

PHILIPPINE PHILATELIC CLUB

SEPTEMBER 2, 1945

PHILIPPINE PHILATELIC CLUB NEWS

VOLUME 1, NUMBER 1

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PHILIPPINE PHILATELIC CLUB NEWS
OFFICIAL ORGAN OF THE PHILIPPINE PHILATELIC CLUB
Published Monthly in Manila, Philippines

VOL. I SUNDAY, SEPTEMBER 2, 1945 No. 1

PHIL. PHILATELIC CLUB NEWS **GEN. MacARTHUR'S PICTURE ON PHILIPPINE STAMPS**

Official Organ of the Philippine Philatelic Club
Published every First Sunday of the month.
PABLO M. ESPERIDION
Editor
SEVERINO N. LUNA
Managing Editor
ENRIQUE P. SAN JOSE
Business Manager

EDITORIAL

Our freedom of the press, lost during the Jap occupation, was restored by the American liberation forces on D-Day in the Philippines. Freedom of the press is one of the Four Freedoms which we inherited from American civilization and influence.

With the restoration of the freedom of the press in the Philippines, the PHILIPPINE PHILATELIC CLUB NEWS presents with this issue its first number. The PPC NEWS is the official publication of the Philippine Philatelic Club. The PPC is an organization of eight years of philatelic life.

In presenting our first issue, mention may be made that the PPC NEWS is successor to (Continued on page 2, Col. 3)

VICTORY PHILATELIC EXHIBITION

A national philatelic exhibition will be held under the auspices of the Philippine Philatelic Club, in Manila, on October 29, 1945, on the occasion of the first anniversary of the landing of the American liberation forces on Leyte. The exhibition is designated "Victory Philatelic Exhibition."

Prizes will be awarded to the best exhibits.

While V.P.E.X. will be sponsored by the PPC, local collectors and philatelic clubs are cordially invited to participate and may submit as many entries as they wish. Being the first philatelic show since the liberation of the Philippines, cooperation of the Bureau of Posts and all interested parties have been requested to insure the success of the V.P.E.X. Collectors interested in submitting entries for the exhibition may therefore communicate with Mamerto M. Buenafe, Acting Chairman, Committee on Exhibitions, Philippine Philatelic Club, 835 Bambang Street, Manila.

Congress Approves Resolution

Recent announcement made by the Philippine Congress that the likeness of General of the Army Douglas MacArthur will appear on new Philippine postage stamps and coins, was hailed by local collectors. As "Liberator of the Philippines," appearance of the pix of Gen. MacArthur's on our stamps would indeed be a welcome newcomer to Philippine philately particular and to organized philately in general. Appearance of the General's pix on the proposed stamps, however, is all a matter of speculation, it was learned by the PPC NEWS from a high postal official. Opinion advanced is that, while permission was already requested by the Bureau of Posts from Gen. MacArthur to illustrate his likeness on the stamps in question, a tendency indicates that Gen. MacArthur might turn it down. This might be attributed to the fact that postal regulations of the United States prohibit the illustration of any living person on the stamps of America.

Philippine Philatelic Club, 835 Bambang Street, Manila.

Oct. 7, 1945



PHILIPPINE PHILATELIC CLUB NEWS

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VICTORY PHILATELIC EXHIBITION

A national philatelic exhibition will be held under the auspices of the Philippine Philatelic Club, in Manila, on October 20, 1945, on the occasion of the 1st anniversary of the landing of the American liberation forces on Leyte. The exhibition is designated *Victory*



Exhibition. Prizes will be awarded to the best exhibits.

While V.P.E.X. will be sponsored by the PPC, local collectors and philatelic clubs are cordially invited to participate and may submit as many entries as they wish. Being the first philatelic show since the liberation of the Philippines, cooperation of the Bureau of Posts and all interested parties have been requested to insure the success of the V.P.E.X. Collectors interested in submitting entries for the exhibition may therefore communicate with Mamerto M. Buenafe, Acting Chairman, Committee on Exhi-

Oct. 7, 1945

PROPOSED POSTAGE AND COMMEMORATIVES

A new set of regular postage stamps is at present under consideration of the Bureau of Posts, it was learned by the PPC NEWS from reliable sources. Since one of the objectives of the PPC is to promote Philippine philately in the interest of our postal history, in line with the proposed issue of the Bureau of Posts, the PPC has submitted a list of motifs for illustration purposes on subject postage stamp issue, depicting some important event in the history of the Philippines; pictures of famous men and women; objects in the line of Philippine arts; and typical scenes of the political, economic and cultural progress of the Philippines and some flora and fauna of our country as well.

