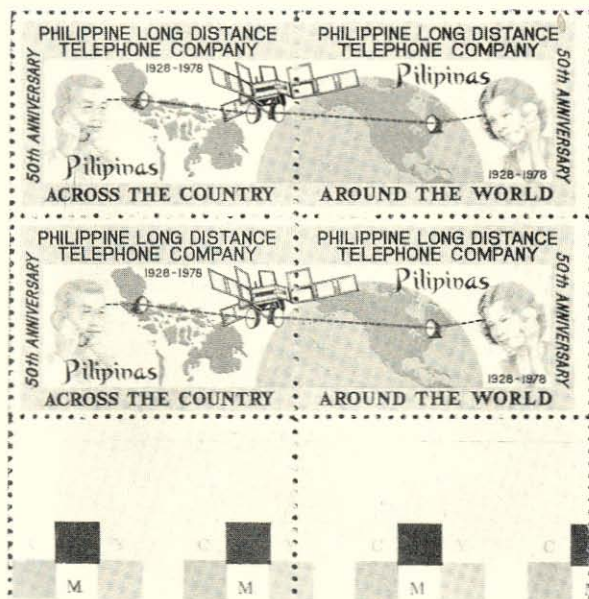




PHILIPPINE PHILATELIC NEWS

Volume 6 Nos. 1 - 4

January—December 1980



F935 - 936 a.

ERRORS FREAKS AND ODDITIES

On Philippine Republic Stamps 1946 - 1979



PHILIPPINE PHILATELIC NEWS

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PHILIPPINE PHILATELY — A CHALLENGE

By Linda Stanfield

In this day and age of commercialized philately, wherein every country tends to issue stamps more for the collectors rather than for the mailing public, collecting stamps per se becomes more of a habit by hobbyists and investments by non-collectors. The real fun and satisfaction of collecting stamps is lost along the way due to over enthusiasm and commercialism of both dealers and postal authorities. Therefore, to find a devoted student of philately who collects more for fun and knowledge is becoming more of a rare specie than ever before.

Take for example Philippine Philately. The growth of Philippine Philately continually increased from the very first time that the very first Philippine postage stamp was issued in 1854 and peaked during the mid-1920's and during the Japanese Occupation. Right after the war, a few interested collectors tried to resurrect what was the situation before, only to see it collapsed in the later part of the 1950's. Philippine Philately was actually dying by the time the IPPS was formed. With the birth of the IPPS, the few devoted students of Philippine postal history got the chance to group together again, this time coming from all over the world, as collectors in the Philippines simply neglected Philippine Philately in favor of other country and/or topical collections. What started as a mere "get together society", IPPS is now the recognized leader whose members' efforts are purely for the love of Philippine Philately rather than its commercialization.

Sad to say, we have more serious collectors of Philippine Philately abroad than in our own country. Surely, we have those who collect merely for the sake of collecting and nothing more; and those who collect merely for the monetary profit of it. To find a serious student of Philippine Philately in the Philippines today is very difficult and this you can probably count in one hand.

What one does not realize is the vast areas of Philippine Philately he can indulge in a most challenging and mind boggling studies, particularly in search of elusive postal history materials and and unrecorded varieties.

No less than IPPS president, Gene Garrett, has, for the past ten years, devoted so much time and efforts in the study of Philippine Japanese Occupation issues, not only with regards to the basic stamps and FDCs, but going much deeper into its postal history such as postmarks, censor marks and labels, errors and varieties, special cancels, spe-

cial issues, postal stationeries, significant dates, etc. . . . Mr. Garrett's handbook of this period, a much awaited piece of work, will surely be a welcome piece and a great boost to Philippine Philately.

We have other study groups in the making, such as Philippine Spanish postmarks, Revolutionary Period issues, Revenue and Stamped Papers, etc.... One thing noticeable though is that, all these studies are of pre-Republic (1946) era. How about our Republic or current issues and postal history? Who are studying these and recording them for history's sake and for the future students of Philippine Philately? This is a question that remains unanswered now, but hopefully, will not remain unanswered soon.

I am therefore putting up a challenge to the now-collectors, the young collectors of today. Our forefathers have done their part - the likes of Arnold Warren, Mencarini, Bruggmann, Palmer, Esperidion and Cacho. Of course today we have Gene Garrett, Ray Coughlin and Bill Oliver from the USA, and Mario Que and Dr. Ngo Tiong Tak from the Philippines. It is now in our hands more than ever to continue what these great people of Philippine Philately have done and is doing to show future generations of Philippine Philatelists what we, the contemporary collectors of today, has done to keep Philippine Philately alive.

There are many interesting fields of studies of Philippine Republic issues on specialized level. Your editor, with the help of fellow member Mario Que has several projects going on to record some areas of Philippine Republic postal history. We have started works on the Republic Flight Covers, Postal Slogans, Postmarks, and Revenues. Any help is welcome and will be appreciated.

One of the studies done and which will be updated as new information is obtained, is the Republic Errors, Freaks and Oddities. This is the subject of this extensive issue of the PPN, a compilation of the whole of 1980 issues. We hope that through this study, one will find why Republic Stamps are as interesting to collect as any others. There's fun, knowledge, and satisfaction.

If Happiness is Collecting Stamps, then Love is Philippine Philately. I'm in love, you're in love, we're in love with Philippine Philately. Let us all show them how much. PHILIPPINE PHILATELY—A CHALLENGE FOR ALL OF US.

**ERROS, FREAKS, and ODDITIES ON
PHILIPPINE STAMPS
BY DR. NGO TIONG TAK, LINDA STANFIELD
MARIO QUE**

Most collectors have heard of fantastic errors and varieties, if they don't own some themselves. We have all read about the U.S. inverted centers which are each worth a fortune, and we have also seen pictures of other famous errors as well, and most of these are listed in catalogues. For the Philippines, we see a number of errors listed for pre-Republic stamps, but only very few of the known errors on the Republic series appear in any catalogue. This gives catalogue users the impression that there are but a few recognized errors and many will not accept unlisted errors as genuine.

Advanced Philippine collectors know that there exists quite a number of genuine errors and varieties on Republic issues although most remain unlisted in catalogues. This is why there has long been a great need for a really comprehensive listing of all such errors and varieties. Since it's so difficult to delineate an error from a variety, a comprehensive listing needs to include everything that is different in some ways from the normal.

Most philatelists will consider a stamp to be an ERROR where there is an omission of color or perforation; when a color or overprint is printed more than once, or inverted; when the printing is on the wrong side of the paper or on a wrong type of paper. All other mistakes, no matter how dramatic are considered VARIETIES only. Many varieties occur constantly on all or part of a printing, due to a mistake on the printing plate. Other varieties occur due to a misalignment or shift of some colors or perforations; others come about as a result of some paper creases or folds. In some instances, these result in very dramatic changes in the appearance of the stamps, therefore, philatelists give all these varieties that are not considered errors the term "FREAKS AND ODDITIES."

Errors, freaks and oddities (EFO's) occur naturally during any printing process, including stamp printing. However, all such "imperfect" stamps are supposed to be removed and destroyed and not allowed to reach the public. Most postal authorities do their utmost to ensure that such "imperfect" stamps do not get out of the printing plants and/or post offices, and all stamps are carefully checked before they are sold. Unfortunately (but fortunately for collectors?) even with the strictest measures taken there will still be some EFO's that will slip thru the inspection. Some postal authorities rely solely on the printers for the inspection of their stamps and because some security printers have so many jobs, they couldn't care less if a few of the stamps they print have minor mistakes after

they give them what they consider adequate inspection. So, on stamps of many countries, notably the U. S. and Great Britain, we read about all kinds of EFO's on almost each new stamp. Sometimes ten or more different types of errors can be found on a single stamp. This leads many to believe that many such errors are intentional or came out thru the "back door"; but, if you compare the number of errors with the total quantities printed, you will realize that the printers and inspectors are really doing a good job. Besides, what human being can be so perfect as to detect each and every EFO when checking millions of stamps. And, as EFO collecting becomes more popular, more and more collectors become aware of such imperfections, and they will all be scrutinizing each and every stamp that come their way. Thus, you can be sure of more EFO's found and reported now than there used to be.

The following listing of EFO's on Philippine Republic stamps may appear to be very long and there seems to be an EFO listed for almost every one of the newer locally printed stamps. However, compared with other countries, there are but a very few major errors on our stamps. Since the quality of printing process at the Bureau of Printing and APO-NEDA cannot compare with those abroad, our inspectors must already be doing a good job at weeding out the imperfect stamps. Nevertheless, some EFO's are still expected to be over-looked, and probably some may have been noticed, such as offsets or slight color or perforation shifts, but in order to avoid wastage, they just were not removed and destroyed and were sold to the public as a regular stamp.

The listing we have come up with are what the authors have actually seen for they are either from their own personal collections or in the collection of other collectors. There should be many others, and we plan to report all yet unlisted ones in future issues of PPN. However, we have to examine the actual stamps carefully. This is now very imperative especially after so many so-called "missing color" or "change of color" errors have surfaced here not too long ago. The authors have examined a lot of such chemically-treated or otherwise manufactured errors, mostly on missing colors and changed of colors, especially whom it involves the colors red and gold, which are the two easiest colors to "lift" or "remove". Fortunately, all these fakes can still be easily detected by close scrutiny and careful comparison with normal stamps and with pure simple common sense.

The authors have been in correspondence with Stanley Gibbons of England, and they are satisfied with the errors submitted for their examination. Therefore, Philippine collectors will very soon see almost all of the genuine major errors listed in the forthcoming Stanley Gibbons Part 21 (South East Asia) catalogue. This recognition of our errors by one of the most prestigious catalogues in the world should make them even more worthwhile collecting. Of course, Gibbons cannot list other varieties, no matter how good they may be, because their foreign catalogues are not of a specialized nature. It is up to us Philippine specialists to record the rest, so that all collectors will know what exist and what to look for.

Collecting EFO's can be very rewarding. Aside from constant varieties, most exist in very limited quantities, many with only one sheet found, while others are unique. Therefore, by adding EFO's to one's Republic collection, not only will it become more valuable, but it will be different and special and therefore, make it more "attractive" to others; more will be interested to look at a collection with EFO's than a straight-forward complete Re-

public collection, which practically everybody has. In fact, no two collections with a lot of EFO's can be exactly alike. The important thing is to know what you want and what you are buying. At the moment, there are still very few serious collectors of EFO's but soon when more collectors got tired of the regular Republic issues, the increased demand for these interesting items should cause prices to go up and many good EFO's will just disappear into collections and will subsequently be offered infrequently.

At this point, we want to acknowledge the different reference books we used in bringing about this study, and these are: APS Fundamental of Philately, Stanley Gibbons various catalogues, Musson Stamp Dictionary, Linn's World Stamp Almanac, Rush Stamps catalog on Errors and Varieties, and Postage Stamp Catalogue of Hong-kong.

Since this is a first attempt at listing all known EFO's of the Republic issues, we feel we should at least give an explanation of some of the terms used to describe each item:

FLAW — any blemish in the stamp design resulting from or occasioned by the process of printing.

ACCORDION — flaws due to printing on creased paper.

ADDITIONAL PRINTING ON THE REVERSE — a stamp that bears a print of part of the design on the back. It differs from offset in that the printing reads normally from left to right and could have become printed on both sides if complete design appears.

BLANKET OFFSET — stamps with double or partially double print which is due to adjustment of the printing press' blanket during the early stages of printing.

DOCTOR BLADE FLAW — flaws due to faulty wiping of the ink on the printing cylinder; appears as white or colored lines of varying width and generally extend over several stamps.

DOUBLE IMPRESSION — a stamp that exhibits linear duplication in all or some parts of the design, irrespective of the cause of such duplication.

DRY PRINT — a stamp exhibiting uncolored lines, spots or other areas caused by wet printing upon paper insufficiently dampened.

LITHO FLAW — this is due to specks of dust setting on the plate which prevents the ink from reaching the area, leaving a white inkless portion. Minor flecks of colors are similarly caused. Such flaws only affect part of a printing and cannot be regarded as constant.

PERFORATION SHIFTED AND SLANTED — most sheets with dramatic shift of either vertical or horizontal perforation will produce stamps with incomplete designs and white spaces on the outer rows. Sometimes, marginal inscriptions and markings become part of the "stamp" due to the shift.

