

Lecture: How to Collect Stamps by Gustavo Ingles

6:00 p.m.

Exhibition hall closes

November 22, Saturday

8:00 a.m.

Exhibition hall opens

10:00-11:30 a.m.

Lecture: How to Bid in a Stamp Auction by Ray Coughlin

1:30-3:00 p.m.

Lecture: How to Detect Counterfeit Philippine Stamps by Roberto Araos

3:00 p.m.

Exhibition hall closes

November 23, Sunday

8:00 a.m.

Exhibition hall opens

1:00-3:30 p.m.

Special auction

4:00 p.m.

Dismounting of exhibits

7:00 p.m.

Dinner reception*, slide presentation: A Glimpse of Philippine Philately, raffle of door prizes and awarding ceremonies

*Please buy your dinner tickets from any IPPS Officer or from the IPPS table at the exhibition area.

PPN Volume 8 Special Edition is published as a Souvenir Program of PHILPEX '86 under PCMP Certificate of Registration No. 303. Any inquiry should be addressed to The President IPPS, P. O. Box 437, Manila, Philippines.

MALACAÑANG
MANILA



MESSAGE

It is a pleasure to extend my warmest greetings and congratulations to the International Philippine Philatelic Society on the occasion of the Philippine Philatelic Exhibition or PHILPEX '86.

As a national pastime, stamp collecting helps nurture among our people a deeper pride, appreciation and recognition for our culture, identity and national life. It also cultivates friendship and goodwill among stamp collectors, and opens new doors to greater amity and understanding with people from other lands. In addition to being just a hobby, stamps can also become a major export product for our country. As such, it can greatly boost our efforts to alleviate the poverty and underdevelopment of our people that waste their potential for prosperity and growth by being an important source of income and livelihood.

I therefore laud the initiative and efforts of this society in promoting the hobby among our people, and encouraging present stamp collectors to become more enthusiastic in its pursuit. I also look forward to the commitment and involvement of its members to assist the Bureau of Posts and the government in planning and organizing an ASEAN Regional Stamp Exhibition to coincide with the coming ASEAN Meeting in Manila. It is only through such support and cooperation that we shall be able to accomplish our goals, and finally realize the country of our dreams.

With every good wish for a most successful exhibit!

Corason C. Aquino
CORASON C. AQUINO

President
Republic of the Philippines



REPUBLIC OF THE PHILIPPINES
MINISTRY OF TRANSPORTATION & COMMUNICATIONS
OFFICE of the MINISTER



- M E S S A G E -

The PHILPEX (Philippine Philatelic Exhibition) organized by the International Philippine Philatelic Society has the task of opening annual open competitive shows, to serve as prelude before its members and all other locally-based exhibitors can join the Federation Internationale de Philatelie international competitions.

The PHILPEX'86 is a display of our growing enthusiasm benefited by the selfless effort and active involvement of our Postmaster General. Despite multifarious problems encountered, the PHILPEX has protected an image that stands as a tribute in enhancing the prestige and reputation of our Postal Bureau. The efforts exerted by this administration to improve and encourage further development plays a large part in a healthy growth and rapid progress of our postal systems.

It is my fervent hope that the exemplary conduct of rendering service to the philatelic community will be carried on with more vigor all through the years to come.



HERNANDO B. PEREZ

Minister



Republic of the Philippines
Office of the Vice-President
Executive House , Manila




M E S S A G E

It is my privilege to greet the participants of **PHILPEX**, 1986, an undertaking sponsored by the International Philippine Philatelic Society.

Apart from its postage value, stamps constitute one of the most important instruments in the propagation of our national culture and identity. Stamps depict our history, our people our aspirations, and mirror the beauty of God's natural endowments upon our islands.

In putting up this stamp exhibition, Filipino philatelists are actually contributing to our cultural awareness, a vital ingredient in the over-all effort to foster unity and a sense of nationhood among our countrymen.

I wish you continued success.


SALVADOR H. LAUREL
Vice-President

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VALUATIONS AND QUOTATIONS

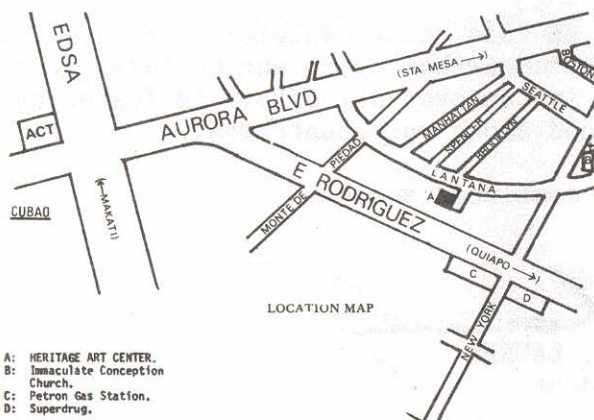
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If you have some old books published locally (especially old Government Bureau or Ministry Reports etc.) in good condition, bring them to us and we will pay premium prices for them. We also collect old books and any old Governmental reports but *no* textbooks, encyclopedias or foreign books please.





REPUBLIC OF THE PHILIPPINES
Ministry of Transportation and Communications
BUREAU OF POSTS
MANILA



G R E E T I N G S

It is a distinct honor to welcome everyone to "PHILPEX 1986" the National Competitive Philatelic Exhibition - which is an annual activity of the International Philippine Philatelic Society, whose officers and members I wish to congratulate during this year's observance of **PHILATELIC WEEK**.

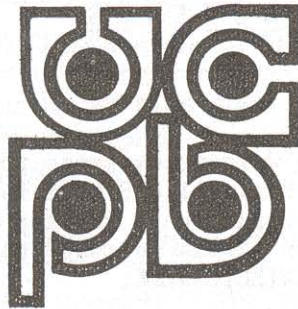
It is a policy of our new government to upgrade the efficiency and effectiveness of all its agencies as it dispenses needed services to our people. One of the potential efficiency-generating units of the postal system is our Stamps and Philatelic Section, and in our efforts to improve this unit, we have relied quite heavily on the help of our friends in the IPPS.

The theme of this year's Philatelic Week - "**PEACE THROUGH PHILATELY**" which dovetails with the theme of the Universal Postal Union - "**THE POST - MESSENGER OF PEACE**", underscores the vital contribution of the postal system in bridging peoples and cultures all over the world through effective communications, thus promoting peace.

The Bureau of Posts today has issued a commemorative stamp precisely to drive home this message of **PEACE**.

We wish Filipino philatelists continued success in their noble and relevant undertakings, as we look forward to their continued support in our government's drive to improve postal service.

ANGELITO T. BANAYO
Postmaster General



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PHILPEX '85 JURY REPORT

THE CHAIRMAN and members of the Jury of Philpex '85 respectfully submits this report in connection with the first national philatelic exhibit organized by the International Philippine Philatelic Society.

This exhibit has shown that Philippine Philately has taken strides towards greater achievement during the last few years as evidenced by the quality of the exhibits of the different participants.

In this connection, the committee wishes to single out and commend Pan American World Airways not only for the material support it has given to this philatelic exhibition, but most especially for its own Philatelic exhibit, which although not a participant in the contest, has demonstrated the active participation and role of Pan American World Airways in the promotion and enhancement of the wonderful world of Philately.

The organizing committee of Philpex '85 is also commended for a job well done and for its continued support and promotion of Philately, particularly Philippine Philately.

The Philpex '85 jury had some difficulties assessing the very interesting materials exhibited. After several deliberations, the following were voted unanimously to receive the following awards.

BRONZE MEDALS

- Entry #6 — Antonio Mendoza — His Excellency President Ferdinand E. Marcos, Founder of the New Society.
- Entry #14 — Jeng Jeng Coughlin — US Coils and Booklet Stamps, 1970-1985
- Entry #15 — Douglas Lehman — Washington Printed Documentary Stamps

SILVER MEDALS

- Entry #1 — Stanley Chan — US Military Posts 1898-1905
- Entry #7 — Nemi Rivera — Christmas Seals of the Philippines
- Entry #9 — Roberto Araos — Philippines 1942-1945 First Day Covers
- Entry #10 — Ray Coughlin — Philippines Revenue The Large Documentary Stamps, The First and the Last Issues
- Entry #13 — Emmanuel Encarnacion — Philippine Telegraph Stamps (With Felicitation)

GOLD MEDALS

Entry #2 — Emmanuel Encarnacion — Philippine Postage Due,
1899-1945

Entry #3 — Ray Coughlin — OBs The Early Years

Entry #5 — Ngo Tiong Tak — Philippines 1982 Issues
(With Felicitation)

Entry #11 — Nestor Nuñez — Sarawak

Entry #12 — Leonard Hull — US 1851-1861 3 Cents Usage

BEST RESEARCHED EXHIBIT

Entry #5 — Ngo Tiong Tak — Philippines 1982 Issues

BEST PHILIPPINES AWARD

Entry #5 — Ngo Tiong Tak — Philippines 1982 Issues

BEST OF EXCELLENCE AWARD

Entry #11 — Nestor Nuñez — Sarawak

SUBMITTED BY THE CHAIRMAN AND MEMBERS OF THE JURY ON
THE 26th Day of November 1985, Manila Hotel.

Ernest A. Kehr — Chairman

Eugene A. Garrett — Member

Mario Que — Member

Edgardo Sindico — Member

Quintin Tan — Member



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David Lourde Frankel

President

Philatelically Yours

PRESIDENTS' REPORT

The year 1986 could prove to be another banner year for the International Philippine Philatelic Society thru sheer hard work.