Together with the above suggestion, the PPC has submitted, too, another list of motifs for a commemorative issue in honor of the first anniversary of the landing of the American liberation forces on Philippine soil—in Leyte. Suggestion was also made by the PiC that the commemorative in question be designated as the "Liberation Issue." Likewise, the PPC proposed that first-day sale of subject issue be made on October 20, 1945, on the occasion of the first anniversary of the landing of the American liberation forces on Leyte. If this proposed commemorative issue materializes,

VICTORY DOCUMENTARY ISSUE

Close on the heels of the first-day sale of the Victory regular postage stamps issued by the Bureau of Posts, a new series of Victory documentary stamps was released by the Bureau of Internal Revenue. Consisting of 10 values, the new documentary stamps bear the overprint, "VICTORY—DOCUMENTARY—CANCEL THIS STAMP BY STAMPING DATE OF — USE PARTLY ON STAMP AND PARTLY—ON DOCUMENT," in caps in five lines. Overprint was made on the Commonwealth documentary stamps (large rectangular size) of the pre-war issue. Printing of the stamps was done at the Bureau of Engraving and Printing, Washington, D.C. They come in sheets of 21 subjects. Sheets are all-around with straightedges. Denominations, colors and initial shipment of the stamps, according to the records of the Bureau of Internal Revenue, Manila, are as follows:

2c olive	— 588,000
4c violet	— 882,000
10c bistre	— 588,000
20c orange	— 777,000
50c yellow	— 362,712

(Continued on page 5)

it would then be doubly interesting, since the Victory Philatelic Exhibition to be conducted by the PPC will be held exactly on the same day, October 20, 1945.

EDITORIAL

(Continued from page 1)

the PPC FLASHES, the postal-card printed news-letter of the PPC during the Jap occupation days. The PPC FLASHES had, by far, been instrumental in recording a number of important events in

Mention may be made, too, Philippine wartime philately. that the PPC FLASHES had as its predecessor, the MAYON STAMP DIGEST, as official journal of the PPC during the pre-war days. The MSD was then published in mimeographed form.

In passing it's therefore interesting to observe that from the MAYON STAMP DIGEST to the PPC FLASHES up to the PPC NEWS, the PPC official organ has survived thru three different stages of life in providing news both to Philippine collectors and the philatelic world.

While the Philippine Philatelic Club has as its old motto—"For Better Philately"—the PPC NEWS, as its official organ has therefore its slogan—"A Friend of Information and A Guardian of Philately."—PME.

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VICTORY REGULAR ISSUE

Victory stamps of the 2, 4, 6, 12, 16 and 20-centavo values issued by the Bureau of Posts, Manila, last April 16, realized a total sale of ₱25,491 on the the first-day sale, according to a press release issued by the postal authorities recently. Being the first series of postage stamps issued since D-Day in Manila, demand for these stamps seems warranted. During the first-day sale of the stamps on April 16, 1945, the Manila Post Office was jammed with many people, a good number of them being officers and enlisted men of the American liberation forces who purchased the stamps in question.

Stamps of the Commonwealth regular postage issue of 1938-1940 were overprinted with "Victory," the overprint having been done at the Bureau of Engraving & Printing, Washington D.C. First-day covers franked with these Victory stamps were treated with a special cancellation by the Manila Post Office. Circular in form, the cancellation was applied in purple. Legend on the cancellation reads: "MANILA POST OFFICE—APRIL 16, 1945—FIRST DAY COVER," in three lines and in capital let-

ters. So great the number of first-day covers posted that to accommodate the public, cancellation of first-day covers was extended to 5 days, April 16 to 20.

No limit was made on the sale of the stamps by the Manila Post Office, except on the sale of the 2c Victory postal cards which were issued on the same day and limited to 10 copies per person. At this writing, these stamps and postal cards are still for sale at the Bureau of Posts, Manila. So far no official figures have as yet been released by the postal authorities as to the total issue of this Victory postage series. As soon as they are announced, however, they will be published in the column of the PPC NEWS.

What may be considered as the "second installment" of the Victory stamps of the Philip-

ippines are the 8, 30, 50-centavo and 10 and 20-peso values and 20-centavo Special Delivery issued by the Manila Post Office on May 1, 1945, on the occasion of the Labor Day. First-day covers franked with these stamps were treated with an oblong postmark and a five-line war slogan. Both postmark and slogan were applied in purple by rubber-stamp. Inscription on the postmark reads: "MANILA POST OFFICE—M A Y 1, 1945—FIRST DAY COVER," in three lines and in capital letters. And legend of the slogan reads: "LABOR DAY—CALLING ON ALL LABORERS—HELP YOUR COUNTRY—SECURE EMPLOYMENT WITH U. S. ARMY—FOR ESSENTIAL WORK," in five lines in caps.

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AFTER MANILA BURNS

By E. P. SAN JOSE

"While Rome burns, Nero fiddles," so runs the old story. Recently, while Manila burns, the Japs made their last, but not in the least gallant stand. While Manila burns the Philippine, and perhaps the whole philatelic world, too, suffers. Valuable stamp collections were lost in the smoke and ashes of the city's ruins. And still more deplorable than this is the fact that many of our esteemed collectors fell victims of an ignominious war policy and barbarism.