PRINTING BOTH SIDES — a stamp that bears a print of the design on the front and back of the paper. Both impressions must, of course, be normal in the sense that they read from left to right.

OFFSET — an additional unintended impression or part impression of the stamp design on the face or back of a stamp, caused by wet printing ink coming into contact with the surface that bears the additional impression. Appears most commonly at the back of a stamp and the most frequent cause is that the sheet has been forced into close contact with another sheet of freshly printed stamps before the ink is dry. The design appears reversed that is, it reads from right to left, instead of from left to right.

ERRORS, FREAKS and ODDITIES on PHILIPPINE STAMPS
 BY DR. NGO TIONG TAK, LINDA STANFIELD, MARIO QUE



F4b.

IPPS Nos: Scott Nos. and Descriptions:

F4. 503; 1946 2¢ Rizal Martyrdom overprint.

- a) overprint shifted downwards.
- b) overprint shifted downwards and to the right.
- c) overprint shifted downwards and to the left.
- d) overprint shifted upwards.
- e) overprint shifted upwards and to the left.

Note: Shifts of overprints occur in various degrees.

F5. 504; 1947 4¢ Rizal Monument.

- a) partial black offset on the reverse.

F6. 050; 1948 4¢ Rizal Monument overprinted "O.B.".

- a) **DOUBLE OVERPRINT.**
- b) overprint shifted to the left.
- c) overprint shifted to the right with "B" split into two.
- d) **OVERPRINT INVERTED**, shifted downwards and to the left, making it appears on top edge.

F7. 505; 1947 10¢ Bonifacio Monument.

- a) horizontal perfs shifted downwards so that "PHILIPPINES" appears at the bottom instead of on top of the design.
- b) horizontal perfs cutting through "POSTAGE".



F7a.



F6.

F6a.

F6b.



F6c.

F6d.

- F8. 051; 1948 10¢ Bonifacio Monument overprinted "O.B."
- overprint shifted to the right causing it to read as "B.O." instead of "O.B."
- F12. 508; 1947 20¢ Mayon Volcano.
- vertical perfs shifted almost to the center.
 - vertical perfs shifted, cutting through the right frame margin giving the appearance of imperf between.
 - "Jumbo Stamp" caused by horizontal perfs shifted with additional 1/6 of the design of the stamp right below it.



F12b.

F12c.



F12a

- F16. 510; 1947 1p Palm Trees.
 a) Accordion – horizontal white flaw due to paper crease, varying positions.
- F17. 511; 1947 1¢ Manuel L. Quezon.
 a) vertical pair, imperf between.
 b) left margin imperf.
- F19. 512; 1947 4¢ Roxas Oathtaking.
 a) Broken "R" on the "Republic", constant on some sheets.
- F20. 513; 1947 6¢ Roxas Oathtaking.
 a) dot on "E" of "Postage", position 8, constant on some sheets.
 b) litho flaw - white ring after "E" of "Postage".
- F21. 514; 1947 16¢ Roxas Oathtaking.
 a) flawed "V" on "centavos".
 b) flawed "S" on "centavos".
- F35. E11; 1947 20¢ Special Delivery.
 a) rose lilac offset on the reverse.



F40a.



F42a.

- F40. 522; 1948 2¢ Food and Agricultural Organization (FAO) Conference.
 a) horizontal perfs shifted downwards, cutting through "Republic of the Philippines"; and, vertical perfs shifted to the left, cutting through the second "i" of "Philippines" causing a white blank margin on the left most stamps.
 b) vertical perfs misplaced, causing irregular size stamps.
- F42. 524, 1948 18¢ Food and Agriculture Organization (FAO) Conference.
 a) IMPERF PROOF (only one sheet known to exist).
- F45. 053; 1948 2¢ Rizal overprinted "O.B.".
 a) overprint shifted to the right, causing "B.O." instead of "O.B.".



F529a.

F49. 528; 1948 2¢ Boy Scouts Silver Jubilee.

- a) B/4 perforated on four sides only.
- b) horizontal perfs omitted between second and third stamps from the top.
- c) horizontal perfs shifted downwards, cutting below "postage"; and, vertical perfs shifted to the right, cutting through the first "P" of "Philippines".
- d) vertical perfs double, between first and second stamps from the left.
- e) vertical perfs omitted between first and second; and, second and third stamps from the left.
- f) vertical perfs omitted between first and second stamps from the right.
- g) vertical perfs omitted between third and fourth stamps from the right.
- h) brown offset on the reverse.

F51. 529; 1948 4¢ Boy Scouts Silver Jubilee.

- a) dark brown shifted downwards and slanted to the right.
- b) broken "P" on third "P" of "Philippines".
- c) B/4 perforated on four sides only.
- d) double vertical perforations cutting through "4".
- e) double vertical perforations between first and second stamps from left.
- f) imperf vertically.

F52. 529a; 1948 4¢ Boy Scouts Silver Jubilee, Imperf.

- a) broken "P" on third "P" of "Philippines".

F53. 530; 1948 3¢ Sampaguita.

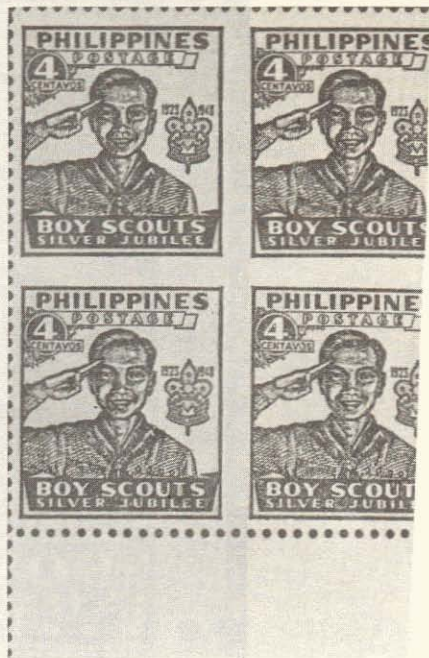
- a) green shifted to the right.
- b) color varieties --- yellow green and green.
- c) vertical perfs shifted and slanted, cutting through the value of the bottom stamps.
- d) green offset (stem and leaves) on the reverse.

F72. 541; 1950 4¢ Forestry.

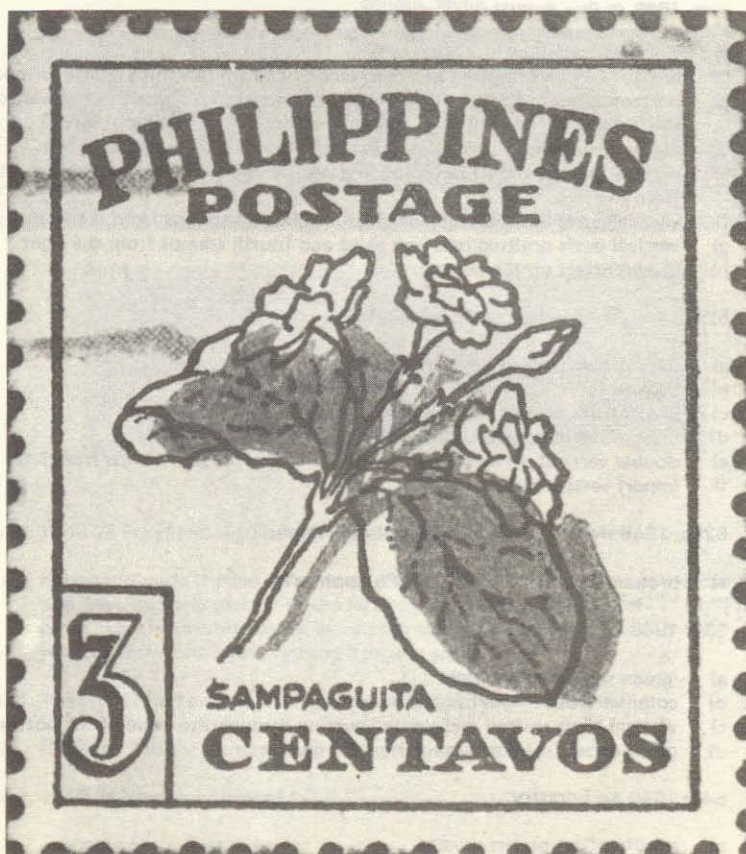
- a) purple offset on the reverse.



F49a.



F51c.



F53a.

- F78. 546; 1950 4c Manila Lions Club.
 a) violet offset on the reverse; complete on some stamps, only partial on others.
- F85. 550; 1950 1¢ on 2¢ Rizal surcharge.
 a) "One" of "One Centavo" almost omitted due to dry print.
- F86. 056; 1950 1¢ on 2¢ Rizal overprinted "O.B."
 a) overprint shifted to the left, causing the denominations "2" on the right to be unobliterated.
- F88. 552; 1950 6¢ Baguio Conference.
 a) horizontal perfs shifted downwards, cutting across the top of "1950."
- F90. B4; 1950 2 + 2¢ War Widow and Children.
 a) vertical perfs shifted, cutting through the middle of stamps.
- F91. B5; 1950 4 + 4¢ Disabled Veteran.
 a) vertical perfs shifted to the left, cutting through "s" of "Philippines."



F90a.

F88a.



F92b.

- F92 554; 1951 5¢ Peace Fund.
- malformed "5" of the "5 centavos".
 - crazy perfs due to fold over causing stamp No. 46 to have an imperforate left margin.
 - vertical perfs shifted cutting through right frame margin giving the appearance of imperf between.
 - green offset on the reverse.
- F96 556a; 1951 18¢ Peace Fund.
- "U" instead of "0" on "Centavos"
- F110. 569; 1951 5¢ United Nations Day.
- vertical perfs shifted and slanted with last perf row on the right side out of line causing the right most stamp to be 2/3 the size of the normal stamps.
- F112. 571; 1951 18¢ United Nations Day.
- violet-blue offset on the reverse.
- F115. 574; 1951 18¢ Declaration of Human Rights.
- blue offset on the reverse.
- F116 575, 1952 5¢ Education.
- horizontal perfs shifted upwards with "Philippines" positioned above instead of below.
- F117 589; 1953 1¢ President Manuel L. Quezon.
- horizontal perfs shifted upwards, cutting through "Centavos".



F 110a.

F121. 592; 1952 5¢ Marcelo H. del Pilar.

- a) horizontal perms shifted upwards, cutting through the values.
- b) horizontal perms shifted, causing the value to be on the top side instead of at the bottom.
- c) horizontal perms shifted, cutting below the chin of del Pilar, slightly slanted.
- d) imperf left margin.



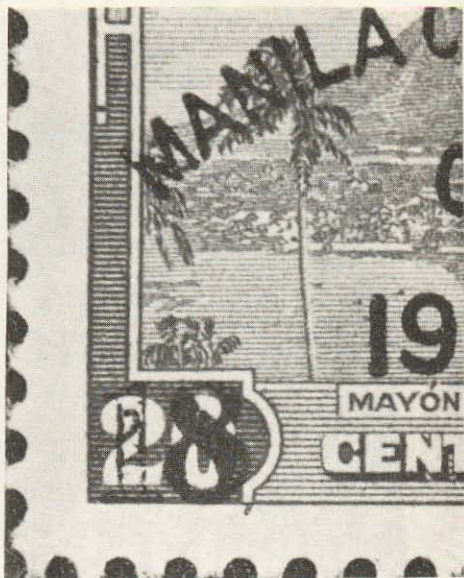
F 121a.



F 121b.



F136a.



F160a.

- F122. 058; 1952 5¢ Marcelo H. del Pilar overprinted "O.B."
 a) black overprint offset on the reverse.
- F127. 598; 1958 25¢ General Antonio Luna.
 a) accordion — horizontal white flaw due to paper crease, varying positions.
- F134. 578; 1952 5¢ Indo-pacific Fisheries.
 a) horizontal pair, imperf between.
 b) vertical pair, imperf between.
 c) vertical pair, with blind horizontal perfs.
- F136. 580; 1952 5¢ Panapex.
 a) vertical perfs shifted to the right, cutting through "H" of "PHILIPPINES".
- F152. 606; 1954 18¢ Stamp Centenary.
 a) orange color shifted downwards and to the right, causing the reproduction of the Spanish-Philippine stamp to be off-centered.
- F160. 614; 1954 18¢ on 20¢ Manila Conference overprint.
 a) "1" on "18" at the left almost omitted (hollow) due to dry print.
- F171. C78; 1955 20¢ Lt. Jose Gozar.
 a) colon (:) instead of period (.) after "Lt".
- F173. C79; 1955 30¢ Lt. Cesar F. Basa.
 a) red offset on the reverse.
- F177. 626; 1956 5¢ WCOTP overprint.
 a) vertical perfs shifted, cutting through the left frame, giving the appearance of imperf between.



