## **JANUARY 1, 1859**

## 5-CUARTOS

















**TETE-BECHE PAIR** 

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Gooding #10F1. Framed single variety, issued in shades of deep dull red. The ornaments in the vertical side labels do not match those of any of the genuine stamps. The background of circles is very coarse, even to the extent of having horizontal wavy lines in the bottom right corner. Margins around the stamp are large. Exists unused and used with bogus Parrilla Cancellations.









Gooding #10F2. Forgery resembles Stamp Position No. 4 (bottom right of block). Only the bottom lip is outlined, and this by means of a straight line, close to the mouth line, which gives the portrait a very thin bottom lip, compared to the genuine stamp which has the top and bottom lips outlined in slanting, curved lines. The neck under the jaw-line is only 14mm long compared to the genuine which is 24mm long.