

## MARCH 1, 1871

An Order dated February 7th 1871 by the Secretariat of the Chief, Civil Government of the Philippines, Manila, advised that a new set of four stamps were recently received and authorised for release to the public on March 1st. The stamps had similar designs to those being used for Spain and her colonies, with the design showing a woman's face in partial left profile, this being allegorical to the Republic. Values are represented in Centimos de Escudo.

The stamps were designed by Eugenio Julia Jover, whose initials "EJ" appear just below the base of the neck of the effigy. The stamps were typographed on thin white paper by the Fabrica Nacional de Moneda y Timbre, Madrid; issued in sheets of 100; perforated 14; and measure 18½ x 21½ mm.

### IMPERFORATE PROOFS IN BLUE ON WHITE CARDBOARD



### SINGLE WEIGHT OVERSEAS COVER



**FEBRUARY 27, 1871 - MANILA TO SEVILLA (SPAIN) VIA SUEZ**

Tied with Parilla Cancellation and 'Manila - ★' Departure Circular Date Stamp  
Sevilla (April 10, 1871) Receiving Postmark

**EARLIEST KNOWN USAGE - LETTER CIRCULATED TWO DAYS BEFORE OFFICIAL USE**