F178b.

F178. 629; 1956 5¢ Leyte Landing.

- a) "F" instead of "E" on "Liberation", constant variety, position 82.
- b) blanket offset — an appearance of double impression.

F179. 626a; 1957 5¢ Leyte Landing.

- a) "F" instead of "E" on "Liberation", constant variety, position 82.

F189-190. 637-637a; 1957 5¢ Girl Scouts World Camp.

- a) "1357" instead of "1857", obliterated by two black bars and punched with holes by the Bureau of Posts.
- b) color varieties — light blue and dark blue.

F195. 642, 1957 10¢ on 20¢ Garcia-Macapagal Inauguration overprint.

- a) black overprint offset on the reverse.

F234. 813; 1959 6¢ Dr. Jose P. Rizal.

- a) accordion — vertical white flaw due to paper crease, varying positions.
- b) gray-blue offset on the reverse.

F251. B16; 1960 6 + 5¢ on 5 + 5¢ "Help prevent TB" overprint.

- a) red overprint offset on the reverse.

F259. 831; 1961 6¢ Manila Postal Conference.

- a) arrow on Mercury's raised arm, constant variety, position 1.



F262b.

F262a.

F260. C87; 1961 30¢ Manila Postal Conference.

- a) arrow on Mercury's raised arm, constant variety, position 1.
- b) two "sputniks" over the sky, constant variety, position 9.

F262. 832; 1961 10¢ Pasonanca Park Jamboree overprint.

- a) mis-aligned overprints — first line shifted to the left.
- b) broken "N" of "National".

F263. 833; 1961 30¢ Pasonanca Park Jamboree overprint.

- a) mis-aligned overprints — last line shifted to the left.

F278. 847; 1961 6¢ PAAF Golden Jubilee overprint.

- a) overprint shifted to the right, causing stamp to have two values.



F278a.

F281. 848; 1961 6¢ Macapagal-Pelaez overprint.

- a) black overprint shifted downwards causing the denomination "6¢" to be on top instead of at the bottom.
- b) COLOR PROOF OVERPRINT — red instead of black.

Note: both varieties found on copies marked for destruction.

F298. 857; 1962 6s Dr. Jose P. Rizal (dark red brown)

- a) horizontal perfs shifted downwards cutting through "Pilipinas".
- b) accordion — slanted horizontal white flaw due to paper crease, varying positions.
- c) dark red brown offset on the reverse.



F298c.



F298.

F299. 064; 1962 6s Dr. Jose P. Rizal (dark red brown) overprinted "G.O".

- a) overprint shifted to the right with "G" of "G.O." touching the right frame.

F308. 861; 1963 50s Cayetano Arellano,

- a) top portion of the design missing.

F311. 863; 1963 1p Emilio Jacinto.

- a) accordion — vertical white flaw due to paper crease.

F323. 874; 1963 5s on 6s Dr. Jose P. Rizal surcharged.

- a) dark red brown offset on the reverse.



F327.

F327a.

- F325. 875; 1963 6s Arphex overprint.
 a) "I" instead of "T" on "CENTAVOS"; constant variety.
- F327. 877; 1963 70s Arphex overprint.
 a) "17" of "1763", "EGO" of "DIEGO" and "7" of "70" almost omitted due to dry print.
- F340. 883G; 1970 10s President Sergio Osmeña.
 a) accordion — white flaw due to paper crease.
- F350. 887; 1963 6s Red Cross Centenary.
 a) blue (frames and value) offset on the reverse.
- F352-355. 889-892; 1963 5s, 6s, 10s, 20s Folk Dances (Setenant B/4).
 a) blue shifted downwards and to the left, causing two umbrellas to appear.
- F373. 908; 1964 30s Apolinario Mabini Centenary.
 a) gold shifted downwards causing Mabini to show white hair.
- F375. B27; 1964 6 + 5s Negros Oriental TB Pavilion.
 a) short vertical white lines between "Pilipinas" and TB cross.
 b) crazy perfs on corner stamp due to fold over, position 1.
- F381. 912; 1964 3s Land Reform.
 a) yellow shifted downwards, causing Macapagal to have yellow collar.
 b) yellow shifted upwards, causing yellow shadows on Macapagal's hands.
- F382. 913; 1964 6s Land Reform.
 a) yellow shifted upwards, causing Macapagal's Barong Tagalog to have yellow spots.



F399c.



F399e.



F399f.



F399h.

F383. C90; 1964 30s Land Reform.

- a) yellow shifted downwards, causing Macapagal to have yellow collar.
- b) brown shifted downwards, causing Macapagal to have brown collar.

F398. 925; 1965 6s John F. Kennedy.

- a) pink shifted to the left, causing JFK's face to become reddish, and the appearance of pink shadows.
- b) ultramarine on JFK's tie shifted downwards.
- c) gray frame shifted downwards, causing JFK's head to almost touch the top frame.
- d) doctor blade flaw — white thin horizontal line across JFK's chest.
- e) doctor blade flaw — red horizontal line across the stamp.
- f) doctor blade flaw — gray line from JFK's left cheek to the stamp frame.
- g) doctor blade flaw — blue horizontal line across the stamp.
- h) gray ink smear across the stamp.

F399. 926; 1965 10s John F. Kennedy.

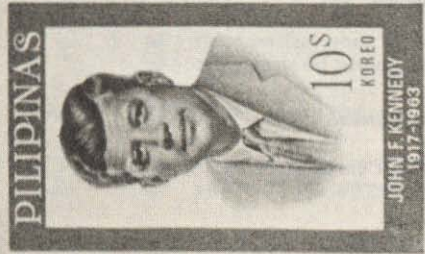
- a) PINK OMITTED'
- b) horizontal strip of ten with the color blue on the three left stamps almost omitted (varying degrees) due to dry print.
- c) ultramarine on JFK's tie shifted to the left (varying degrees).
- d) ultramarine of JFK's tie shifted to the right (varying degrees).
- e) ultramarine of JFK's tie shifted downwards (varying degrees).
- f) ultramarine of JFK's tie shifted upwards (varying degrees).
- g) pink shifted upwards causing JFK to have blurred face.
- h) lavender frame shifted downwards, causing JFK's head to touch the top frame.
- i) lavender color smear at the middle of stamp No. 3 (ink flow).
- j) lighter shade of bright violet on the top frames of the first horizontal row due to dry print.
- k) doctor blade flaw — red line across first horizontal row.
- l) doctor blade flaw — blue line across some stamps.

F400. 927; 1965 30s John F. Kennedy.

- a) ULTRAMARINE OF TIE OMITTED.
- b) Ultramarine of tie shifted to the left, varying degrees.
- c) IMPERFORATE.
- d) accordion — horizontal white flaw due to paper crease affecting six stamps, second row from the right.

F406. 933; 1965 10s Princess Beatrix.

- a) yellow shifted downwards, causing blurred design.



F399b.



F400b.



F400c.





F424a.



F424d.

- F420. 942; 1965 10s Marcos-Lopez Inauguration overprint.
- overprint shifted upwards, causing the denomination to be halfway out of the frame.
 - black overprint offset on the reverse.
- F424. 946; 1966 6s Help Me Stop Smuggling overprint.
- INVERTED OVERPRINT.
 - DOUBLE OVERPRINT, one normal, one inverted.
 - DOUBLE OVERPRINT — one normal, one inverted and slanted.
 - overprint shifted to the left causing "HE" of "HELP" to be on the right side instead of left.
 - COLOR PROOF OVERPRINT — black instead of red.
 - red overprint offset on the reverse.
- F425. 947; 1966 3s Girl Scouts Silver Jubilee.
- yellow and brown shifted to the left causing blurred design.



F425a.



F440b.

- F440. 961; 1966 Manila Summit Conference overprint.
- INVERTED OVERPRINT.
 - overprint shifted downwards and to the right, causing a quarter of the overprint to be on each corner of the stamp.
 - green overprint instead of black on IMPERFORATE ERROR copies.
- F441. 962; 1967 6s Lions 50th Anniversary overprint — Imperforate.
- INVERTED OVERPRINT and shifted downwards, on PERFORATED copies.
 - overprint shifted to the right.
- F442. 963; 1967 10s Lions 50th Anniversary overprint — Imperforate.
- gold offset and black overprint offset (at the same time) on the reverse.
- F445. 966; 1967 Battle of Bataan.
- horizontal perfs shifted downwards, cutting through woman's face.



F440c.



F441a.



F473b.



F473 — Normal Copy

F451. 969; 1967 4s on 6s Jose Rizal (blue) surcharged.

- a) overprint shifted to the right, causing two values.

F473. 984; 1968 5s on 6s President Elpidio Quirino surcharged.

- a) black inscriptions shifted upwards, right below "PILIPINAS".
- b) black inscriptions shifted downwards.

F510. 1019; 1969 5s Palayan Scout Jamboree overprint.

- a) overprint shifted upwards, causing part of "5s" to be on the perforation.
- b) overprint shifted downwards, causing the stamp to have two values with inscriptions appearing on top and bottom edges.
- c) overprint shifted downwards, causing "5s" to be printed halfway on the girl scout's finger, instead of above it.
- d) red line over "N" of "NATIONAL", constant variety on some sheets.



F510b.

F514. 1023; 1969 10s Rice for Progress.

- a) orange color shifted to the right, extending out of the right frame, causing blurred faces and the triangle of the seal to be off-centered.
- b) doctor blade flaw — blue horizontal line across the fourth strip.

F515. 1024; 1969 40s Rice For Progress.

- a) doctor blade flaw — blue horizontal line across the bottom strip.

F527. 1035; 1969 10s Universal Children's Day.

- a) orange shifted to the right.
- b) blue shifted slightly downwards.
- c) red shifted slightly to the right, causing pink shadows on children's faces.
- d) doctor blade flaw — gray line below the face of African child.

F528. 1036; 1969 20s Universal Children's Day.

- a) gray ink smear at the bottom stamps.

F537-538. 1045-1046; 1969 10s, and 10 on 20s Folk Dances overprinted "1969 Philatelic Week".

- a) red shifted to the left causing blurred designs.

Note: only one copy of each is known to exist and in used condition.



F537a.



F538a.

F540. 1048; 1969 20s Melchora Aquino.

- a) horizontal perfs shifted upwards causing inscriptions to appear on top instead of at the bottom.

F542. 1050; 1969 5s Marcos Second Oath Taking overprint.

- a) overprint partially omitted due to fold-over of right sheet margin during the overprinting (Stamp No. 45 — value partially printed on stamp and on sheet margin; Stamp No. 50 — value completely omitted, instead printed on the fold-over).
 b) MISSING "5s", causing stamp to be value-less; constant on some sheets, position No. 18.
 c) DOUBLE OVERPRINT.
 d) diagonal overprint.
 e) two types of overprint: with serifs (first printing) and sanserifs (second printing).



F542a.



F542b. — Sanserifs



F542c. — serifs.



F542d. — no stamp is exactly the same.



F547 — lower strip; F547b.— upper strip.

F547. 1056; 1970 5s Mabini Centenary surcharged.

- MISSING PURPLE on Mabini's Torso.
- double overprint causing stamp to have two values.

F548. 1054; 1970 4s on 6s Jose P. Rizal surcharged (with two bars).

- overprint shifted way up causing stamp to have two values.
- overprint shifted slightly upwards.
- overprint shifted downwards.
- overprint shifted to the right.



F548b.



F548.



F548c.



F548a.

F557. 1061; 1970 30s International Conference on Social Welfare (ICSW).