The sad truth was there. Ne-

vertheless, after Manila burns that same ill wind is now blowing somebody good. Witness the stamp vendors everywhere. Witness the stamp dealers around. And witness local collectors buying and selling stamps, "horse-dealing" and stamp dilly-dallying with one another and with our American friends. Luckily, the liberators came from a very much philatelically inclined country—the good old U.S.A.—with over 15,000,000 collectors which is something to crow about.

Stamp experts seem to be pessimistic about the future of the occupation issues in the Philippines; that reputable stamp catalog publishers may not give a "hoot" on our war issues, be they provisional, commemorative, regular or others; that the "war sentiment" is prejudiced against anything Japanese; and that previous occupation stamps, es-

pecially the overprinted ones, are a witness to this foreboding. However, there are situations when common sense and uncommon experience, put together, far outshines expertizing. So that, presumably the Philippine occupation stamps will for the most part, also command a good standing and a high valuation in the wonderful array of the world's postal collections. Pin it to the true collector's heart, plaster it to his imagination, or hang it to his vanity, if you may call it that way, one can be sure that he pays for it and likes it. That's the logic. He gets it one way or another and there you are. So, after Manila burns, it is no wonder innumerable feet are still burning to round up the remnants of our embattled philatelic world.

ORCHIDS TO MARTIN

Our Kasama, Dalmacio Martin, chairman of our Philatelic Education Committee was appointed Superintendent of Schools of Albay. Our sincerest congratulations to him and may he bring philately nearer the hearts of his school children.

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Manila, P. I.

ARE YOU IN?

As the PPC reorganizes for a full-dress job of Post War Philately, new members and renewals pour in. Latest count to the press time are the following new applicants and renewals. It is expected that by the end of this month, all other members would have been contacted. In all probability as the PPC SPIRIT goes, we'll have our full membership again.

Abad, Alex Q.
 Aguinaldo, Leopoldo R.
 Amonoy, Protacio
 Angeles, Enrique R.
 Angeles, Ildesonso
 Arcebal, Guillermo
 Arellano, Donato Nable
 Arias, Vicente
 Aycardo, Manuel M. Jr.
 Bañas, Raymundo C.
 Bayani, Justina O. (Mrs.)
 Buenafe, Mamerto M.
 Buenafe, Soledad A. (Mrs.)
 Capati, Gerardo G.
 Catolos, Julio
 Chin, Ding-Funn
 Chinjen, Pedro F.
 Corvera, Hernando J. C. †
 Cuajunco, Fidel
 Day, Darby
 Day, David
 Decena, Marcelo G.
 Dec, Teodoro
 Delgado, Inocencio Y. †
 Deseo, Jose G.
 Dimalanta, Antonio S.
 Dingding, Aquilino
 Eguaras, Angel
 Esperidion, Pablo M.
 Eugenio, Arcadio S.
 Ferraz, Francisco J.
 Flores, Isagani S.
 Flores, Mariano Jr.
 Franco, Antonio
 Francisco, Feliciano P.
 Fuszek, C. K.

Gallardo, Teofilo C.
 Garcia, Bernardo R.
 Garcia, Elisa M.
 Gay, Alfredo
 Goquingco, Benjamin L.
 Goquingco, Maximo L.
 Guterma, A. L.
 Harjani, G. C.
 Hellman, Ben
 Inductivo, Carlos L.
 Jesus, Jose de F.R.
 Jesus, Manuel de
 Jesus, Rogelio de
 Kaplin, Joseph
 Kelly, Patrocinio Y.
 Kraemer, Henry
 Laguardia, Jaime
 Lantin, Avelino
 Luna, Daisy Clarissa S.
 Luna, Darby S. Jr.
 Luna, Josefa Sison (Mrs.)
 Luna, Josephine H.
 Luna, Norman S.
 Luna, Severino N.
 Malatbalat, Antonio
 Maramba, Lourdes (Miss)
 Maramba, P.
 Martin, Dalmacio
 Martinez, Alvaro L.
 Meneses, Luis †
 Meyerson, William S.
 Miranda, Generoso
 Mirasol, Serafin A.
 Navarro, Cipriano
 Navarro, Manuel
 Nolasco, Prisco G.
 Odulio, Felipe
 Ortiz, Benjamin 4
 Ortiz, Joaquin
 Pablo, Pablo †
 Packing, Manuel C.
 Packing, Pedro V.
 Pagaduan, Ramon
 Pastor, Vicente
 Pay, George
 Protomartir, Teodulo S.
 Ramos, Fidel V.
 Reyes, Jose de los †
 Ricafort, Amado
 Ricafort, Jose
 Roy, Jose J.
 San Jose, Enrique P.
 Siy Eng Kiy
 Tañedo, Amado N.
 Tomboc, A.
 Torres, Bienvenido B.

