

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS



Gooding #6F2. The 'O' in 'CORREOS' is broken at the top left corner. The 'E' in 'CORREOS' is broken at the base line. The 'S' in 'CORREOS' is tall and slender with very small loop on top. Loop of '5' in '1854' is not as wide as the original. Colon after '5' in '55'. The 'N' in 'FRANCO' is broken on the right bottom. Wavy lines instead of circles of pearls in top left corner.



Gooding #6F3. Oswald Shröder Forgery. Lithographed in Manila in dull brick red. Forgery closely resembles Position 2 in the block. The '8' in '1854' is somewhat diagonal compared to the other numbers. The thin soft paper on which the forgery is printed is very like that of the genuine. The brow and eye are too heavy when compared with the genuine. The figure '5' in the value is too small. The lettering has been retouched and will not stand comparison with the genuine. The size of the forgery is 20.25 x 22.25 mm.



Gooding #6F4. Coarse imitation and easily identifiable. The First 'R' in 'CORREOS' has thin downward stroke. Second 'R' is broken at the bottom of the downward stroke. Bottom loop in the first '5' in '55' is broken. Broken frame line below first '5' in '55'. The 'R' in 'FRANCO' has thin downward stroke and is broken at the bottom. The right serif of the 'N' is broken on the right upright. Top curve in 'C' is broken. Frame line is broken on the right side of the value tablet. Horizontal line at the top of the right spandrel is missing. Circles of pearls are very crude, appearing as parallel dashes.