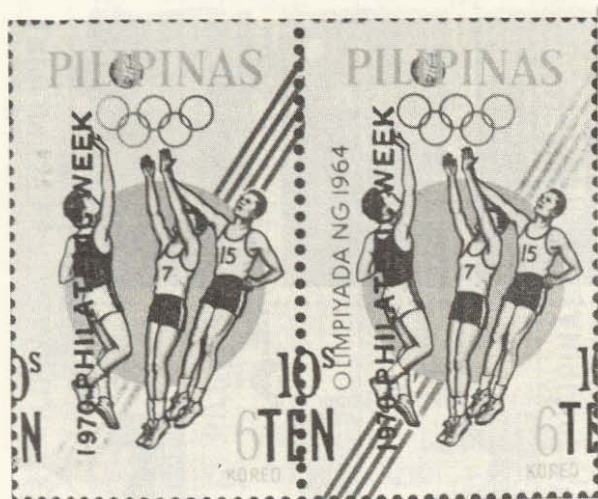
- a) blue ink smear on stamp No. 46.

F566. 1070; 1970 4s on 6s Manila Seal surcharged.

- a) overprint shifted upwards, causing two values.
b) broken "R" on "FOUR".
c) broken "S" on "4s".

F586. 1079; 1970 10s Philatelic Week overprint (Basketball)

- a) overprint shifted to the right, causing "10s" and "TEN" to be cut into halves.
b) overprint shifted to the left, with inscriptions appearing on both the left and right edges.



F586a.



F586b.

F588. 1080; 1970 10s Pope Paul VI's Visit.

- a) gold ink smear on the upper right hand corner.

F589. 1081; 1970 30s Pope Paul VI's Visit.

- a) gold ink smear on the upper right hand corner.

F595. 1083; 1971 5s Pata Conference.

- a) green shifted to the right, causing first stamps on the left side to have 1/3 of the design with white background instead of green.

F600. 1100; 1971 5s on 6s PNB overprint.

- a) black overprint offset on the reverse.

F607. 1104; 1971 5s University President's Congress overprint.

- a) INVERTED OVERPRINT.
b) black ink smear on the overprint (bleeding black color).
c) black overprint offset on the reverse.



F607a.



F607c.

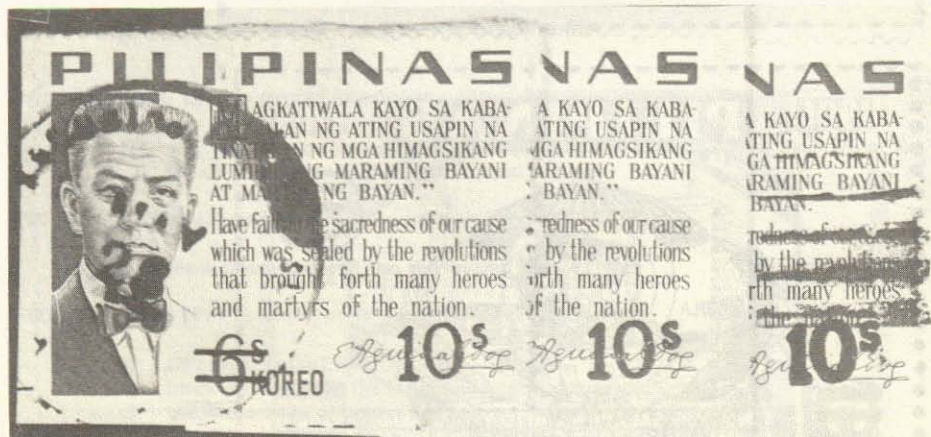


F607b.



F613a.

- F613. 1112; 1971 5s Philatelic Week overprint (Postal Savings Bank).
- overprint shifted upwards, causing two values.
 - overprint shifted to the right, causing two values and "5s FIVE" partially printed on the perforations.
- F615. 1111; 1971 5s on 6s Antonio Regidor surcharged.
- malformed "s" on "5s".
- F624. 1121; 1971 10s on 6s Seato surcharged.
- INVERTED OVERPRINT.
 - WRONG STAMP OVERPRINTED — 25s (Scott 911) instead of 6s (Scott 909).
 - black overprint offset on the reverse.
- F625. 1120; 1971 10s on 6s Emilio Aguinaldo surcharged.
- three types of overprint — light, medium, and heavy.
- F630-639. 1126-1135; 1972 30s Evolution of Philippine Flag, Setenant B/10.
- YELLOW OMITTED.
 - red shifted to the right.
 - red shifted downwards and to the right.
 - red shifted downwards.
 - blue shifted slightly to the right.
- F656. 1148; 1972 10s on 6s John F. Kennedy surcharged.
- INVERTED OVERPRINT.



F625a.



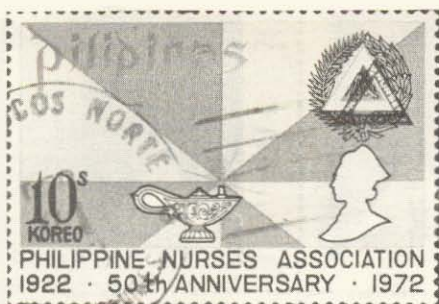
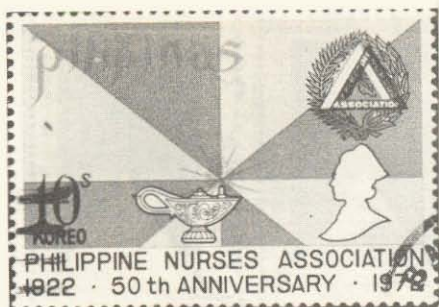
F630-639c.



HARRISON AND SONS LTD LONDON

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F630-639b.



F674a.

- F657. 1149; 1972 5s Painting.
- a) SILVER FRAME OMITTED.
- F662. 1154; 1972 10s Philippine Nurses Association.
- a) dark green of the emblem shifted to the right.
 b) dark green of the emblem shifted downwards and to the right.
- Note: only two copies of a) and one copy of b) is known to exist, all in used condition.
- F663. 1155; 1972 70s Philippine Nurses Association.
- a) dark green of the emblem shifted to the right.
- F665. 1157; 1972 10s Heart Month.
- a) partial red offset on the reverse.
- F669. 1160; 1972 10s on 6s Asia Pacific Scout Conference (Pres. Roxas) overprint.
- a) accordion — horizontal white flaw due to paper crease, varying degrees.
 b) black overprint offset on the reverse.
- F674. 1165; 1972 70s Munich Olympic.
- a) black (outline of torch and flame) shifted downwards.



MALIGAYANG PASKO AT

F685a.

F684. 1175; 1971 10s Christmas (Lantern Making).

a) bottom inscriptions PARTLY MISSING on stamp No. 50.

Note: only one copy known to exist, mint condition.

F685. 1176; 1972 Christmas (Lantern Making).

a) various colors shifted, causing blurred designs.

F686. 1177; 1972 50s Christmas (Lantern Making).

a) green shifted to the right and slightly downwards.



Pilipinas 50^S KOREA



Pilipinas 50^S KOREA



MALIGAYANG PASKO AT
MANIGONG BAGONG TAON

MALIGAYANG PASKO AT
MANIGONG BAGONG TAON

F686a.

- F692. 1183; 1973 5s St. Louis University.
- a) purple shifted downwards, causing white space below the picture of St. Louis University.
- F693. 1184; 1973 10s St. Louis University.
- a) yellow shifted downwards and to the right, causing white space below and at the right side of the picture of St. Louis University.
- F694. 1185; 1973 75s St. Louis University.
- a) orange shifted downwards, causing white space below the picture of St. Louis University.
- F695. 1186; 1973 10s Jesus Villamor.
- a) black shifted to the right, causing Villamor's face to be blurred.
- F696. 1187; 1973 2p Jesus Villamor.
- a) various colors shifted, causing yellow shadows on Villamor.
- F697. 1190; 1973 15s on 10s Mariano Ponce G.O. overprint (G.O. deleted).
- a) overprint shifted upwards, causing two values.
- F704. 1195; 1973 15s Josefa LLanes Escoda.
- a) bleeding brown.
b) brown offset on the reverse.
- F705. 1199; 1973 60s Marcela Agoncillo.
- a) vertical perfs shifted slightly to the right.
b) brown offset on the reverse.



F695a.



F696a.

F706. 1199a.; 1973 60s Marcela Agoncillo – Imperforate.

a) double impression.

F713. 1210; 1973 5s on 6s John F. Kennedy surcharged.

a) red shifted slightly to the right.

b) blanket offset of brown – shifted slightly to the right causing double impression.

F715. B48; 1973 15 + 5s Fruits surcharged.

a) overprint shifted downwards causing two values.



F715a.





F719a

- F717. 1211; 1973 15s President Ferdinand E. Marcos and Philippine Independence.
 a) black shifted downwards and to the left, causing inscriptions to be out of place.
- F718. 1212; 1973 45s President Ferdinand E. Marcos and Philippine Independence
 a) red spot on the left side of Marcos cheek, position 46, constant variety.
- F719. 1213; 1973 90s President Ferdinand E. Marcos and Philippine Independence
 a) green shifted to the right.
- F726. 1229; 1973 15s on 10s Philatelic Week overprint (3rd World Theatre Festival).
 a) red overprint offset on the reverse.
- F727. 1219; 1973 15s Interpol 50th Anniversary.
 a) black offset on the reverse.
- F729. 1221; 1973 15s Scouts Golden Jubilee.
 a) green shifted upwards, causing white space at the lower portion of the stamp design.
 b) vertical perfs shifted and slanted.
 c) vertical perfs shifted, cutting through the right frame.
- F730. 1221a; 1974 15s Souts Golden Jubilee — Imperforate.
 a) green shifted to the right.
- F731. 1222; 1973 65s Scouts Golden Jubilee.
 a) gold shifted to the right.
 b) gold shifted upwards, causing "1923-1973" to be out of the frame.
 c) horizontal perfs shifted upwards and slanted, cutting through bottom inscriptions.
 d) horizontal perfs shifted upwards.



F730a.



F729b.



F729c.



F731a.



F729a.



F731c.

- F736. 1226; 1974 15s UPU Centenary.
- a) blanket offset of the blue, causing shadows on woman's face.
- F739. 1230; 1974 15s Philippine Lionism overprint (Jesus Villamor)
- a) yellow slightly shifted to the right, causing yellow shadows on the plane.
- F740. 1231; 1974 45s Philippine Lionism overprint (Miguel Malvar).
- a) overprint shifted to the right, causing "5s" and part of the deleting bars to be printed on the left side.
- b) overprint shifted downwards, causing the Lion's emblem to be broken.
- F741. 1232; 1974 30s Asian Congress of Pediatrics.
- a) RED (seal, Philippine Map, and "Pilipinas") OMITTED.
- b) WHITE inscriptions PARTIALLY OMITTED.
- c) red shifted upwards causing two "PILIPINAS", one red and one white.
- d) red on "INA" of "PILIPINAS" PARTIALLY OMITTED.
- e) vertical perfs shifted, cutting through the left frame and horizontal perfs shifted downwards, cutting through the top edge of the seal.
- F742. 1232a; 1974 30s Asian Congress of Pediatrics -- Imperforate.
- a) red on "INA" of "PILIPINAS" PARTIALLY OMITTED.
- F743. 1233; 1974 1p Asian Congress of Pediatrics.
- a) red shifted downwards and to the left.
- b) accordion — horizontal white flaw due to paper crease, and red shifted to the left



F741a.



F741b.



F741c.



F742a.



F744a.



F744c.



F744. 1233a; 1974 1p Asian Congress of Pediatrics — Imperforate.

- red shifted upwards and to the left, causing red to be halfway printed over the white "PILIPINAS".
- red shifted upwards causing many changes including two "PILIPINAS", one red and one white.
- red shifted to the right.

F745. 1196; 1974 15s Gabriela Silang.

- double impression.
- white spot on "P" of "PILIPINAS" due to uninked area.
- vertical perfs shifted to the right.
- partially imperf due to fold over, affecting stamps No. 10 and 20.
- violet offset on the reverse.



F745d.



F745c.



F645d.



F747b.

F747. 1197; 1974 15s Rafael Palma.

- a) double impression.
- b) white spot on the upper left shoulder due to uninked area.

F753. 1205; 1974 1.50p Teodora Alonso.

- a) double impression.
- b) horizontal perfs shifted downwards, causing "PILIPINAS" to be at the bottom instead of on top.

F761. 1236; 1974 5s on 6s PNB surcharged.

- a) black overprint offset on the reverse.



F753b.



1974
World Population Year

F763a.

