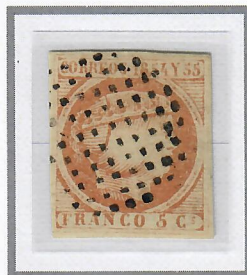


1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS

**LARGEST RECORDED MULTIPLE****LARGEST RECORDED MULTIPLE**

Gooding #6F7. A quite commonly found forgery. The bottom part of the 'C' in 'CORREOS' consists of a straight line with no curve. The top horizontal line in '5' of '1854' is thin. The top of the '4' is thick. Serifs in '55' do not incline upward and are away from the upper line. The left vertical line in 'N' of 'FRANCO' is bent at the top. The bottom curve of the 'C' in 'FRANCO' is very thin, ending with in a large dot. The second horizontal line in the lower right spandrel is short and does not touch the right frame line.

**ONLY RECORDED COPY**

Gooding #6F8. The 'C' in 'CORREOS' is rounded and almost closed. The '4' of '1854' is small, with the vertical line somewhat curved. The 'Y' is taller compared to the numerals either side. The numbers '55' are small and the serifs do not incline upward and are away from the upper line. The 'N' in 'FRANCO' is broken at the top left corner and the 'O' is smaller in comparison to the other letters. The horizontal serif at the top of the '5' appears as a curve.