

## CLARIFYING THE DIFFERENT PRINTINGS OF SCOTT # 10 AND 11

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The 5 and 10 cuartos issues of 1859 (Scott # 10 and 11) had a relatively long usage, extending from 1859 to 1861, and later. As a result, a number of printings (stones) were required. A total of 5 different printings are known of Scott #10, and one of Scott #11. These printings were done in Manila from lithographed stones. Hanciau (1905) provides a detailed discussion of the first four printings of Scott #10 and one printing of Scott #11, and Palmer (1912) discusses a fifth printing of Scott #10. However, neither writer fully illustrates all of the printings. This article better describes and fully illustrates each of the different printings of these issues.

There are four different stamp varieties (types 1, 2, 3, and 4) of the lithographed stamps that repeat themselves in the sheets of stamps in each of the printings. The four varieties are generally printed in the same sequence in blocks of four (**Figure 1**), which are then arranged to make up the sheet of stamps. Each stamp in the block is separated by a line, and there is an enclosing line around the entire block. Table 1 describes the four varieties, which occur for both Scott #10 and 11. The fourth stamp variety has a prominent feature that makes it easier for the collector to quickly identify the location of stamps and blocks on a pane and even the printing. The prominent feature of the fourth stamp variety is a scratch (sometimes quite faint) that crosses the fillet in the hair (**Figure 2**).

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**Figure 1.** The position of the four varieties of stamps printed in a block of four of Scott # 10 and 11.



**Figure 2.** Fourth variety of stamp, showing the scratch across the fillet in the hair of Scott # 10 and 11.

The following is a description of the printings for Scott # 10 and 11.

### 5 CUARTOS ISSUE (SCOTT #10)

#### First Printing (Stone)

Date of Printing: From January 1 to early 1859

#### Sheet Configuration:

Sheet Size = 56 stamps. Consists of 8 horizontal rows of 7 stamps. There are 12 complete blocks of four and 8 single vertical stamps on the right side of the sheet, which are variety types ( from top to bottom) 1,3,2,4,1,3,2, and 4 (**Figure 3**). Figure 4 is a full sheet of the First Printing of Scott # 10.



1	2	1	2	1	2	1
3	4	3	4	3	4	3
1	2	1	2	1	2	2
3	4	3	4	3	4	4
1	2	1	2	1	2	1
3	4	3	4	3	4	3
1	2	1	2	1	2	2
3	4	3	4	3	4	4

**Figure 3.** Position of stamp varieties in a full sheet of the First Printing of Scott # 10.

Stamp Variety	Descriptions
1	71 Pearls in circle. One pearl (slightly below the middle on the right side) is generally (although not always) missing. N of INTERIOR is below I and T adjoining it.
2	71 pearls in circle. None are missing.
3	65 pearls in circle. None are missing.
4	67 pearls in circle. None are missing. Usually (though) not always there is a white blue below the N of INTERIOR. There is a scratch (sometimes quite faint) crossing the fillet in the hair and extending to between R and E of CORREOS.

**Table 1.** Description of four stamp varieties of Scott # 10 and 11.



Figure 4. Full sheet of the First Printing of Scott #10  
(Filatelia Hobby Auction 13 of December 20, 1979).

1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4

1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4

1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4

1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4
1	2	1	2	1	2
3	4	3	4	3	4

**Figure 5.** Position of stamp varieties in a full sheet of the Second Printing of Scott #10.



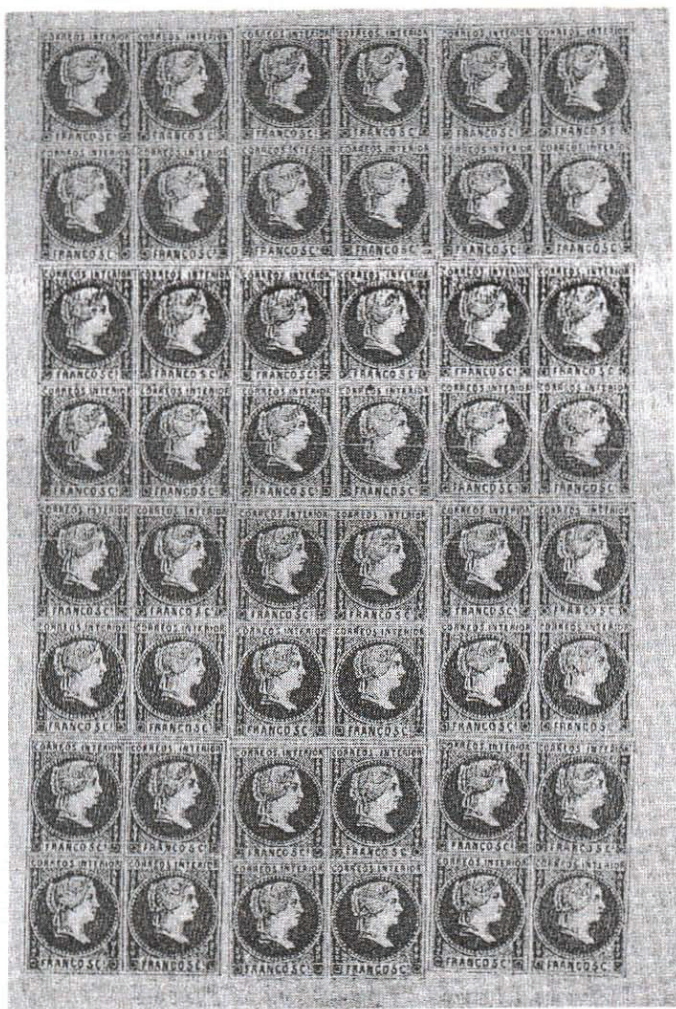


Figure 6. Pane of 48 stamps (1/4 of a full sheet) of the Second Printing of Scott # 10 (Filatelia Hobby Auction 13 of December 20, 1979).