- F762. 1237; 1974 5s World Population Year.
- a) litho flaw – white dot below "Koreo".
- F763. 1237a; 1974 5s World Population Year – Imperf.
- a) blue offset on the reverse.
- F764. 1238; 1974 2p World Population Year.
- a) blue offset on the reverse.
- F766. 1239; 1974 15s Community Chest.
- a) red shifted downwards and to the left.
 - b) red shifted to the right, vertical perfs shifted to the right.
 - c) litho flaw – white dot on the lower portion of the feather.
 - d) horizontal perfs shifted downwards, vertical perfs shifted to the right and red color shifted to the right (all on one stamp).
 - e) red offset on the reverse.
- F768. 1240; 1974 40s Community Chest.
- a) red shifted downwards and to the right.
 - b) red shifted upwards and to the left.
 - c) red offset on the reverse.
- F770. 1241; 1974 45s Community Chest.
- a) horizontal perfs shifted upwards, causing bottom inscriptions to appear on top.



F766a.



F766b.



F766d.



F768a.



F768b.



F772a.



F772b.



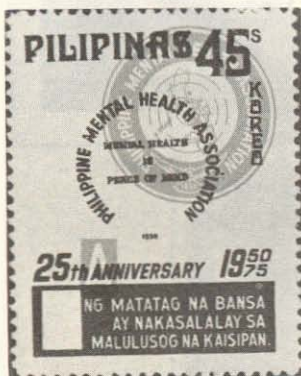
F772a.

F772. 1242; 1975 15s Sultan Kudarat.

- a) blue shifted upwards, causing blurred face.
- b) blue shifted downwards, causing blurred face.
- c) red smear on Kudarat's head.

F773. 1243; 1975 45s Philippine Mental Health Association.

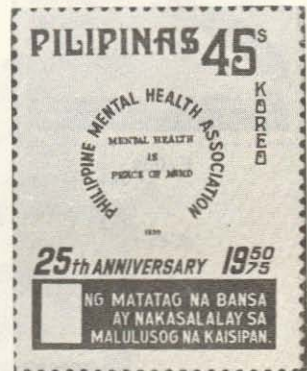
- a) ORANGE OMITTED.
- b) orange shifted upwards.



F773b.



F773.



F773a.

F777. 1245; 1975 15s Philippine Heart Center for Asia.

a) misplaced horizontal perfs, causing jumbo sized stamp.

F778. 1245a; 1975 15s Philippine Heart Center for Asia — Omperforate.

a) red shifted downwards (wandering hearts).

F779. 1246; 1975 50s Philippine Heart Center for Asia.

a) RED OMITTED (MISSING HEARTS).

b) red shifted upwards (wandering hearts).

c) vertical perfs shifted slightly to the right.



F779b.



F778a.



F779a.



F779.



F783-792a.



F783-792b.

F782. 1248; 1975 45s Philippine Military Academy.

- a) plum color shifted slightly downwards.

F783-792. 1249; 1975 45s Philippine Orthopedic Association (B/10).

- a) horizontal perfs shifted downwards and slanted.
- b) vertical perfs shifted to the left, cutting through "45s" of the top stamps.

F803. 1250; 1975 5s on 15 + 5s Dr. Basilio J. Valdes surcharged.

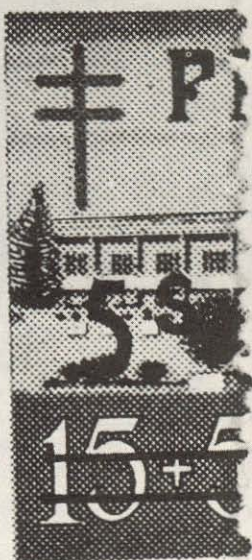
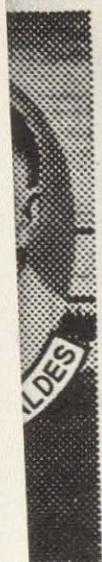
- a) overprint shifted upwards.
- b) overprint shifted downwards.
- c) malformed "5" on "5s" of overprint, constant variety, position 2.
- d) black overprint offset on the reverse.

F804. 1251; 1975 60s on 70 + 5s Dona Julia Ortigas surcharged.

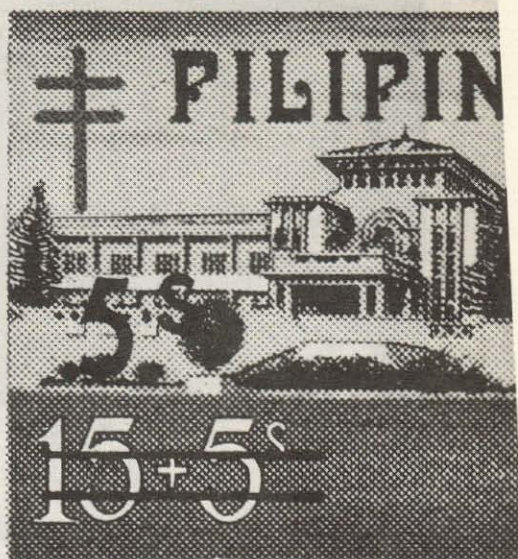
- a) black overprint offset on the reverse.

F805. 1252; 1975 1p on 1.10 + 5s Dr. Basilio J. Valdes surcharged.

- a) DOUBLE OVERPRINT.
- b) overprint slightly shifted upwards.



F803c.



F803(Normal)



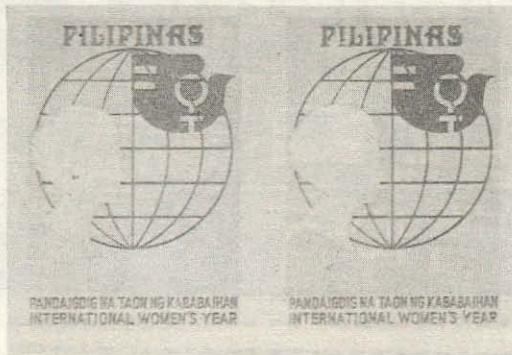
F805a.



F805b.



F809b.



F812a.



F812b.

F808. 1255; 1975 15s Jade Vine.

a) green shifted upwards.

F809. 1256; 1975 15s International Women's Year.

- a) black shifted downwards, causing white space to appear on top of Mrs. Marcos head.
- b) black heavy line after "Women's".
- c) horizontal perfs shifted, cutting through the bottom frame.

F811. 1257; 1975 80s International Women's Year.

a) PINK OMITTED.

F812. 1257a; 1975 80s International Women's Year – Imperforate.

- a) PROOF – BLACK OMITTED.
- b) PROOF – BLUE and BLACK OMITTED.

Note: both found on unwatermarked paper.

F813. 1258; 1975 15s Civil Service Commission.

- a) dark blue of the seal shifted upwards.
- b) vertical perfs shifted almost to the middle, and slanted.

F815. 1259; 1975 50s Civil Service Commission.

- a) green shifted upwards, causing white space on the seal.
- b) red shifted upwards.



F813b.



F813a.



F815a.



F817a.



F817b.



F818a.



F819.



F819b.

F817. 1260; 1975 40s International Commission on Irrigation and Drainage.

- a) ORANGE OMITTED.
- b) orange shifted downwards.

F818. 1260a; 1975 40s International Commission on Irrigation and Drainage – Imperforate.

- a) PROOF – ORANGE OMITTED (Found on unwatermarked paper).

F819. 1261; 1975 1.50p International Commission on Irrigation and Drainage.

- a) BRIGHT ROSE OMITTED.
- b) bright rose shifted upwards.
- c) flawed "5" on "P1.50" causing it to read "1.60" instead.

F820. 1261a; 1975 1.50p International Commission on Irrigation and Drainage – Imperforate.

- a) PROOF – BRIGHT ROSE OMITTED (Found on unwatermarked paper).

F821. 1262; 1975 1.50p HongKong Shanghai Bank.

- a) plate flaw – black dot over "N" of "MANILA", constant variety, position 48.

F822. 1262; 1975 60s Norberto Romualdez.

- a) accordion – vertical white flaw due to paper crease.
- b) horizontal perfs shifted downwards, causing "PILIPINAS" to be at the bottom instead of on top.



F822a.



F822b.



F829.



F829b.

F824. 1268; 1975 65s Emilio Jacinto.

- a) color varieties — lilac rose and purple.
- b) vertical perfs shifted to the right, cutting through the left margin.

F828. 1275; 1975 60s China Clipper.

- a) color varieties — green and yellow green.

F829. 1276; 1975 1.50 p China Clipper.

- a) BLACK (value and inscriptions) OMITTED (found on FDCs only).
- b) black shifted downwards and to the left.

F832. 1279; 1975 5s Apo Philatelic Society.

- a) GREEN OMITTED and horizontal perfs shifted downwards, causing part of the design to be at the bottom instead of on top.
- b) green shifted downwards.

F834. 1280; 1975 1p Apo Philatelic Society.

- a) orange shifted to the right.
- b) orange shifted downwards, and horizontal perfs shifted, cutting through the top frame.
- c) color varieties — blue green, yellow green.
- d) vertical perfs shifted to the right and slanted, causing part of the design to be on the left side.
- e) horizontal perfs shifted cutting through the middle of stamps.



F834d.



F832b.



F832a.



F834b.



F832.



F832a.



F834e.



F838a.



F842c.



F838b.



F842a.



F840a.



F840b.

F838. 1282; 1975 30s Morong Church.

- a) imperf vertically.
- b) horizontal perfs shifted and slanted, causing part of the design, including "30s" and "Pilipinas" to be at the bottom instead of on top.
- c) black offset on the reverse.

F839. 1282a; 1975 30s Morong Church — Imperforate.

- a) blanket offset of black causing "doubling" of the church.

F840. 1283; 1975 45s Basilica of Taal.

- a) black shifted to the right, causing white shadows behind "PILIPINAS".
- b) horizontal perfs shifted, causing lower inscriptions to be on top instead of at the bottom.
- c) black offset on the reverse.

F842. 1284; 1975 60s San Sebastian Church.

- a) black shifted downwards, causing two inscriptions, one in yellow, one in black; the black "PILIPINAS" printed over the church's tower instead of above it.
- b) blanket offset of the black — "PILIPINAS" and 60s" slightly shifted upwards.
- c) horizontal perfs shifted, causing top inscriptions to be at the bottom.
- d) black offset on the reverse.
- e) brown offset on the reverse.



842e.



F842.



842d.



F838c.



F846a.

F844. 1285; 1976 5s Manila Symphony Orchestra.

- a) vertical perfs shifted to the left and slightly slanted, causing inscriptions on the right side, including "S" of "Pilipinas" to be on the left side.

F845. 1286; 1976 50s Manila Symphony Orchestra.

- a) BLACK (50s Koreo) OMITTED.
b) vertical perfs shifted to the right.

F846. 1287; 1976 60s Philippine Air Lines.

- a) black offset on the reverse.

F847. 1288; 1976 1.50p Philippine Air Lines.

- a) horizontal perfs shifted upwards causing lower inscriptions to appear on top.
b) yellow shifted downwards, only on last two rows of a sheet.
c) blue offset on the reverse.
d) red offset on the reverse.
e) ADDITIONAL BLUE PRINTING ON THE REVERSE.
f) ADDITIONAL RED PRINTING ON THE REVERSE.



F844a.



F845a.



F847a.



F851.



F851a.

F849. 1289; 1976 45s National University.

- a) horizontal perfs shifted and slanted, causing one fourth of the stamp design to be at the bottom instead of on top.
- b) blue offset on the reverse.
- c) yellow and blue offset on the reverse.

F850. 1290; 1976 60s National University.

- a) pink shifted downwards.

F851. 1291; 1976 15s Foresight Prevents Blindness.

- a) BLACK (denomination and all inscriptions) OMITTED.
- b) red shifted upwards.
- c) yellow shifted upwards.
- d) "bleeding" blue color — spreading right out of the stamp's main design.
- e) color varieties — reddish, yellowish, and greenish.
- f) black offset on the reverse.

F852. 1292; 1976 1.50p National Archives.

- a) black shifted to the left.
- b) IMPERFORATE.

F853. 1293; 1976 15s UST College of Education and Science.

- a) horizontal perfs shifted upwards and slanted, cutting through bottom inscriptions.

F854. 1294; 1976 50s UST College of Education and Science.

- a) doctor blade flaw — orange horizontal line on top margin close to the main stamp design.



F852a.



F852b.



F863a.

F856. 1296; 1976 1.50p Maryknoll College.

a) black offset on the reverse.