Early this year, a new set of directors and officers were elected. Because of intensified operations both local and abroad, the society continued to maintain two presidents. Both leaders have been continuously in touched with each other, maintaining a strong liaison to further the advancement of Philippine philately.

In the Philippines, the IPSS has a new secretary, Antonio Z. Mendoza, whose main task is to organize regular monthly philatelic auctions every third Sunday of the month. So far, the IPSS has turned its monthly meetings into a regular activity, capping with fellowships, bourse and auctions whose sales has been steadily increasing every month.

Last April 11-13, the Fil-Am Stamp Club sponsored FILAMPEX '86, the first stamp exhibition in the Philippines this year. The IPSS is glad to assist in every way because the Fil-Am Stamp Club is an IPSS affiliate member. So, IPSS lent its international standard philatelic frames and encouraged its members to participate in this worthwhile activity.

The month of May showed that IPSS can manage an even greater international activity. Our society held a convention at AMERIPEX '86 in Chicago, Illinois, U.S.A. Besides having its own organization booth which served as contact point among members, IPSS conducted fellowship meetings at Viscount and Air Canada rooms on May 24 and 25 respectively, a slide presentation on "A Glimpse of Philippine Philately" on May 29 by Mario Que, and a lecture on "The Japanese Occupation of the Philippines" on May 30 by William J. Oliver. Some IPSS members also participated in the exhibition and won awards at AMERIPEX '86.

With a new administration after the February "People's Power Revolution" came also a new Postmaster General. In turn, a Philatelic Advisory Committee was reconstituted with Ministry Order No. 86-215 of July 23, 1986. It should be noted that the Vice Chairmanship of this new Committee was given to the President of IPSS, a distinct honor to the solid achievements of our society.

Also in July this year, the IPSS board began organizing PHILPEX '86 in coordination with Postmaster General Angelito T. Banayo. As a result, a Presidential Trophy for Philately and a Vice-Presidential Trophy for Best Philippine Exhibit were donated by the President Corazon Aquino and Vice President Salvador Laurel respectively. The United Nations Postal Administration, which has been utilizing IPSS as its local postal agent to sell its U.N. stamps, is likewise participating. In addition, the Manila Hotel has generously provided the exhibition venue for PHILPEX, thru the kind approval of its President, Atty. Feliciano Belmonte, Jr.

Because of the hectic activities in the Philippines, most club publications are now edited and printed in the United States. In this regard, two new officers were recently appointed by the board: Robert F. Yacano as Editor-in-Chief and Daniel F. Ring as Librarian. Apparently, the U.S.-based

IPPS group is in the process of building an IPPS library to service membership research material requirements.

IPPS is affiliated with the American Philatelic Society, and is a chapter of the American First Day Cover Society. It has been a member of the Federation of Inter-Asian Philately or F.I.A.P. since 1984. And last November 1985, IPPS has been accepted as a member representing the Philippines to the Federation Internationale de Philatélie or F.I.P.

Because of these, our IPPS members are able to join international philatelic exhibitions. This year, IPPS is very proud of its members who have won awards and distinction in philatelic exhibitions, as these achievements brought additional prestige to the organization.

Name/Title of Exhibit	Award/Exhibition
Mario Que "PHILIPPINES - 19TH CENTURY"	Gold with Special Award, AMERIPEX '86 in Chicago and STOCKHOLMIA '86 in Sweden
Mario Que "PHILIPPINES E.F.O.S. 1980-85"	Second Place under Modern Class, STOCKHOLMIA '86
William J. Oliver "PHILIPPINE ISLANDS - WORLD WAR II"	Silver Medal, AMERIPEX '86
Donald J. Peterson "POSTAL HISTORY OF THE SPANISH PHILIPPINES 1825-98"	Grand Award and APS Research Award, STAMPSHOW '86 in Washington D.C.
Emmanuel Encarnacion "1885 SURCHARGE SUBMARINOS ONE PESO"	Grand Award and Gold Medal, FILAMPEX '86 at Clark Air Base
Emmanuel Encarnacion "U.S. DEPARTMENTAL MAIL IN THE PHILIPPINE ISLANDS 1899-1945"	Best Research Award and Gold Medal, FILAMPEX '86
Ray L. Coughlin "PHILIPPINE POSTAL STATIONERY, POSTAL CARDS, 1878-1900"	Gold Medal, FILAMPEX '86
Ray L. Coughlin "PHILIPPINE POSTAL STATIONERY, ENVELOPES AND WRAPPERS, 1899-1902"	Gold Medal, FILAMPEX '86
John Hunt "JAPANESE CENSOR MARKS ON CIVIL MAIL"	Silver Medal, FILAMPEX '86
William Go "WALT DISNEY CHARACTERS"	Most Popular Award and Bronze Medal, FILAMPEX '86

The membership to the F.I.P. is normally given to a confederation of philatelic societies of each country represented. In the case of the Philippines, IPPS is accorded membership status to F.I.P. due to the absence of such a confederation. The moment such a confederation is formed, IPPS will gladly turn over the F.I.P. membership to this new body.

In the near future, IPPS hopes that a national federation of local philatelic societies can be organized not only to take charge of this task, but also to pursue the publication of a local stamp catalog. The Philippines has thousands of philatelists, and yet it is the only ASEAN country still without a locally-published stamp catalog.

An ASEAN Meeting will be conducted in Manila on December 10-14, 1987. In this regard, it goes with tradition that a regional stamp exhibition called ASEANPEX '87, be sponsored in conjunction with this meeting. The IPPS is ready to assist the Bureau of Posts, in every little way it can, to follow thru the successful completion of this philatelic exhibition.

GUSTAVO C. INGLES
President
Philippine Operations

EUGENE A. GARRETT
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THE PHILPEX '86 RULES AND REGULATIONS

The IPSS has been accepted as a member of the Federation Internationale de Philatélie (F.I.P.) during its 54th Congress held in Rome on November 3-5, 1985. As a result, the Philippines as a nation shall be represented in all F.I.P. sponsored international shows.

In this connection, IPSS has organized "PHILPEX" as an annual national competitive philatelic exhibition to serve as prelude before its members and all other locally-based exhibitors can join the F.I.P. sponsored international competitions.

PHILPEX '86 is an open competitive exhibition without any classification, but limited only to postal or postally-related items. This means that no back-of-the-book items such as revenue, fiscals, seals and documents will be allowed in the show.

The special regulations governing the philatelic exhibits are as follows:

1. The exhibit is open to IPSS members, and also to any person regardless of nationality who is residing in the Philippines.
2. Exhibits that have won the Grand Award and Best Philippine Exhibit in past PHILPEX shows cannot be entered for competition.
3. Each entry should be entered with the prescribed application form, duly filled-up and signed by the prospective exhibitor.
4. It is imperative that the exhibitor is the sole owner of the collection displayed.
5. Upon acceptance, payment of the participation fees should be made in the amount of FIVE HUNDRED PESOS (P500 or US\$25) as an entrance fee per exhibit, plus TWENTY-FIVE PESOS (P25 or US\$1.25) per 16-page frame.
6. Each exhibitor may enter only one exhibit with a minimum of two frames up to a maximum of four frames. This means that the exhibit should have exactly either 32, 48 or 64 pages.
7. In case the 16-page frames will not be sufficient to accommodate all exhibits, 6-page local standard frames will be used. Therefore, all competitive exhibitors should be ready to submit either 36, 48 or 60 pages instead of the usual 32, 48 or 64 pages. Exhibition frames are limited and will be limited on a first come, first served basis.
8. The exhibition pages must contain only philatelic items and their corresponding write-up; pictures, fancy art work or heavy illustrations should be strictly avoided.
9. Mounting should be done on white or very light colored album sheets, using a standard size of 8-½" x 11". Uniformity of mounting and write-ups using the English language is required.
10. All album pages must be numbered consecutively below at the right hand corner of the back pages, and enclosed in transparent protective sheets preferably acetate or mylar.

11. For purpose of confidentiality and protect against bias, no exhibit will be permitted to bear the name of the exhibitor on any album page.
12. Exhibits must be delivered, carriage paid, registered or insured. In addition, the exhibitor must submit six copies of the title page of his exhibit together with a set of each exhibition page entry, duly initialed at the bottom in zerox form.
13. All exhibitors are welcome to supervise mounting and dismounting of their exhibits at the exhibition site on November 20 starting 5:00 p.m. and on November 23 starting 4:00 p.m. respectively. However, no exhibit or any part thereof, may be removed from the exhibition before the close of the show.
14. In grading and examination of exhibits, the jury will take into consideration the factors of:
 - a. Treatment and importance of exhibit;
 - b. Philatelic knowledge and research;
 - c. Completeness, condition and rarity; and
 - d. Neatness, arrangement and presentation.
15. Each exhibit will vie for the following awards:
 - a. Grand Award — The Presidential Trophy for Philately donated by President Corazon Cojuangco Aquino;
 - b. Best Philippine Exhibit Trophy donated by Vice-President Salvador P. Laurel;
 - c. Special Felicitations for Philatelic Research donated by the Heritage Art Center;
 - d. Special Felicitations for Exceptional Material and Originality donated by the Heritage Art Center;
 - e. Most Popular Award (to be voted by the public during the show) donated by Spenders Philippine Stamps; and
 - f. American Philatelic Society Chapter Medals in Gold, Silver or Bronze.

