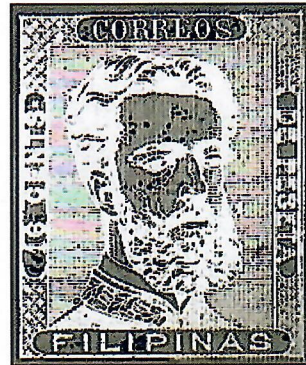


1872

16-CENTIMOS DE PESETA

JEAN DE SPERATI MASTER NEGATIVE



Gooding #44F1 – Jean de Sperati Forgery. Master negative with retouches in black on both sides. Further painted in black around the design to concentrate the light on the area of the design when creating the actual cliché.



Gooding #44F2. Forgery issued in Grey. Stamp exists with Perforation 10 compared to Perforation 14 in the genuine stamp. The bottom curve of the 'C' in 'CORREOS' ends in a point differing from the top curve. The second 'R' in 'CORREOS' is larger and the downward stroke is less curved than the genuine. The dashes around the borders are crude and wider spaced. The value is single-lined compared to being double-lined in the genuine. The horizontal line in 'A' of 'FILIPINAS' is broken and does not touch the vertical stroke on the left side.