

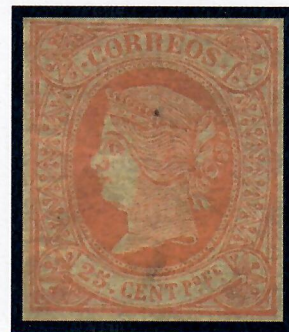
**JANUARY 1, 1864**

**25-CENTIMOS DE PESO FUERTE**



**Gooding #24F1.** Lithographed on strongly coloured wove paper, rather thinner than that of the genuine. Most of the stalked pearls in the side-frames touch either the inner or outer curved lines of the frame. The thin, inner line of the frame, below the value, is broken and incomplete. The 'T' of 'CENT' has no bottom stroke. The line which marks the red part of the upper lip is too short, and does not go to the end of the profile. The stop before 'CORREOS' is a good deal nearer the 'C' than to the end of the label; and the stop after 'CORREOS' is rather nearer to the 'S' than to the end of the label.

**Bartels C26; Earee - First Forgery (Page215); Serrane - Forgery (b); Atlee (Page 144); Harradine**



**Gooding #24F2 - Miguel Segui Forgery.** Typographed on medium yellowish paper. The second 'R' in 'CORREOS' is larger than the first. The bottom pearl on the top right corner is lacking shading. The eyebrow is formed by an even width line. The white curved line at the neckline is cut too wide. There is a break in second line from the top at the bottom left corner, where it does not touch the right side of the star.

**Francisco Graus - Segui Forgery (Page 35)**