

**FEBRUARY 1, 1854**

**10-CUARTOS**



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**Gooding #2F8.** Lithographed in pale rose, much the colour of the genuine. The figures '185' of the date are all barely half of the height of 'CORREOS Y', and the '4' is even smaller; so that the whole date seems to be sloping down to the right, instead of level. The 's' of 'Cs' is like a '5' and a considerable distance from the 'C'. The trefoil-ornaments on the coronet are very small, and only two of them show the ring in the centre. The coils of hair at the back of the head are extremely faint and indistinct; there appears to be three of them.



**Gooding #2F10.** Hand-drawn Facsimile. Crude overall appearance with letters, numbers and Queen's effigy significantly different from the genuine issues. Stated to be one of around 250 individually unique hand-drawn stamps discovered in a cream-coloured stockbook belonging to a Walter D Young discovered in an old desk by a Cabinet maker in Woking, Surrey, UK around July 1951. Artist remains unknown but evidently spent a great deal of time on his work.



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**Gooding #2F11.** Issued in red-orange shade. The 'E' in 'CORREOS' is missing the middle line appearing as a 'C'. The circle of pearls are small and give appearance of slanting downward. The 'N' in 'FRANCO' is far away from the 'A' and 'CO' are very close to each other.