1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	3	4	3	4	1	2	1	2

**Figure 7.** Position of stamp varieties in a full sheet of the Third Printing of Scott # 10.

- Paper Characteristics: There are two paper types:
- (1) Thick, white wove paper
    - 5 cuartos orange
    - 5 cuartos red
    - 5 cuartos Vermillion
  - (2) Thick, yellowish wove paper
    - 5 cuartos vermilion

### Second Printing (Stone)

Date of Printing: About July 1, 1859

Sheet Configuration:

Sheet size = 192 stamps. The sheet consists of 4 panes of 48 stamps (8 horizontal rows of 6 stamps). My inspection of a full sheet indicates that there is a gutter (space) between the four



panes on the sheet. Each pane had 12 complete blocks of four.

There are 48 complete blocks in the entire sheet (**Figure 5**).

**Figure 6** is a pane of 48 stamps (1/4 of a full sheet) of the Second Printing of Scott # 10.

#### Paper Characteristics:

There are four paper types:

- (1) Thick, white laid (ribbed) paper  
5 cuartos Vermillion  
5 cuartos pale orange
- (2) Ordinary, white wove paper  
5 cuartos orange-vermilion  
5 cuartos carmine-vermilion
- (3) Thin, yellowish wove paper  
5 cuartos bright red
- (4) Thin, bluish wove paper  
5 cuartos vermilion

#### Third Printing (Stone)

Date of Printing: 1860

#### Sheet Configuration:

Sheet size = 130 stamps. The sheet consists of 13 horizontal rows of 10 stamps without gutters (spacings). There are 30 complete blocks of four and 10 single stamps on the 13th (bottom) row, which are variety types from (left to right) 1, 2, 3, 4, 3, 4, 1, 2, 1 and 2 (**Figure 7**).

Paper Characteristics: Printed on thin, white wove paper.

#### Other:

The period after CORREOS in the upper panel is some times absent. Most sheets (but not all) are without the outer frame line around the blocks.

### Fourth Printing (Stone)

Date of Printing: 1861

Sheet Configuration:

Sheet size = 130 stamps. Same as the Third Printing (stone), except that the 10 single stamps on the 13th (bottom) row are variety types (from left to right) 3, 4, 3, 4, 1, 2, 3, 4, 1, and 2 (**Figure 8**).

Paper Characteristics:

Printed on thin, white wove paper.

Other:

Most sheets (but not all) are without the outer frame line around the blocks.

### Fifth Printing (Stone)

Date of Printing: 1859. Possible at the same time or prior to the date of the First Printing.

Sheet Configuration:

Sheet size = 56 stamps. Similar to the First Printing (Stone), except that the 8 single vertical stamps (not in blocks of four) are on the left side of the sheet (not on the right side as in the First Printing), which are variety types (from top to bottom) 1,3,2,4,2,4,1, and 3. (**Figure 9**).

Paper Characteristics:

The stamp is orange, which is one of the earliest shades (similar to the First Printing).

Other:

The Fifth Printing was reported by Palmer (1912) only.

1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2
3	4	3	4	3	4	3	4	3	4
3	4	3	4	1	2	3	4	1	2

**Figure 8.** Position of stamp varieties in a full sheet of the Fourth Printing of Scott #10.



1	1	2	1	2	1	2
3	3	4	3	4	3	4
2	1	2	1	2	1	2
4	3	4	3	4	3	4
2	1	2	1	2	1	2
4	3	4	3	4	3	4
1	1	2	1	2	1	2
3	3	4	3	4	3	4

**Figure 9.** Position of stamp varieties in a full sheet of the Fifth Printing of Scott #10.

1	2	1	2	1	2	1
3	4	3	4	3	4	3
1	2	1	2	1	2	1
3	4	3	4	3	4	3
1	2	1	2	1	2	2
3	4	3	4	3	4	4
1	2	1	2	1	2	2
3	4	3	4	3	4	4

**Figure 10.** Position of stamp varieties in a full sheet of the Modified First Printing of Scott #11.



Figure 11. Full Sheet of the Modified First Printing of Scott #11 (Don Peterson Collection).



## 10 CUARTOS ISSUE (SCOTT #11)

### Modified First Printing (Stone)

Date of Printing: From January to early 1859.

Sheet Configuration:

Sheet size = 56 stamps. Similar to First Printing (stone) for 5 cuartos issue, except that the 8 single vertical stamps on the right side of the sheet are variety types (from top to bottom) 1, 3, 1, 3, 2, 4, 2, and 4 (**Figure 10**). **Figure 11** is a full sheet of the Modified First Printing of Scott #11

Paper Characteristics: There are two paper types:

- (1) Thick, white wove paper
- (2) Thick, yellowish wove paper

Other:

Only one stone was used to print this issue. The 10 cuartos stamp was re-touched from the 5 cuartos stamp. In addition to the 10 cuartos replacing the 5 cuartos, the "Cs" is closer to the frame line on the right side, and the "C" of CORREOS is taller and narrower than on the 5 cuartos stamp. A prominent re-occurring variety occurs in the sheet in position 38, which shows a period between "10" and "C".

### REFERENCES

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