All exhibitors will be given Certificates of Participation.

16. While every care will be taken into consideration, the organizers, sponsors and exhibition committee members accept no responsibility for any loss or damage of exhibits.

The evaluation of the exhibit is made by a jury which shall perform its duties in accordance with the provisions of the General Rules and Regulations of the F.I.P. for exhibitions.

An exhibit shall consist solely of appropriate philatelic material. This consist of items issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage by governmental, local, or private postal agencies, or by other duly commissioned or empowered authorities, for the purpose of transmitting mail or other postal communications.

Each exhibit shall show a clear concept of the subject treated, developed according to the characteristics of the particular competitive class. Laid out in the introductory statement, the concept shall show a correct plan of development as well as a high degree of research.

The material exhibited should be consistent with the subject chosen. Selection should be made to express the concept in the most appropriate manner showing a high degree of understanding of the subject researched. It should include the fullest range of relevant philatelic material and items of the highest quality available.

Presentation and the accompanying text should be simple, clear, tasteful, and well balanced. Specific philatelic statements are required when the material is not self explanatory or there is a need to illustrate special research.

In the final analyses, the jury shall compare all good medal awardees to evaluate the completeness of the exhibit, particularly the selection of the items made by the exhibitor to illustrate his chosen subject. The ultimate question will be asked: is there anything else, or are there any more major items missing in that exhibit? If the collection presented shows the general significance of the subject chosen in the most complete manner in scope and philatelic interest, then it merits a higher award.

In addition to the philatelic exhibition, the IPPS is organizing a competition for Philippine philatelic literature to promote the advancement of research. Like its counterpart, each person may enter only one article on any topic, theme or aspect on Philippine philately or postal history.

Similarly, the rules require submission of a duly accomplished application form; payment of a fixed entrance fee of FIVE HUNDRED PESOS (P500 or US\$25); and presentation of five copies of the article, limited to not more than 10 typewritten pages of double-spaced text, plus not more than 10 pages of accompanying tables, illustrations or pictures.

Each entry under the literature category will vie for the Best Research Award Trophy donated by Postmaster General Angelito T. Banayo, and American Philatelic Society Chapter Medals in Gold, Silver or Bronze. Certificates of Participation will be given to all participants. Award-winning entries will also be included in future IPPS publications, and possibly sent to other international philatelic magazines.

JURY

Ray Smith
President
Fil-Am Stamp Club

Quintin Tan
Chairman of the Jury
Gold Medal Awardee
ROCPEX 1971 & 78

Antonio So
Philatelist

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COMPETITIVE EXHIBITS

Exhibitor/Title of Exhibit	No. of Frames
Roberto Araos "PHILIPPINE FLIGHT COVERS 1925-41"	4
Stanley Chan "U.S. PHILIPPINES 1898-1901"	4
Ray L. Coughlin "PHILIPPINE OFFICIAL BUSINESS 1906-40"	4
Emmanuel Encarnacion "PHILIPPINE POSTAGE DUE AND OTHER SHORT-PAID MAIL 1838-1946"	4
Leonard Hull "UNITED STATES 1851-61 3-CENT POSTAL USAGE"	2
John Hunt "PHILIPPINES - JAPANESE OCCUPATION CIVIL CENSOR MARKS 1942-43"	3
Menardo G. Jimenez, Jr. "THE MADRID-MANILA FLIGHT"	2
Geoffrey Lewis "PHILIPPINE STAMPS AND POSTAL HISTORY TO 1899"	4
Felipe Liao "WORLD WAR II CENSOR SEALS"	4
Robert Ng "WALT DISNEY"	4
Nestor Nuñez "PERAK TO 1900"	4
Wilson Teh "NETHERLANDS QUEEN WILHELMINA 1894-1948"	4

NON-COMPETITIVE EXHIBITS

Special frames on People Power and Ninoy Aquino stamps; Philippines As Seen Through Postage Stamps, previously exhibited at ASEANPEX '86 in Singapore; Philippine Airlines stamps and flight cover collection 1946 to present; and some 25 panels of United Nations stamps, from the United Nations Postal Administration in New York.

PHILATELIC LITERATURE

Exhibitor/Title of Entry

- Emmanuel Encarnacion "THE PHILIPPINE POSTAL SERVICE UNTIL
1877"
- Geoffrey Lewis "MAIL USED BY THE PHILIPPINE REVOLUTION-
ARIES IN NORTH-EAST LUZON"

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LIST OF BOURSE TABLES

Bureau of Posts' Postal Station, International Philippine Philatelic Society, Fil-Am Stamp Club, Philippine Anti-Tuberculosis Society, United Nations Postal Administration, Ray L. Coughlin, Josie Cura and William Go, Ely Jimenez and Boy Francisco, Tony Mendoza and Tony Inductivo, Vincent Padua, Roger Quistol, Tony So and Nita Garcia, Allan Stein.

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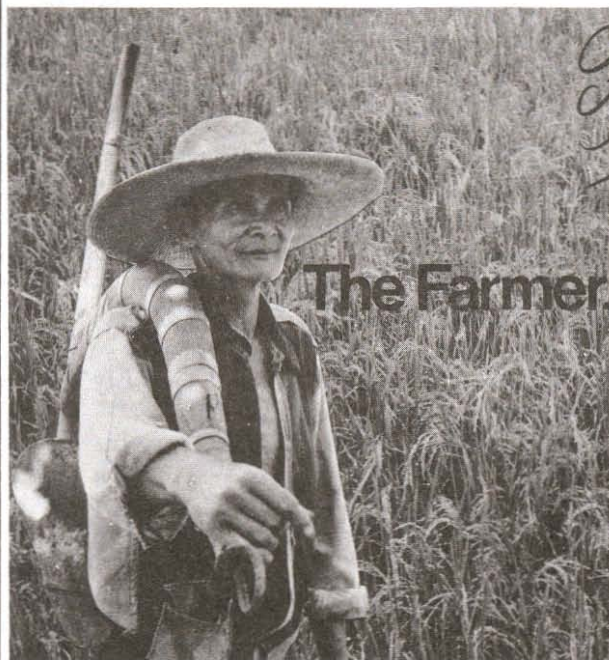
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METRO MANILA 3117
PHILIPPINES
TEL. 673-1448 to 1451



Founded in 1974, the International Philippine Philatelic Society is the only society in the world that specializes in the research and study of Philippine Philately. It has been the leading stamp club in the Philippines for the past 12 years. It boasts with being the only philatelic club in the country that is a member of both the Federation of Inter-Asian Philately (FIAP) and the Federation Internationale de Philatelie (FIP) — the governing body of all international stamp exhibitions. IPPS is also an affiliate of the American Philatelic Society, and a chapter member of the American First Day Cover Society. The IPPS is also a representative of the philatelic community in the Philatelic Advisory Committee of the Bureau of Posts.

The most important achievements of the IPPS during the last decade are as follows: (1) Publication of 20 philatelic journals and 12 newsletters. (2) Sponsoring of 22 local stamp exhibits; (3) Participation of 14 winning entries in 8 major international stamp exhibitions abroad; (4) In this regard, winning the first gold medal awarded to a Filipino in an open competition for a Philippine stamp exhibit at an FIP-sponsored international stamp exhibition; (5) Publication of full length research about the establishment of the postal system in the Philippines circa 1783; (6) Holding of mail auctions of mainly Philippine material.

As a member, you are entitled to receive each year, at least two Philippine Philatelic News (PPN) — the official journal of the society. You are also entitled to receive quarterly a copy of the IPPS News. The IPPS solicits and welcomes research articles in all areas of philatelic specialization and postal history of the Philippines.

The IPPS also holds a regular monthly meeting every third Sunday of the month from 1:00 to 5:00 PM. As the venue is not yet permanent, a member is advised two weeks before as to the place of the meeting and the agenda, which normally consists of lectures with presentations, bourse, auctions, and reading corner.

You may also partake in the monthly auctions of the society as well as in the twice-a-year mail auction, either as a buyer or a seller.

Once a year, the IPPS holds a national philatelic exhibition wherein gold, silver, and bronze medals are given away. As a member of FIAP, and FIP, the IPPS adopts the international standard of philatelic judging — that is, by grading system; as many deserving winners are awarded. Thus, there could be ten gold awardees in a show, depending upon points or grades earned.

Let us all work for the advancement of Philippine philately. Join the INTERNATIONAL PHILIPPINE PHILATELIC SOCIETY. Long live PHILIPPINE PHILATELY!



International Philippine Philatelic Society

(A non-profit, non-stock, educational organization
 incorporated in the City of Manila, Philippines
 on September 24, 1974 as per
 SEC Registration # 58004.)

P. O. BOX 437
 Manila, Philippines

AMERICAN PHILATELIC SOCIETY AFFILIATE NO. 54
 AMERICAN FIRST DAY COVER SOCIETY CHAPTER NO. 24
 MEMBER, INTER-ASIA PHILATELIC FEDERATION (FIAP)
 MEMBER, FEDERATION INTERNATIONALE DE PHILATELIE (FIP)

446 Stratford Ave.
 Elmhurst, Illinois 60126
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PHILIPPINE PHILATELIC INTEREST: _____

OTHER COLLECTING INTEREST: _____

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 to be sent air mail).

