

FEBRUARY 1, 1854

1-REAL



Gooding #4F1. Senf Brothers Forgery. Issued in dull ultramarine on medium, very white wove paper, with a very smooth, almost glazed face. Only the '5' of the date has any sign of a head. There is no stop after 'FRANCO', and none after the 'F' of 'FTE'. The ornaments on the coronet are quite shapeless, so that the trefoil design cannot be distinguished and there are no rings in the centres of them. The coils or plaits of hair at the back of the head are extremely faint and indistinct. The 'RE' of 'CORREOS' is broad and lower than the other letters.



Gooding #4F2. Englehardt Fohl Forgery. Roughly engraved in Taille-Douce on medium, very yellowish, white to almost buff wove paper, and issued in a dark greenish blue shade. The inscription 'CORREOS 1854 Y 1855' appears at the top of the stamp instead of the bottom. Value reads '1 RL' instead of '1 RL FTE'. Two of the pearls below the 'Y' are shaped like a 'D'.



BLUE

ORANGE

ONLY RECORDED COPY

Gooding #4F3. Issued in Blue and Orange on thin paper. The 'F' of 'FRANCO' is chopped at top left corner. No period after 'R' and 'F' of '1RL FTE'. Fourth pearl from the top left is broken at the bottom. The horizontal staff of '4' in '1854' ends with a small blob.