F863. C108; 1976 75s USA Bicentennial – Black overprint.

a) overprint shifted upwards and slanted, causing two values, "5s" and "3¢".

b) overprint shifted to the right causing 3¢, 30¢ and 6¢ to be undeleted, thus having two values.

F865. 1301; 1976 60s International Monetary Fund.

a) color varieties – light blue and dark blue on emblem.

F866. 1302; 1976 1.50p International Monetary Fund.

a) color varieties – dark blue and aquamarine on emblem.



F868a.



F868b.



F868c.

F868. 1304; 1976 90s Virgin of Antipolo.

- a) VALUE (90s) OMITTED.
- b) horizontal perfs shifted, causing upper portion of the design to be at the bottom.
- c) horizontal perfs shifted and slanted, cutting through the bottom inscriptions.

F870. 1306; 1976 15s Christmas (Early Morning Mass).

- a) color varieties — light blue, medium blue, and dark blue.
- b) vertical perfs shifted, cutting through "15s", leaving only the "5s" on the stamp.
- c) magenta offset on the reverse.

F872. 1308; 30s Philippine Education System.

- a) bleeding blue, clearly seen at the bottom text.
- b) color varieties — light green and dark green.

F876. 1318; 1977 2.30p Dr. Galicano Apacible.

- a) red offset on the reverse.
- b) blue offset on the reverse.
- c) black offset on the reverse.



F877. 1313; 1977 30s Dr. Jose P. Rizal.

- a) color varieties: numerous shades for portrait, background color, and green frame.
- b) plate flaw -- red lines around a stamp.
- c) imperf vertically.
- d) horizontal pair, imperforate between.
- e) horizontal perfs shifted downwards, slanted on the last row.
- f) red offset on the reverse.
- g) double black offset on the reverse.

F878. 1322; 1977 50s Asian Oceanic Postal Union.

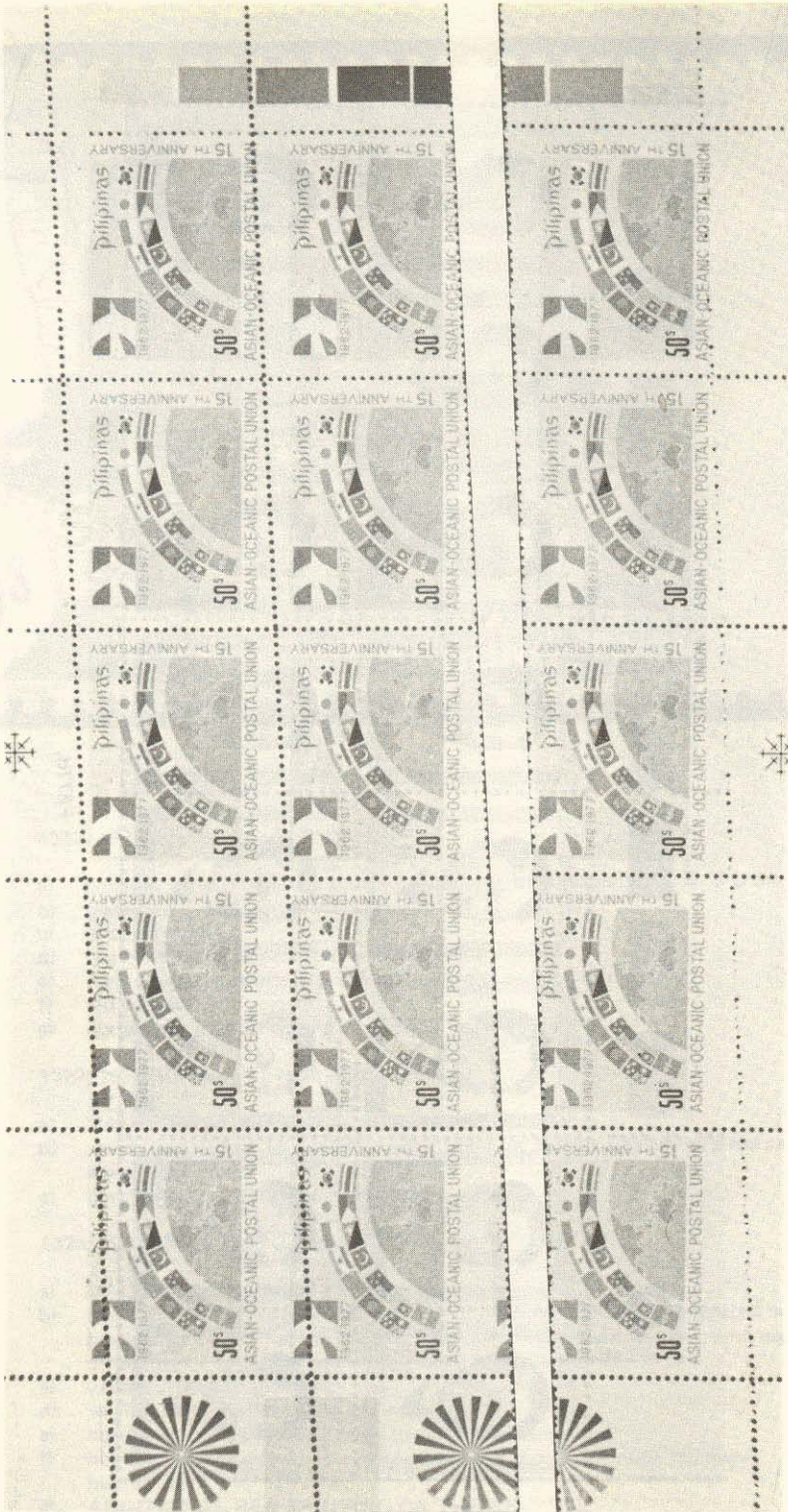
- a) VALUE (50s) OMITTED. (also found on FDC)
- b) red shifted slightly to the left, most evident on Japan's flag having a red circle and a pink semi-circle.
- c) horizontal perfs shifted upwards and slanted.

F879. 1323; 1977 1.50p Asian Oceanic Postal Union.

- a) VALUE (P1.50) OMITTED.
- b) black shifted downwards and to the right, causing value to be misplaced and the black color on the flags to double; only one sheet known to exist, with each stamp different due to the different positions of the black shift.
- c) yellow shifted to the right.
- d) vertical perfs shifted to the left and slanted.
- e) horizontal perfs shifted, cutting through top frame.
- f) horizontal perfs shifted upwards and slanted, cutting through the lower inscriptions.
- g) ADDITIONAL RED PRINTING ON THE REVERSE.



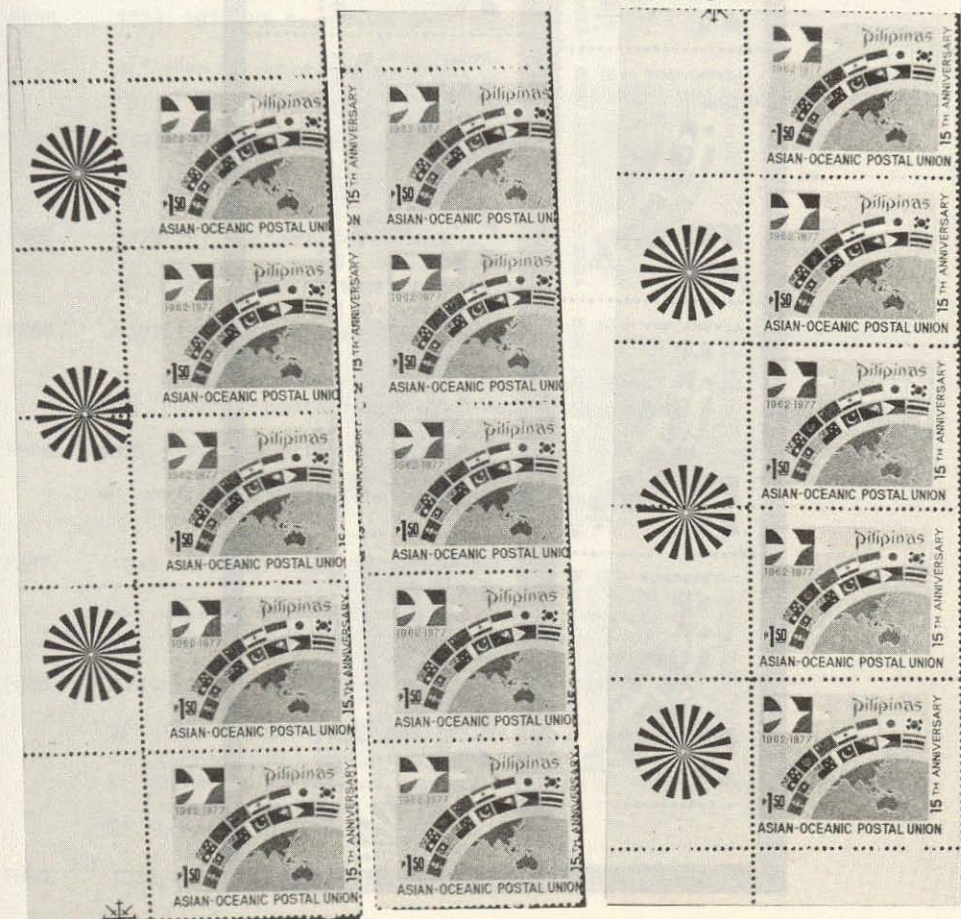
F877d.



F878c.



F879 — bottom pair; F879a — top pair; Note color guides.



F879d.



F879b.



F887a.

- F880. 1324; 1977 90s Asian Development Bank.
- silver instead of black on "90s".
 - vertical perfs shifted, cutting through left inscriptions, removing the "s" of "90s".
- F881. 1325; 1977 2.30p Asian Development Bank.
- magenta offset on the reverse.
- F882. 1326; 1977 30s Credit and Collection.
- color varieties — orange and red orange.
- F885. 1327; 1977 1.65p Solicitor General's Office.
- blanket offset of black, causing double impression on the seal.
 - horizontal perfs shifted, cutting through the top frame.
- F886. 1328; 1977 2.20p World Law Conference.
- perfs shifted upwards and slanted cutting through bottom inscriptions.
- F887. 1329; 1977 1.50 Asean 10th Anniversary.
- imperf vertically (only thirty-five copies known to exist).
 - misplaced vertical perfs, causing jumbo stamp.
- F888. 1264; 1977 30s Rafael Palma.
- PRINTED ON THE GUMMED SIDE.
 - color varieties — whitish figure and brownish figure.
 - horizontal perfs shifted, cutting through top of "30s" and making this portion appear on top instead of at the bottom.
 - brown offset on the reverse.
- F889. 1330; 1977 1.30p Oluhu Cable System.
- horizontal perfs slightly shifted, slanted, cutting through the bottom inscriptions.

F888a. — one of the stamps in this block of six was carefully removed with cotton and water, removing the picture completely together with the gum.



F889a.





F895a. Note Color Guide.

- F890. 1331; 1977 30s President Ferdinand E. Marcos.
- litho flaw — gold dot on the upper left hand corner of Marcos frame.
 - litho flaw — three green dots on Marcos head.
- F891. 1332; 1977 2.30p President Ferdinand E. Marcos.
- partial black offset on the reverse.
 - partial blue offset on the reverse.
- F892. 1333; 1977 30s New Society.
- vertical perfs shifted and slanted.
- F893. 1334; 1977 2.30 New Society.
- VALUE (₱2.30) OMITTED.
- F894. 1335; 1977 30s Gregorio Aglipay.
- bleeding blue color.
 - blue offset on the reverse.
- F895. 1336; 1977 90s Gregorio Aglipay.
- gray shifted downwards and to the right.
 - broken "Y" on "YEAR".
 - vertical perfs shifted to the left, cutting through the right frame.
- F898. 1337; 1977 2.30p Pan American Airways.
- yellow shifted to the right.
 - plate flaw — additional island on "M" of "PAN AM", constant variety, position 36.
- F899. 1338; 1977 90s Philatelic Week overprint (Apo Philatelic Society).
- red overprint offset on the reverse.



F892a



F893.