NATIONAL PHILATELIC TREASURES

By
Emmanuel Encarnacion

In the afternoon of July 23 this year, the IPPS Officers and Directors met with Postmaster General Angelito T. Banayo to discuss the urgency of preparing for PHILPEX '86 and the feasibility of holding an ASEANPEX in 1987 in connection with the ASEAN Meeting scheduled to be held in Manila. One of the salient topics discussed was the possibility of revitalizing the collections stored at the National Postal Museum in Manila.

With some inspiration from this dialog, many of my colleagues including myself wondered, what it would be like to see a collection in a Philippine Museum housing the national philatelic treasures. Consequently, a survey was conducted to seek out for philatelic items which could merit the distinction of national philatelic treasure.

Appropriate philatelic material is defined here as, "for the purpose of transmitting mail and other postal communications, the item has been issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage for postage by governmental, local, or private postal agencies, or by other duly commissioned or empowered authorities" (F.I.P. General Regulation, 3.2). In this regard, stamps, covers, post office receipts, post office maps, post office charts, government official decrees and documents, and old photographs have been included.

National philatelic treasure includes only those philatelic items related to the Philippines which, according to the survey-respondents opinion, no more than four pieces are known to exist.

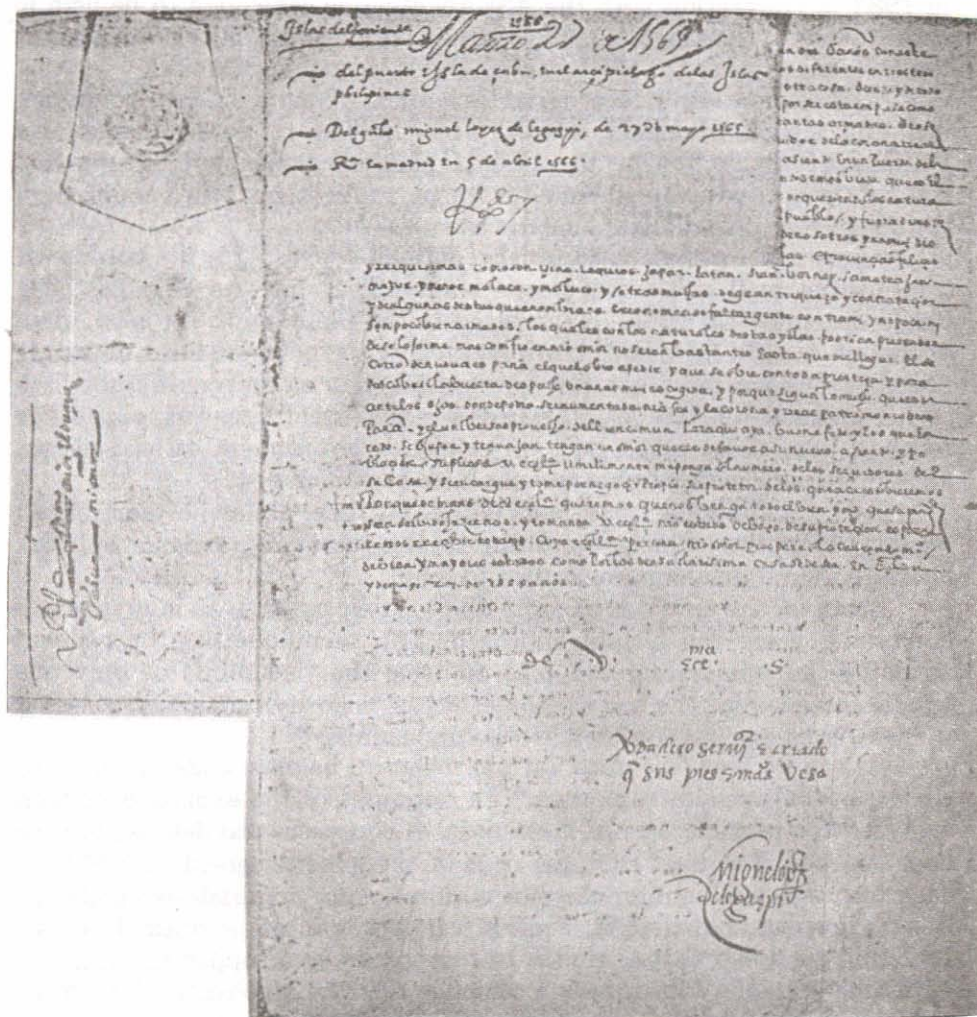
Based on the opinions of some 12 philatelic experts, an interview was conducted using the Delphi approach. This technique has the peculiar advantage of eliminating the bias of using the viewpoints of only one expert and avoiding the bandwagon effect of majority opinion often found in panel consensus or conference-type discussions.

As can be seen, the question was meant to be open-ended in order to elicit a broad range of responses. The responses of the experts were then analyzed for possible area of consensus. A consensus was deemed to have been reached if at least fifty per cent of the experts agreed. In addition, each response was counter-checked with reference materials like philatelic books, journals, newsletters, auction catalogs, and other research works. It should be noted that a number of responses were dropped as a result of obtaining secondary information which verify the inconsistency with the criteria of only four or less known.

The methodology for a list of opinions began with a first round of interviews wherein only one question was asked from the participants: "What do you think can be considered as national philatelic treasure?" The delimitation of the study was carefully explained in each encounter.

In areas where there were no consensus, a second round of interviews was conducted. Here, the experts were given copies of the opinions of the other experts without divulging the identity of these experts in order to avoid premature influencing of the opinion making process. As in the first round, the responses were analyzed once again and areas of consensus identified.

Thus, the pictorial and captions shown here include the emerging national philatelic treasures as identified by the experts.



The earliest surviving letter originating from the Philippines was sent by Miguel Lopez de Legaspi to King Philip II of Spain in 1565.

17
49
Instrucción que debió observarse para el más pronto curso de la correspondencia del Real Servicio, y Público, hasta que se pudiese formalizar el establecimiento de correos en unos de los Islas Filipinas.

La distancia, que por falta de correos, se padece en la comunicación mensajera de una capital con las provincias de las Islas, dificulta los negocios, atrasa la justicia, hace interminables los expedientes, y sirve de estorbo á las providencias del Gobierno. Por eso se desea de evitar en lo posible esta inconveniente, facilitando, y arreglando la correspondencia de unas provincias con otras, y de todas con la Capital, con eficacia, como hasta aqui ha estado, ejecutada á la casualidad, ó con arreglo de que haya. No ocurren para á las partes á donde se dirigieren; y teniendo presente lo que es el deber de que se establezca una correspondencia interior, se remediase en diversos Reales Cédulas, y más particularmente por la de treinta y uno de Mayo de mil setecientos ochenta y tres, comunicada á este Gobierno por el Excmo. P. N. de Madrid, en la qual para animar este establecimiento por medio de la liberalidad que si fuese necesario haver gastos para realizarlo se explaya del producto de las correspondencias Ultramarinas, se acordó convenientemente se estableciesen Convelesas, ó Correos en una Villa de Visayas, que de pueblo en pueblo, y de provincia en provincia, conducan con seguridad, y puntualidad los pliegos, onerosos, y castos, tanto de con España Gobierno, y Capitanía General, como de la Real Audiencia, Comandancia de Real Hacienda, Tribunales Abolicionarios, y Políticos, y aun las del Público, con lo qual se arreglase la pronta comunicación en asuntos del comercio, y la oculta buena correspondencia de los pueblos, hasta que usando el sistema de las Islas puedan introducirse con seguridad, los quales no han sido posible establecer hasta el presente, en parte lo es por acá, á causa de no reintroducirse pueda vender este título aun agregándole todo el producto del comercio interior, como lo que tiene de imponer sus cargas, y por lo que hace

Governor General Joseph Basco y Vargas issued Instructions for the establishment of an internal postal system in the Philippine Islands on October 31, 1783.

*Al Buen gener
Difuntos de*

792 R^s



Incoming mails from countries with which Spain had no postal treaty, were normally, such mails were subjected to a local postal charge in Manila beginning computed at about 6 reales per ounce weight. The above parcel post is the earliest largest local postal charge ever applied on Spanish-Philippine mail.

Oficio de Suo.

General de Suo de



Manila

...aty, were normally sent stampless even if these were already prepaid. How-
...a beginning October 1838 based on a prescribed schedule which was com-
...t is the earliest known, and bears the biggest handstamp numeral and the

3971



3972



3973



3974



Essays of the proposed Philippine stamp designs were submitted by Postmaster General Antonio Gutierrez y Pavia on May 14 1847. Had these been approved, the Philippines would have issued postage stamps much earlier than 1854.

