

**FEBRUARY 1, 1854**

**10-CUARTOS**



**ONLY RECORDED COPY**

**Gooding #2F5.** Issued in orange and printed on thin white paper. The 'Y' is thick and the top lines slope giving the appearance of a 'U'. The '1' in '10 Cs' is thick and slopes to the right and almost touches the '0'. There are no periods after '10' and 'C'.



**Gooding #2F6.** Issued in red and printed on thick yellowish paper. The 'C' of 'CORREOS' touches the borders on the left and top frame line. The '4' of '1854' is lower than the other numbers. The second horizontal line in 'F' of 'FRANCO' is broken, appearing as a dot instead of a line. Similarly, there is a break in the top loop of the 'C' of 'FRANCO'.



**Gooding #2F7.** Issued in carmine on thick yellowish paper. The '4' of '1854' is larger than the other numerals. There is no period after '10' of '10 Cs'. The 'O' in 'FRANCO' is smaller than the other letters. Known unused and used with bogus cancel.