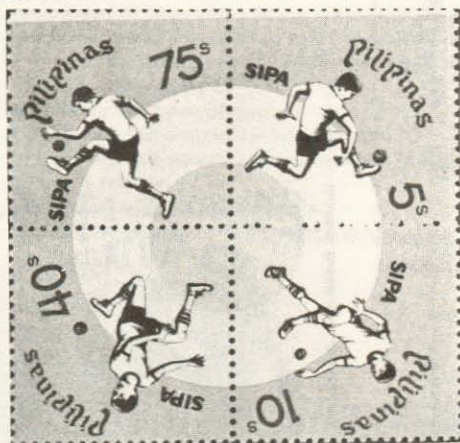
F893a.



F898b



F898.



F904 - 907a - d.

- F900. 1339; 1977 30s Christmas (Children and Star Lantern).
- red offset on the reverse.
 - black offset on the reverse.
- F901. 1340; 1977 45s Christmas (Children and Star Lantern).
- horizontal perfs shifted upwards and slanted, cutting through the bottom inscriptions.
 - blue offset on the reverse.
- F903. 1342; 1978 30s Far Eastern University.
- color varieties — green, yellow green, and emerald green.
 - vertical perfs shifted, cutting through the right frame.
- F904-907. 1343-46; 1978 Sipa (Setenant B/4).
- blanket offset of black, causing double impression of "SIPA" and player.
 - horizontal perfs shifted, cutting through "PILIPINAS".
 - vertical perfs shifted, cutting through "PILIPINAS" and "40s".
 - perfs shifted, causing white margins.
- F908. 1198; 1978 30s Dr. Jose P. Rizal.
- blue offset on the reverse.



F913a.



F910a.



F913d.

F910. 1376; 1978 30s Dr. Honoria Acosta Sison.

- a) horizontal perfs shifted, cutting through the bottom inscriptions.
- b) horizontal perfs shifted downwards, causing top portion to appear instead at the bottom.
- c) vertical perfs shifted, cutting through the right frame.

F911. 1270; 1978 90s Lope K. Santos.

- a) horizontal perfs shifted upwards and slanted, causing "Lope K. Santos" to be on top instead of at the bottom.

F912. 1203; 1978 1.20p Gregoria de Jesus.

- a) color varieties — dull red and bright red.
- b) partially imperf due to fold over, position 100.
- c) red offset on the reverse.

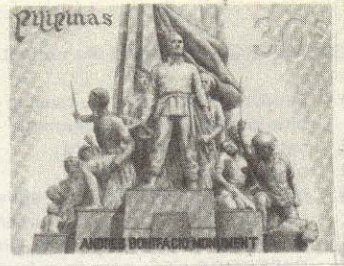
F913. 1347; 1978 P1.05 Meycauayan 400th Anniversary.

- a) VALUE (P1.05) OMITTED. (also found on FDC)
- b) yellow and blue shifted, very evident on the words "Meycauayan Bulacan" and lower inscriptions.
- c) blanket offset of black causing double impression of the inscriptions on the seal.
- d) horizontal perfs shifted downwards, cutting through "Pilipinas".

F918. 1351; 1978 30s Bonifacio Monument.

- a) yellow shifted upwards, causing white shadows to appear on "30s" and a distinct blue outline on the monument.
- b) yellow shifted to the right.
- c) blue shifted to the left.
- d) bluish green instead of light violet at the bottom of the monument, and the inscription "Andres Bonifacio Monument" is in green instead of black.
- e) accordion — wide horizontal white flaw across the stamps, due to paper fold.
- f) IMPERFORATE. (also found on FDC)
- g) horizontal perfs shifted upwards and slanted.
- h) vertical perfs shifted and slanted cutting through "O" of "30s".
- i) vertical perfs shifted and slanted cutting through "Pilipinas".
- j) blue offset on the reverse.
- k) red offset on the reverse.
- l) yellow offset on the reverse on IMPERFORATE copies.





F918f.



F918i.

F911a.

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F918g.





1966

F918e.

F919. 1352; 1978 30s World Chess Championship.

- a) horizontal perfs shifted upwards, cutting through the bottom text.

F920 1353; 1978 2p World Chess Championship.

- a) accordion — slanted vertical white flaw due to paper crease.
b) horizontal perfs shifted downwards and slanted, cutting through "Pilipinas" and "P2.00".
c) blue offset on the reverse.
d) red offset on the reverse.

F921. 1354; 1978 2.30p Benguet Consolidated Mining.

- a) VALUE (P2.30) OMITTED. (also found on FDC)
b) blanket offset of black causing double impression of man in background.
c) horizontal perfs shifted upwards and slanted.
d) black offset on the reverse.



F921c.



F921c.



F921a.



F921b.

F921.



F923a.



F923b.



F923b.



F924a.

F922. 1355; 1978 30s President Manuel L. Quezon Centenary.

- a) litho flaw — white ring on "30s".
- b) black offset on the reverse.
- c) red offset on the reverse.

F923 1356; 1978 1p Manuel L. Quezon Centenary.

- a) horizontal perms shifted and slanted, cutting through the bottom inscriptions.
- b) horizontal perms shifted, cutting through the top inscriptions.
- c) **ADDITIONAL RED PRINTING ON THE REVERSE.**

F924. 1357; 1978 2.30p International Law Association.

- a) black offset on the reverse.



F926.



F926a.

- F926. 1359; 1978 1p President Sergio Osmeña Centenary.
- a) ADDITIONAL RED-VIOLET PRINTING ON THE REVERSE
- F927. 1360; 1978 1.40p Singapore Cable System.
- a) horizontal perfs shifted upwards and slanted.
 - b) vertical perfs shifted to the left and slanted.
- F928. 1361; 1978 30s World Basketball Championship.
- a) blue offset on the reverse.
- F930. 1363; 1978 50s San Lazaro Hospital.
- a) imperf horizontally (only ten copies known to exist).
 - b) partially imperf due to fold over on lower left corner of sheet.
 - c) horizontal perfs going upwards due to fold over on upper right corner.
 - d) horizontal perfs shifted downwards and slanted.
 - e) vertical perfs shifted to the right and slanted.
 - f) vertical perfs shifted to the left and slanted.
- F931. 1364; 1978 90s San Lazaro Hospital.
- a) horizontal perfs shifted upwards and slanted, cutting through the bottom inscriptions.
 - b) horizontal perfs shifted downwards, cutting through "Pilipinas 90s".
 - c) vertical perfs shifted to the right and slanted.

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Pilipinas 50s
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SAN LAZARO HOSPITAL • 4th CENTENNIAL

Pilipinas 50s
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SAN LAZARO HOSPITAL • 4th CENTENNIAL

Pilipinas 50s
1978
SAN LAZARO HOSPITAL • 4th CENTENNIAL

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Pilipinas 50s
1978
SAN LAZARO HOSPITAL • 4th CENTENNIAL

F930d

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F930a.



F930c.



F930b.

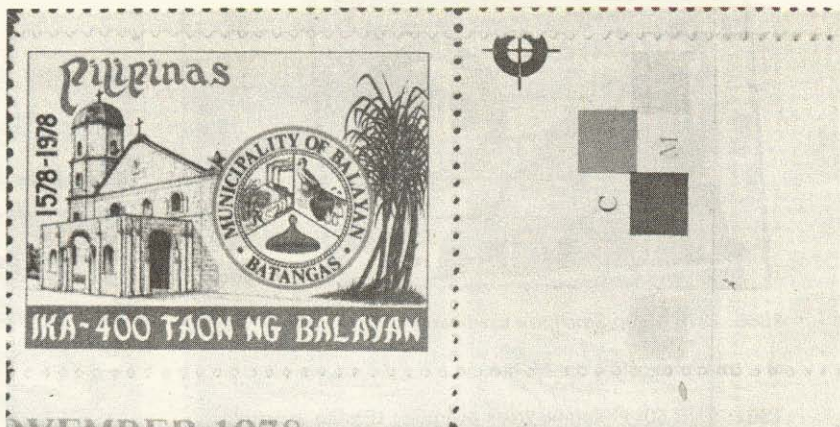


F934b.



F939c.

- F933. 1366; 1978 1.50p Smallpox Eradication.
- magenta offset on the reverse.
- F934. 1367; 1978 60s Philatelic Week overprint (Emilio Jacinto).
- color varieties — lilac rose and purple.
 - overprint shifted upwards, causing two values.
- F935-936. 1368-69; 1978 30s, 2p Philippine Long Distance Telephone Company.
- VALUE (30s, 2p) OMITTED. (also found on FDC)
 - horizontal perfs shifted upwards, cutting through the bottom inscriptions.
 - black offset on the reverse, slanted.
- F937. 1370; 1978 30s Decade of Filipino Child.
- color varieties — violet and blue.
- F938. 1371; 1.35p Decade of Filipino Child.
- partial yellow and black offset on the reverse.
- F939. 1372; 1978 30s Agoo Church.
- blanket offset of black causing a double impression of the Church's cross.
 - imperf top margin, only one used copy known.
 - horizontal perfs shifted upwards and slanted, causing the bottom inscriptions to appear on top.
 - vertical perfs shifted, cutting through right margin.
 - black offset on the reverse.
 - blue offset on the reverse.
 - red offset on the reverse.
- F941. 1374; 1978 30s Balayan Church.
- VALUE (30s) OMITTED (also found on FDC)
 - color varieties — dull yellow and bright yellow.
 - red offset on the reverse.
- F942. 1375; 1978 90s Balayan Church.
- VALUE (90s) OMITTED (also found on FDC)
 - blanket offset of black, causing "1578-1978" and text on the seal to have a double impression.
 - blue shades on green bamboo trees.
 - broken "L" on "PILIPINAS".
 - misplaced horizontal perfs, causing giant stamp.
 - black offset on the reverse.
 - blue offset on the reverse.



F942a.

F951. 1385; 1979 30s Carlos P. Romulo.

- a) misplaced horizontal perfs, causing jumbo stamp.

F952. 1386; 1979 2p Carlos P. Romulo.

- a) red offset on the reverse.

F953. 1387; 1979 30s Rotary Club of Manila.

- a) vertical perfs shifted, cutting through the left margin.

F954. 1388; 1979 2.30p Rotary Club of Manila.

- a) vertical perfs shifted to the right, giving the appearance of imperf between.

F955. 1389; 1979 30s Rosa Sevilla de Alvero.

- a) horizontal perfs shifted downwards, causing "Pilipinas 30s" to appear at the bottom instead of on top.
 b) horizontal perfs shifted upwards, causing half of bottom inscriptions to appear on top.
 c) vertical perfs shifted to the right, cutting through the right frame.
 d) vertical perfs shifted to the left, cutting through the second "P" of "PILIPINAS".
 e) misplaced horizontal perfs, causing jumbo stamp.



F955d.



F956a.

F956. 1390; 1979 30s Nido Oil Complex.

- a) horizontal perfs shifted, cutting through the bottom inscriptions.

F958. 1392. 1979 30s Fruit Dove.

- a) various colors partially changed due to some oily substance that got into the printing; only one sheet found with only the top four stamps affected.

F964. 1398; 1979 30s Association of Special Libraries.

- a) green shifted upwards.
- b) green shifted to the right.
- c) yellow shifted upwards.
- d) horizontal perfs shifted upwards, causing bottom inscriptions to appear on top.

F965. 1399; 1979 75s Association of Special Libraries.

- a) dark green shifted downwards, causing white space to appear above the dark green center frame.
- b) horizontal perfs shifted upwards, cutting through the text.
- c) vertical perfs shifted to the left.
- d) black offset on the reverse.
- e) green and black offset on the reverse.
- f) green offset (middle portion) offset on the reverse.

F966. 1400; 1979 1p Association of Special Libraries.

- a) horizontal perfs shifted downwards and slanted, cutting through the top inscriptions.
- b) black offset on the reverse.

F967. 1401; 1979 1.20p Unctad V Conference.

- a) horizontal perfs shifted downwards and slanted, cutting some stamps at the bottom and some on top.

F968. 1402; 1979 2.30p Unctad V Conference.

- a) **ADDITIONAL RED PRINTING ON THE REVERSE.**

F975. 1409; 1979 90s World Telecommunications Day.

- a) horizontal perfs shifted upwards and slanted, cutting through bottom inscriptions.
- b) vertical perfs shifted, cutting through left frame.
- c) red offset on the reverse.



F958a.



F965a.

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F985. 1417; 1979 30s Manila Archdiocese.

F985a.

- a) vertical perfs shifted, cutting through the left frame giving the appearance of imperf between.