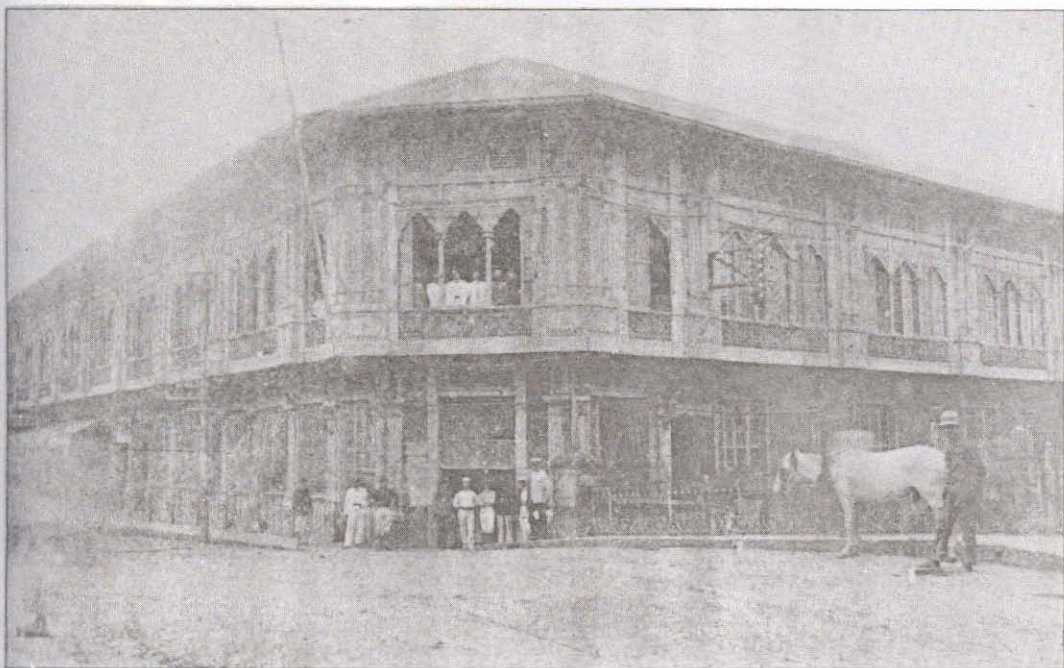
ESPAN CORREO
CAPITANIA GENERAL
DE PHILIPPINAS

DISPOSICIONES PREVENTIVAS

para el establecimiento del porte y prévio franqueo de la correspondencia interior de estas islas.

- ART. 1.º** Queda establecido desde el día 1.º de Febrero de 1854 el franqueo prévio obligatorio para toda la correspondencia que circule por el interior del archipiélago, ya se dirija de una á otra provincia ó entre los pueblos de las mismas. El precio del franqueo será igual para todas ellas.
- 2.º** Desde la citada fecha, no se dará curso á ninguna carta que no haya sido préviamente franqueada por medio del sello ó timbre que le corresponde.
- 3.º** Para todos los efectos de las operaciones de Correos se dividirán las cartas en sencillas y dobles. Se entenderá por carta sencilla la que no llegue al peso de media onza. Se considerarán como cartas dobles todas las demas.
- 4.º** Tanto las cartas sencillas como las dobles podrán dirigirse de solo dos modos: 1.º franqueadas; 2.º franqueadas y certificadas.
- 5.º** Las cartas devengarán en el franqueo, siendo sencillas, cinco cuartos; y siendo dobles en la proporcion siguiente: las que pesen ocho adarmes inclusive á una media onza y no lleguen á la onza, diez cuartos; las que pasen de la onza un real fuerte; y así progresivamente, aumentándose diez cuartos por cada vez que el peso exceda de media onza.
- 6.º** Las cartas certificadas deben ser así mismo préviamente franqueadas, y ademas del porte que adenden por el franqueo pagarán por el certificado dos reales cada una, sea cualquiera su peso.
- 7.º** Las cartas que circulen dentro del caso de cada Administracion ó provincia, pagarán lo mismo que queda establecido por regla general.
- 8.º** Los diarios y demas periódicos se portarán para el franqueo, segun su peso, á razon de dos pesos fuertes arroba, siempre que reunan las cuatro circunstancias siguientes:
- 1.º Que sean presentados en la Administracion de Correos directamente por las Reducciones.
 - 2.º Que estén cerrados con fajas.
 - 3.º Que en la faja esté impreso el titulo del periódico.
 - 4.º Que no contengan signos ni otra cosa manuscrita, mas que el nombre del sécritor y el del pueblo en que resida.
- 9.º** Los impresos de cualquiera otra clase, excepto los libros, aun cuando se publiquen periódicamente por entregas, se portarán tambien segun su peso, á razon de nueve pesos fuertes arroba, siempre que reunan las cuatro circunstancias siguientes:
- 1.º Que sean presentados en la Administracion de Correos directamente por las empresas ó por los editores ó propietarios.
 - 2.º Que estén cerrados con fajas.
 - 3.º Que en la faja esté impreso el nombre de la empresa, editor ó propietario.
 - 4.º Que no contengan signos ni otra cosa manuscrita, mas que el nombre de la persona á quien vayan dirigidos y el del pueblo de su residencia.
- 10.º** Los diarios y demas periódicos ó impresos, excepto los libros, que se presenten con fajas y sin contener signos ni otra cosa manuscrita, mas que el nom-

Governor General Antonio de Urbistondo issued a Decree authorizing the issuance of the first postage stamps in the Philippines on December 7, 1853.



Picture of the Manila Post Office (Head Office) during the Spanish regime, located at 129 Escolta, Manila.



Possibly the most expensive Philippine philatelic item ever offered for sale in the last three years is a registered combination letter sent from New South Wales to Manila in 1854 bearing two 6d greenish grey N.S.W. stamps and a 5c orange-red first Philippine postage stamp.

Don Ciriano Garcia
Viava del Com^o



Carpiz

The 5-cuatro vermillion redrawn 1855 issue is definitely one of the most expensive Philippine stamp in the catalog ever issued for postage. On cover, it is exceedingly rare and can be considered also as unique.



FRANCISCO REYES Y C.^a

COMERCIANTE,

CONSIGNATARIO DE LOS VAPORES-CORREOS ESPAÑOLES

Mariveles.
Panay.

Paragua.
Pasig.

De los bergantines goletas, CALANTAS, FRANCISCO, ALBAY, JESUSA y barca PEPITA á varios puntos del archipiélago.

OFICINA

Callejon de San Gabriel núm. 8.

EASTERN & AUSTRALIAN MAIL

STEAM COMPANY.

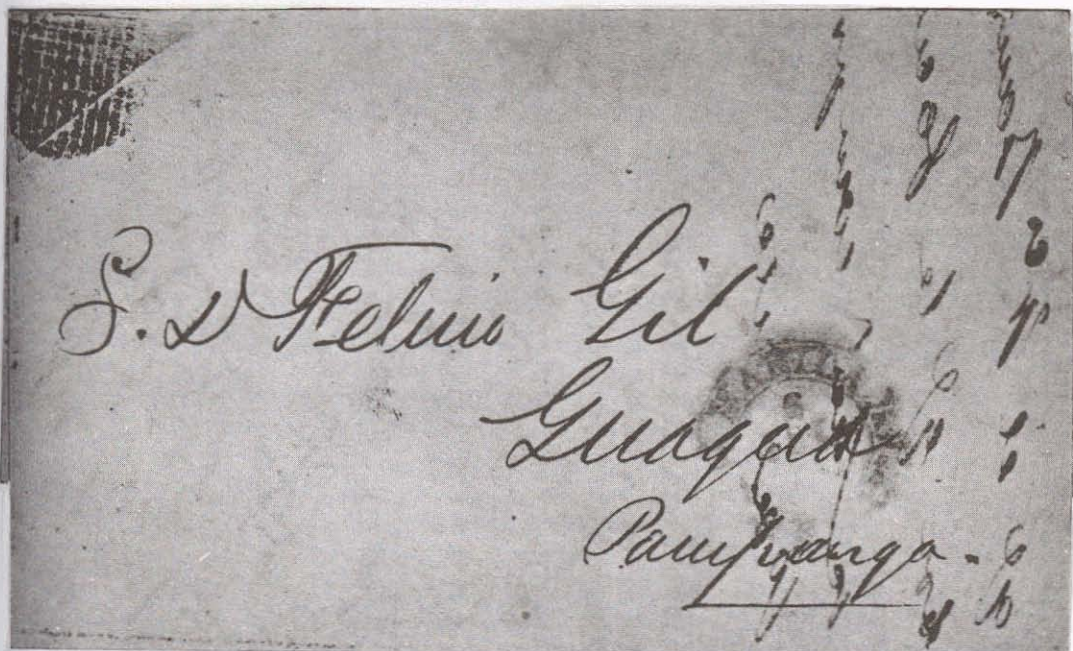
Línea de vapores correos entre Hongkong, Singapore y Australia: hacen viajes regularmente, y admiten carga y Pasajeros.

Para pormenores acúdase á.

Smith Bell & C.^o

AGENTES.

Advertisements of shipping lines which were authorized to carry mails from Manila to Hongkong, Singapore and Australia, and to Spain.



In 1856, bisect usage was allowed on the 10-cuarto value due to a shortage of 5-cuarto stamps. This highly celebrated cover was repeatedly featured in the A.F.F. and P.J.P. Journals as an extraordinary find.



Philatelic authorities have collectively agreed on the extreme rarity of the first 1 real "CORROS" error. However, very few realized the existence of the 1874 "CORROS" error with the "HABILITADO POR LA NACION" surcharge.

Via Marseille



Mr Wm Grayson
Barton

Smith & Co
London

Via Marseille



Capt. Albert Wood.

Nantucket

Mass.



18 de Abril 1874

Aceptada y pagar en Francia.
a 30 de Diciembre
1874

~~Manila~~
pour remettre à M. de Birmingham
Rue des Lombards 51. 2d. Via Serravallo
A qui bay el fival de una Letra de 200 Rs.
legando de sus sueldos de 1874 a Diciembre 1873



R. de San Juan de Luz
Bayanosa.

Before joining the General Postal Union in 1877, Philippine stamps were not acceptable to countries where Spain had no postal treaties. Thus, there were occasions when foreign stamps such as the above India, HongKong and Strait Settlements stamps were found franking Philippine outbound covers.

