

FEBRUARY 1, 1854

10-CUARTOS

CIRCULAR DOTTED CANCEL

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Signed by Sperati



Signed by Sperati



Handstamp No 296



Handstamp No 332
Formerly No 299

UNUSED

PARRILLA CANCELLATION

PARRILLA CANCELLATION



Signed by Sperati
Handstamp No 289



Signed by Sperati



Handstamp No 152



Handstamp No 222

Gooding #2F3. Jean de Sperati Forgery. The sheet position copied is the 33rd stamp (third stamp in the seventh row). The central stroke of the 'F' in 'FRANCO' is very weak and is represented by little more than a dot. There is a white dot in the right side of the 'O' in '10'. The frame line half way up on the right is extended with a thinner line than in the genuine. Produced unused and used in carmine as well as unused in black. Photographic Prints, produced by the British Philatelic Association in the 1950s, are also known. Some copies have a 'Sperati Reproduction' handstamp on the reverse.

BPA - Sperati (Page 133)



Gooding #2F4. Issued in shades of orange and carmine on thin paper. The horizontal line of '5' in '1854' is very short, as with the first '5' in '55'. The middle horizontal line in 'F' of 'FRANCO' is broken, appearing as a dot instead of a joined line. The 'O' in 'FRANCO' is smaller than other letters and has a wider space below to the bottom border line compared to the other letters.