F986. 1418; 1979 75s Manila Archdiocese.

- a) VALUE (75s) OMITTED.
 b) black shifted to the right, creating an additional church outline.
 c) broken "5" on "75s".
 d) black (church outline) offset on the reverse.

F987. 1419; 1979 90s Manila Archdiocese.

- a) VALUE (90s) OMITTED (also found on FDC)
 b) litho flaw — yellow "cloud" below "90s".
 c) horizontal perfs shifted downwards and slanted.
 d) vertical perfs shifted to the right and slanted.



F986c.

F986.



F987



F987a



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F986b.



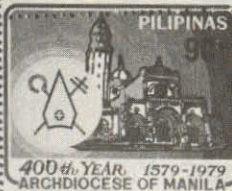
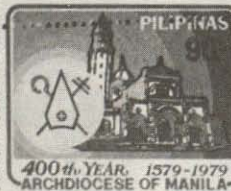
F986.



F986a.

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DUCTION UNIT, JUNE 1979



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DUCTION UNIT, JUNE 1979

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DUCTION UNIT, JUNE 1979

F987c.

F989. C112; 1979 2.50 Scoutpex Souvenir Sheet overprint.

- a) black overprint offset on the reverse.

F996. 1422; 1979 30s Fight Drug Abuse.

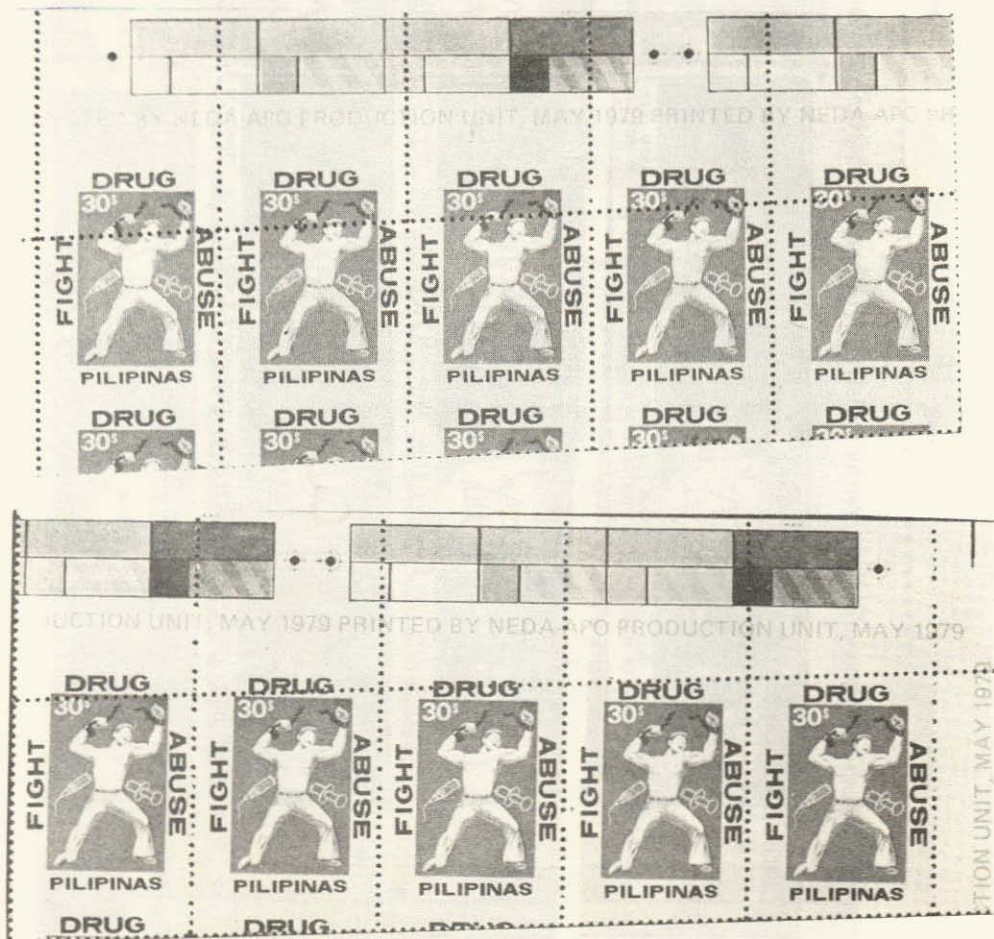
- a) plate flaw — various blue lines across the face of the figure.
- b) crazy perfs, with partial imperf — due to fold over on position 1.
- c) horizontal perfs shifted and slanted.
- d) vertical perfs shifted and slanted.
- e) magenta offset on the reverse.

F997. 1423; 1979 90s Fight Drug Abuse.

- a) blanket offset of black — causing double impression of inscriptions around the stamp.
- b) black offset on the reverse.
- c) magenta offset on the reverse.

F998. 1424; 1979 1.05p Fight Drug Abuse.

- a) vertical perfs shifted to the left and slanted, cutting through the right inscriptions.



F996c.



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F996c.

F996b.



UNITED BY NEDA APO PRODUCT

FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



UNIT, MAY 1979

FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



UNIT, MAY 1979 PRINTED BY NEDA APO PRODUCTION UNIT, MAY 1979

A APO PRODUCT

FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS



FIGHT 30' DRUG ABUSE PILIPINAS

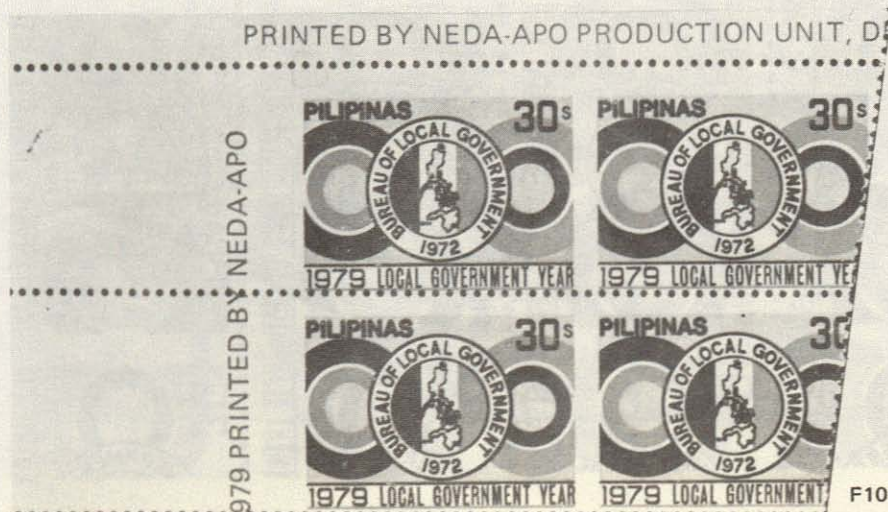


FIGHT 30' DRUG ABUSE PILIPINAS



PRODUCTION

- F1000. 1432; 1979 20s International Year of the Child.
- a) red offset on the reverse.
- F1005. 1435; 1979 30s Philippine Numismatic and Antiquarian Society.
- a) blanket offset of black causing shadows to appear on the illustrated coins.
- F1007. 1439; 1979 2.20p Air France.
- a) blue offset on the reverse.
- F1009. 1441; 1979 75s International Association of Travel Agents (IATA).
- a) misplaced perfs causing jumbo stamp.
- F1011. 1443; 1979 30s Local Government Year.
- a) purple instead of blue on the left circles of the design, only one sheet seen, with two stamps affected.
- b) blanket offset of black causing double impression of the map of the Philippines.
- c) horizontal perfs shifted upwards and slanted, cutting through the bottom inscriptions.
- d) horizontal perfs shifted downwards, cutting through top inscriptions.
- e) vertical perfs shifted to the right and slanted, causing the first vertical row to become imperf vertically, except for the bottom stamp, and also some areas with zigzag perfs due to paper fold.
- f) blue offset on the reverse.
- F1012. 1444; 1979 45s Local Government Year.
- a) horizontal perfs shifted downwards and slanted.
- b) black offset on the reverse.
- c) blue offset on the reverse.
- d) red offset on the reverse.
- e) multicolor offset on the reverse.
- F1014. 1446; 1979 90s Christmas
- a) yellow offset on the reverse.
- b) red offset on the reverse.

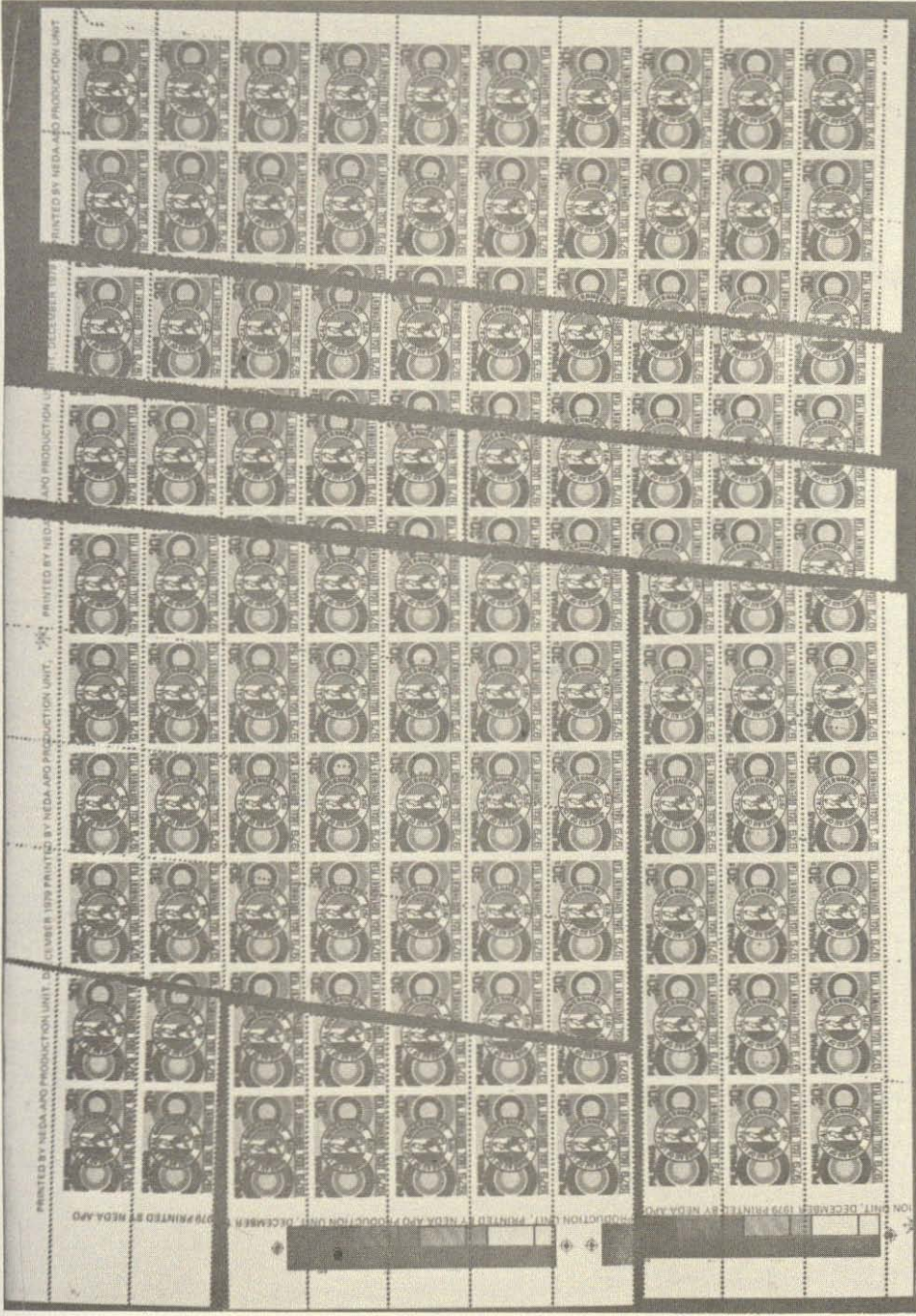




F1011e.



F1011e.



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F1011e.



PHILIPPINE PHILATELIC NEWS

Volume 6 Nos. 1 - 4

January — December 1980



THOMAS DE LA RUE & CO. LTD.

F352 — 355 a.

ERRORS FREAKS AND ODDITIES

On Philippine Republic Stamps 1946 - 1979