VICTORY DOC

(Continued from page 2)

1-P light brown	— 365,400
2-P red	— 147,000
10-P apple green	— 78,800
20-P orange	— 7,896
50-P brick	— 7,644

Release of these stamps, however, was not made altogether. Only 4 values were sold at first. They were 10, 20, 50-centavos and 1-peso. First-day sale of these 4 values was on April 19, 1945, at Balaña, capital of Bataan; and on April 20, 1945, at the City of Manila. Other values as per list given above were sold at a later date, not only in Manila but also in different provinces. Collectors desiring to obtain these Victory documentary stamps, may purchase them the City Treasurer, City Hall, Manila.

Tianco, Lamberto J.
 Valenzuela, Maximo L.
 Velo, Jose C.
 Yoingco, Corazon L. (Miss)
 Young, Chas. H.
 Yu Siu, Chong
 Zelezny, Otto

REMEMBER...

835 Bambang Street is just a stone's throw from Rizal Avenue on the East Side... where the PPC Auction Quarters are presently located... where every Sunday an auction is held... and auction starts at 2 p.m. on the dot.

PHILIPPINE PHILATELIC CLUB

"For Better Philately"

POSTSCRAPARIUM

By PABLO M. ESPERIDION

Stamps of the Philippines overprinted with "Victory" have indeed taken a holiday with the approach of V-J Day. Consider our V-PI (Victory Provisional Issue), V-RI (Victory Regular Issue), V-DI (Victory Documentary Issue), and V-RS (Victory Revenue Stamps). And then, there's our V-PEX (Victory Philatelic Exhibition). What price Victory? V-J Day!

As a postscraparium, a breakdown of the Victory stamps of the Philippines reveals that Philippine philately makes an addition of 44 Victory Provisional Stamps; 14 Victory Regular Stamps; 10 Victory Documentary Stamps; and 15 Victory Revenue Stamps. All in all, 83 different Victory stamps will remind us and our future generations, thru Philippine philately, of the Filipinos grim and hard struggle for the cause and preservation of the Four Freedoms.

Export of the Jap occupation stamps is prohibited at present by the government authorities; but if you get a permit from the Bureau of Treasury, then it's oke doke.

First-day covers addressed to American collectors during the Jap occupation were confiscated by the yellow bastards,

remember... but, believe it or not, at the U.S.T. Concentration Camp there was an American stamp club!

Few days after D-Day in Manila, Jap occupation stamps and invasion mazumas were being traded by kids in the streets vs. American cigarettes.

Latest press release issued by the Bureau of Posts reveals that as of August 15, there are 685 post-offices which have been re-opened in the Philippines. This brings to more than one-half of the total Philippine post-offices in operation before Pearl Harbor.

Will someone tell us the name of the "dentist" who doctored a pair of 5c Rizal imperfs. With "false teeth"? Of course, it couldn't be from the Manila Post Office altho the MPO is now housed at the bldg. of the Philippine Dental College.

VICTIMS OF JAP ATROCITIES

Manila philatelic circles mourn the loss of a great number of local collectors, who were victims of Japanese atrocities, especially in the last days of the occupation. Counted among those who fell victims of the cowardly Jap policy were the following collectors who were prominent in Manila philatelic circles:

Ceferino Purisima, Emilio

VICTORS FROM JAP TORTURES

A number of Manila collectors who were members of the underground movement resistance against the Japanese had met a sad fate and suffered undescrivable tortures from the Jap clutches during the occupation days. Since the liberation of the Philippines however, it's certainly grand to observe several of them had survived from the Jap atrocities. Among the victors from Jap tortures, we find familiar faces—old boys in the hobby—most of them now in uniform, viz., Col. Angel M. Tuason, Deputy Chief of Police, Manila; Col. Wendell W. Fertig, leader of the Mindanao guerrillas; Col. Jose de Guzman, Lt. Col. Mamerto M. Buenafe, Lt. Col. Antonio S. Dimalanta, Lt. Col. Avelino Lantin, Major Severino N. Luna, Capt. Luis Gutierrez, Capt. Jose Velo, Capt. Jose Deseo, Lt. Feliciano Francisco, our Assistant Secretary E. P. San Jose, a military roster too long to mention.

Carceller (father and son), Severino O. Sacay, Anacleto F. Castillo, Simeon Garcia Roxas, Ramon Catala, Walter Bruggmann, Remigio Garcia, Severino Bayani, Fernando Valero, Jose Pañganiban, Joaquin Mencarini, Jose Miranda, Salvador Casado, Carl Hess, Jr. and others, whose names we don't remember at this writing as our check list was made at random at press time.