TABLA

de las entradas y salidas de los correos del Archipiélago y horas en que se verifica su despacho.

CORREOS.	LLEGADAS.	SALIDAS.
El general del Norte Comprende las provincias de Bataan, Zambales, Pampanga, Tarlac, Panay, Iloilo Sur, Iloilo Norte, Alca y los distritos de Leganes, Bontoc, Benguet, Itagan, Force y Corregidor.	Los viernes á la una de la tarde.	Los lunes á las diez de la noche.
El de la travesera de Cagayan Comprende las provincias de Bulacan, Nueva Ecija, Nueva Vizcaya, Itabala, Cagayan y distritos del Principe y Salas.	Los viernes á las cuatro de la tarde.	Los lunes á las diez de la noche.
El general del Sur Comprende las provincias de la Laguna, Batangas, Mindoro, Iyabala, Camarines Sur, Camarines Norte, Albay y los distritos de Morong, Mahabte y Ticao, Infanta y Burias.	Los miértes á las ocho de la mañana.	Los miércoles á las cinco de la tarde.
El de Cavite (dos expediciones diarias)	A las diez de la mañana y seis de la tarde.	A las seis de la mañana y dos de la tarde.
El de la Pampanga, Batangas y el Corregidor	Los lunes, miércoles y viernes á la una de la tarde.	Los domingos, martes y jueves, á las once de la mañana.
El de Bulacan, Pampanga y Nueva Ecija	Todos los días á las cuatro de la tarde.	Todos los días á las ocho de la mañana.
El de la Laguna (por vapor)	Los lunes, martes, jueves, viernes y sábado por la tarde.	Los martes, jueves y sábado á las ocho de la mañana.
El de la Laguna, Batangas y Mindoro, via Buavil	Los domingos á las doce del día.	Los lunes á las doce de la mañana.
El del interior de la provincia de Manila	Todos los días á las doce de la mañana.	Todos los días á las cuatro de la tarde.
El de las Islas Batanes	Los viernes á las cuatro de la tarde con el correo de Cagayan en los meses de Mayo á Diciembre, y en los meses de Enero á Marzo.	Los lunes á las nueve de la noche en los meses de Mayo á Diciembre y por los pánicos en los de Enero á Marzo.
El de Balabac, Luncan, Puerto Princesa, Zamboanga y Puloak	20 de Abril, 16 de Mayo, 13 de Junio, 11 Julio, 8 de Agosto, 5 de Setiembre, 3 de Octubre, 31 de Octubre, 30 de Noviembre y 28 de Diciembre; en 1875 el 25 de Enero y el 22 de Febrero.	28 de Marzo, 23 de Abril, 21 de Mayo, 18 de Junio, 16 de Julio, 13 de Agosto, 10 de Setiembre, 8 de Octubre, 7 de Noviembre y 5 de Diciembre; y en 1875 el 2 y el 30 de Enero.
El de las provincias marítimas del Archipiélago	Inicierta por los Buques de cabotaje.	Inicierta por los buques de cabotaje.

OBSERVACIONES.

1. Las horas ordinarias de despacho en la Administración general de Correos, son de ocho de la mañana hasta las dos, y de tres y media á cuatro y media de la tarde los días laborables, excepto los lunes y miércoles, que se halla abierta la caja hasta las cuatro y media de la tarde para el despacho de los correos generales. Los domingos y fiestas de guardar, en circunstancias ordinarias, solo hay despacho de ocho á doce de la mañana.
2. Para el correo general del Sur de Luzon en los días de salida, pueden depositarse cartas en el buzon hasta las cuatro y media en punto de la tarde y hasta las cuatro se reciben certificados. Para el correo general del Norte en adición en el buzon hasta las diez de la noche de la víspera de la salida y hasta las cuatro de la tarde se reciben los certificados. Para los demas correos terrestres pueden depositarse tambien las cartas hasta media hora antes de que verifiquen su salida. Para la salida de la Mala de Europa y Correos marítimos de todas clases con la debida oportunidad se publican los correspondientes anuncios, en los que se fijan las horas de salida de los buques y cierre de la correspondencia.
3. La llegada á esta Administración de la Mala de Europa se verifica ordinariamente una ó dos horas despues de fondear el buque conductor, y el despacho de los apartados tiene lugar por el general á las dos ó tres horas de recibida la correspondencia. Los carteros salen á repartir la correspondencia de estos correos, y se fijan las listas de las cartas que vengan sin direccion, una hora despues de abrirse la caja para el despacho de apartados.
4. Para el reparto al público de los correos de Europa no hay horas fijas, se emplean todas las necesarias, pero si la llegada de los mismos á la Administración se verificase de doce á dos de la madrugada, dará aquel principio á las seis de la mañana del mismo día.
5. Se publican diariamente en la Gaceta una relación de las cartas que haya detenidas por insuficiente franqueo, y el mismo de la salida de los Correos de Europa, una hora antes de cerrarse el buzon, se fijan en la caja una lista de las que se hallan en igual caso y sean recibidas desde la fecha del anuncio hasta la hora indicada.

An 1877 schedule of mail delivery to different interior post offices in the Philippine Islands indicated specific delivery dates for very far places such a Batanes, Balabac, Luncan, Puerto Princesa and Zamboanga.



Map showing the ship routes and time schedules in 1877 between Manila and Cadiz, Spain.



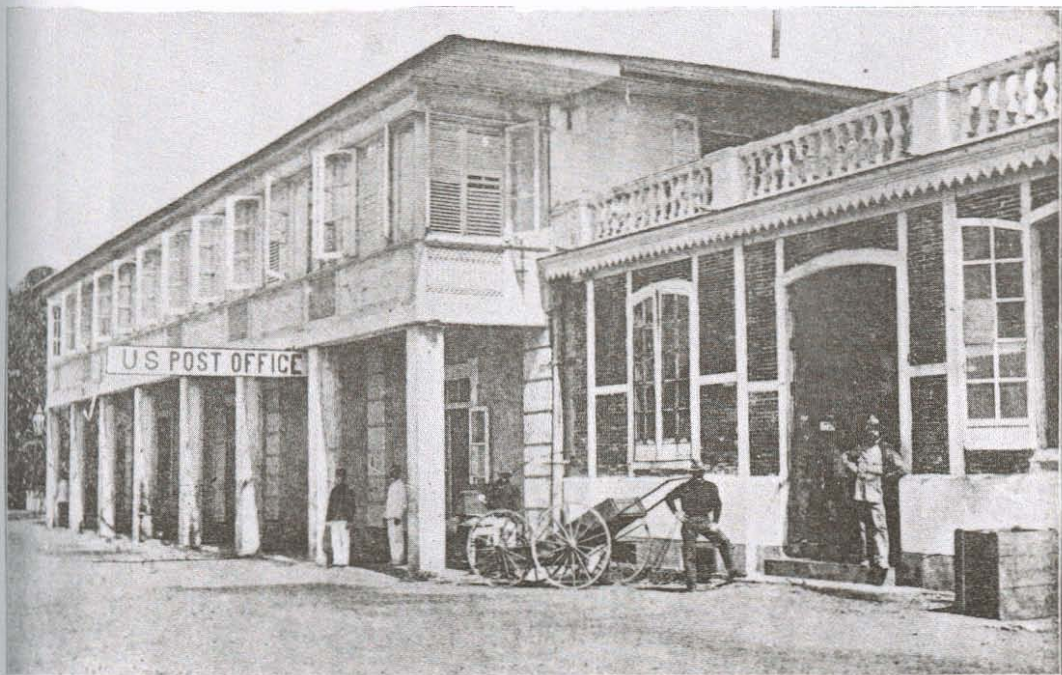
The first Philippine postal card bearing a face value of 50 milesimas de peso was printed in Madrid in 1878, only to be surcharged in Manila by the following year with a new 3-centavo value. Out of the few unsurcharged postal cards that were released, only two are known to be in used condition.



The earliest known registry receipt was issued to Paciano Rizal in 1889 for his letter addressed to the national hero Jose Rizal in London, England.



Royal service mail during the Spanish regime are very scarce. Because official mail were not required to pay postage, very few are seen franking postage stamps.



Picture of the Post Office and Telegraph Station in Cavite, considered as a historical landmark because it was the very first U.S. Post Office ever established in the Philippine Islands when expeditionary forces landed in 1898 after the Battle of Manila Bay.

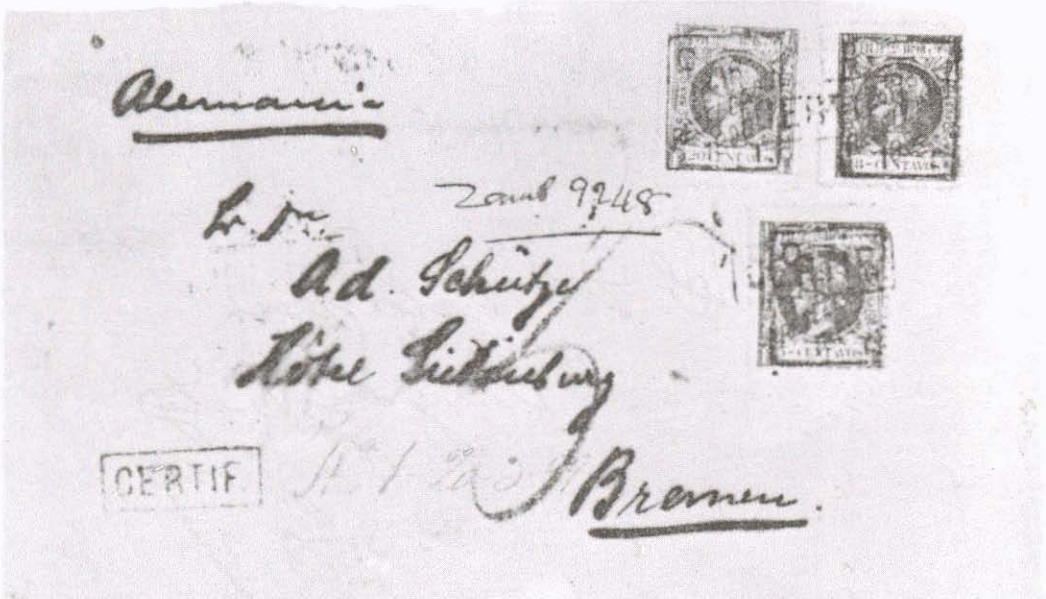


*S. W. Waldron
Oregon City
Oregon
U. S. A.*

The first U.S. postal mark applied in the Philippines was used on July 30, 1898 at Cavite on the southern coast of Manila Bay.



Considered to be absolutely spurious by all collectors until 1938, the La Union issues were accepted by all experts as being completely genuine when this cover was found, together with the San Fernando, La Union document of June 1, 1898 which authorized the issuance of provisional postage stamps.



Zamboanga served as the last bastion of Spanish rule in the Philippines and the embarkation point for Spaniards leaving the country in 1899. Among the very few copies issued of the Resellado stamps, the one peso value (only 4 copies reported) together with any issue used on cover are extremely rare.



Less than five sets of the Canton Government of Negros stamps have survived after the American troops under Col. James Smith confiscated and burned remainders left at Negros Island post offices on March 4, 1899.



Four 2-centavo with lined background Aguinaldo stamps were used on this cover at Vigan, Ilocos Sur in 1899 to cover registry fees.

Maj. S. T. Armstrong
Guava Caceres, Camar Sur,
Ligao, P.I.



Mrs. S. T. Armstrong
New Rochelle,
N.Y.
29 Leland Ave.

PORTO RICO.

On July 26, 1900, the U.S. Postmaster General authorized the use of all U.S. Possession stamps and postal stationery in all areas where U.S. stamps were valid including the Philippines. This Porto Rican stationery is the only one known to have been used outside of Manila during this period.

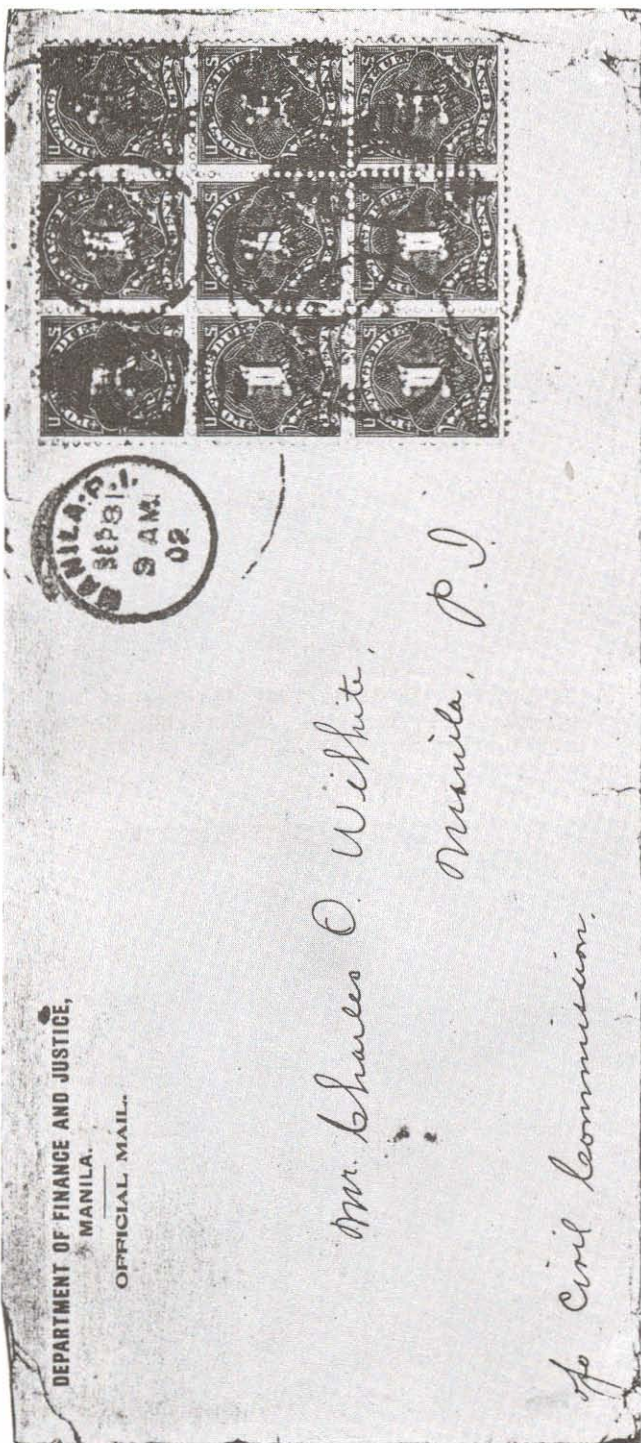
L. F. Chapin, Esq., Asst. Treasurer,
Windsor Company,
North Adams, Mass.



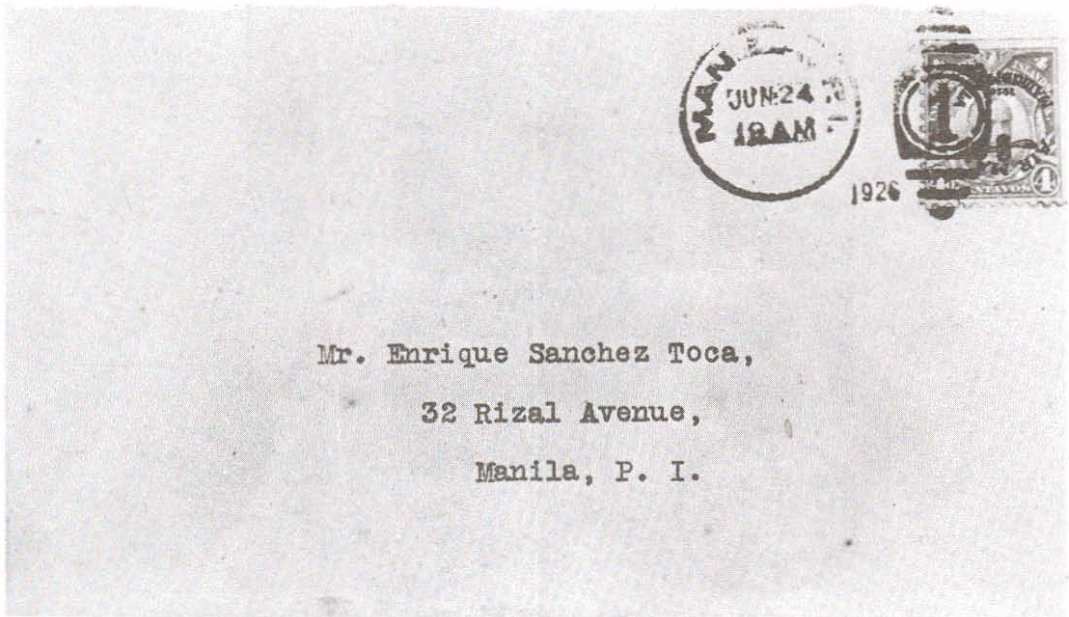
PHILIPPINES.



Due to the fact that American soldiers who had served in the Philippines were later assigned to offshore duties in other countries, stamps and stationery with the "PHILIPPINES" surcharge may be found used abroad. This 4-cent Lincoln embossed stamp envelope shows this practice.



The one cent postage due stamp of 1899 was allowed to be used for regular postage from September 5-19, 1902. This cover is the only known official usage of the 1¢ postage due at that time, and contains the biggest multiple seen on cover.



Mr. Enrique Sanchez Toca,
32 Rizal Avenue,
Manila, P. I.

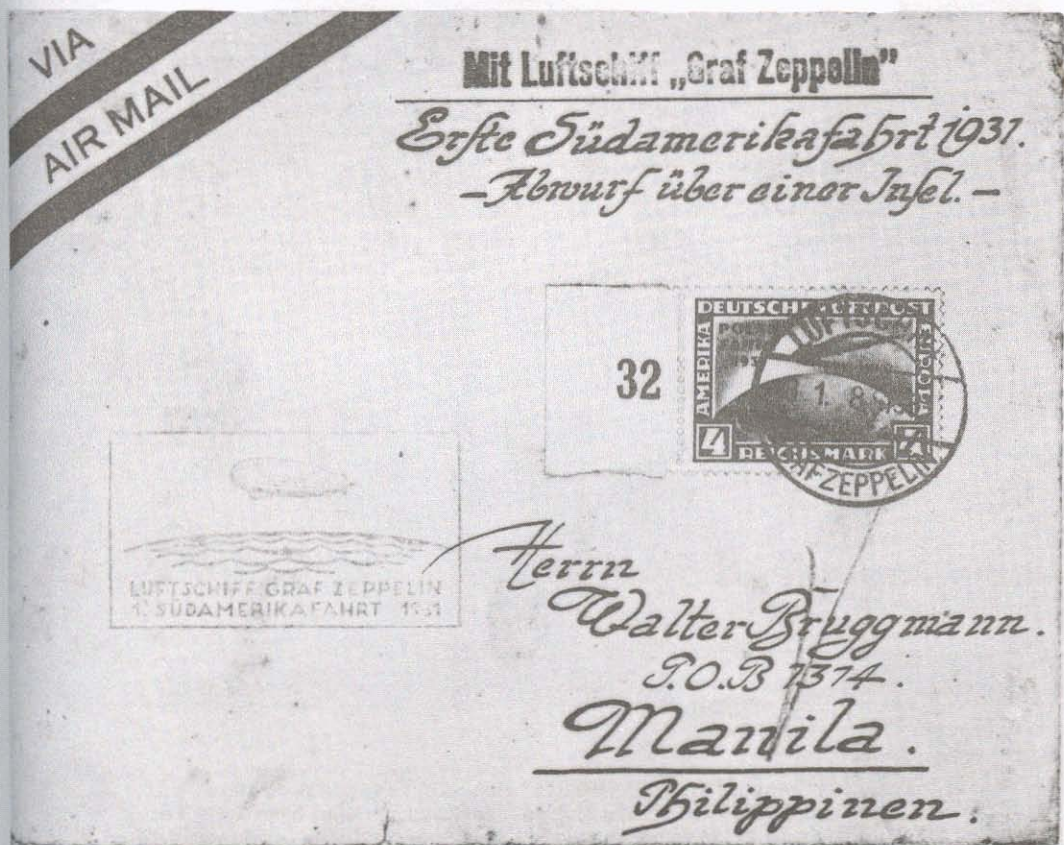
Like the U.S. 24-cent inverted Jenny, only one sheet of 100 of the inverted Madrid-Manila overprint was sold to the public. However, only four of the stamps found its way thru the mails and known to have been postally used in 1926.



Also in 1926, the Post Office overprinted 1,000 sheets of the 16-centavo value of the 1923 issue. Because it ran out of stocks, 4 sheets of the 16-centavo Sampson 1906 issue were included, three with violet surcharge and one with the red surcharge. The block of sixteen Sampson red surcharge is believed to be unique because it has the only known copy of the broken propeller error on this stamp.



There are only 4 copies known of the broken propeller error of the Madrid-Manila P4 value, and only 3 copies of the P10 issue.



Here is the most expensive German air post stamp used on cover, flown via the Graf Zeppelin during its South American tour of 1931. Zeppelin covers which were addressed to the Philippines are few and are considered today as classic philatelic masterpieces.

By FIRST FLIGHT "HINDENBURG."
From U. S. A. to China

From STEVEN L. MILIS
1209 S. 4th Street,
SPRINGFIELD, ILL.

Via Air Mail.

LAKEHURST
N. J.



GENERAL AT A CENTURY



州一廣
廿五月
八月
CANTON

To Mrs. SOPHIE MILIS c/o Postmaster
Post Office CANTON, China.
2930 North Melvina Ave., CHICAGO,
PAR AVION via France-Singapore, Ill,
U.S.A.

693896 c/o Director of Posts Manila, P.I.



MIT LUFTSCHIFF
HINDENBURG



Director of Posts & Postmaster, Manila

JOAN RUIZ

The only known "HINDENBURG" Zeppelin cover that contains U.S., China and Philippine stamps and postmarks was mailed from New York on May 6, 1936. It circumnavigated the globe in 45 days as a result of several forwarding by the Post Offices in Canton, China and Manila for the transient addressee Sophie Milis.

COMMONWEALTH OF THE PHILIPPINES
 DEPARTMENT OF JUSTICE
BUREAU OF PRISONS
 IWAHIG PENAL COLONY
 PALAWAN
 OFFICIAL MAIL

MANILA No. 2
 AUG 7 1942
 3 PM



POSTAGE DUE 8 CVOS

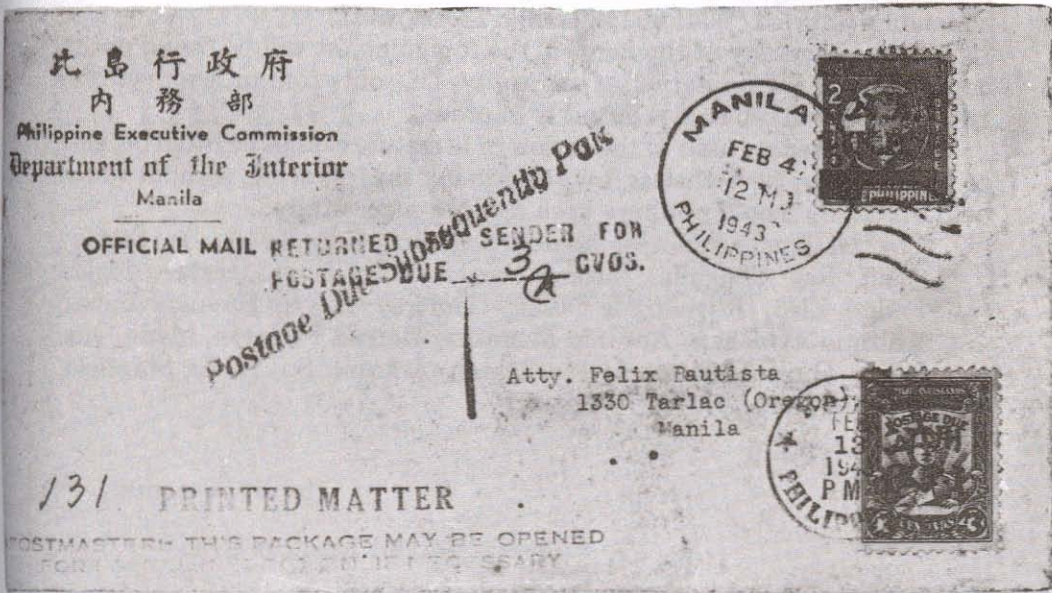
Fard

The Chairman,
 Executive Commission
 Manila

大日本海軍
 陸軍
 Open by the Officers
 Passed Inspection

The attached
 NOT VALID FOR

In 1942, the Japanese Military Administration was very strict in dealing with anything that had to do with the United States of America. The sender made the tactical mistake of using a Philippine Commonwealth corner card and postage stamps. As a result, postage due was charged because the attached stamps were not valid for postage.



One of the scarcest item in Japanese Occupation postal history is this combination cover of Handstamped K.P. or official usage, printed matter mail and postage due.



Today, censor marks are the most sought after by Japanese Occupation buffs. One such cover which was offered during PHILPEX '85 from the Buenafe collection contains the previously unreported Davao Fieldpost censor mark.

There is no doubt that given more time to survey other experts, a lot more items can still be added to this list. Perhaps in the near future, my American colleagues in IPPS can duplicate this feat and come up with an addendum entitled "National Philatelic Treasures II".

If however, any of the items in the foregoing list will be found not to conform with the limitation of the study, i.e., only four or less than four known, a formal rebuttal is properly in order.

The references used in the review of literature cannot be listed because of its enormity. Nevertheless, I wish to thank the following, without whose help this study would not have been realized successfully:

The National Archives, Mario Alcantara, Roberto Araos, Stanley Chan, Ray Coughlin, Eugene Garrett, John Hunt, Gustavo Ingles, Felipe Liao, Rogelio de Jesus, Geoffrey Lewis, Richard Lopez, Antonio Manahan, Antonio Mendoza, Donald Peterson, Mario Que, Roger Quistol, Jorge de los Santos, Antonio So, Linda Stanfield, Quintin Tan and Oscar Valenzuela.

Greetings to co-stamp collectors:

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(6 years old)

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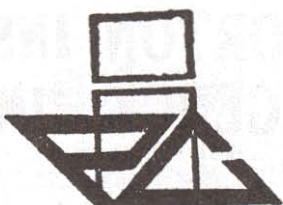
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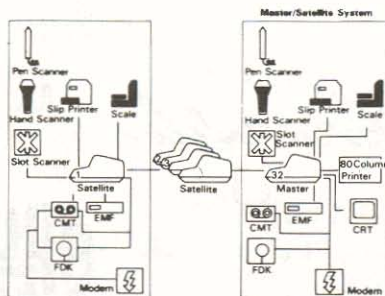
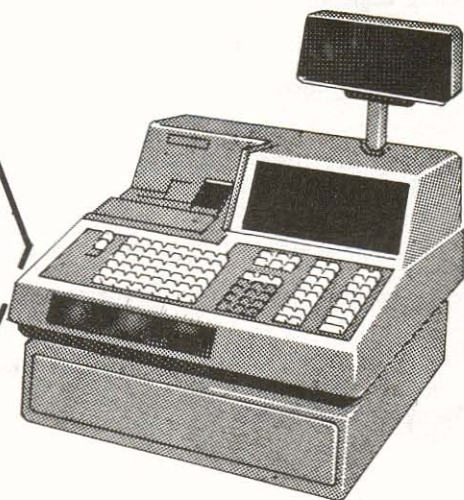
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