

FEBRUARY 1, 1854

5-CUARTOS



**DOUBLE IMPRESSION
ONLY RECORDED COPY**

Gooding #1F1. Englehardt Fohl Forgery. Engraved in Taille-Douce in yellowish stout, moderately soft buff wove paper. The ink stands out in ridges on the surface of the paper, the depth of lines being much exaggerated. All the date numerals are as tall as 'CORREOS' and 'Y'. The '5' in '1854' has a very short top line. Two of the pearls below the 'Y' are shaped like a 'D'.



Gooding #1F2. Lithographed in orange-red, much the color of the genuine, on rather stout, very hard yellowish white wove paper. The 's' of 'Cs' is like a '5' and a considerable distance from the 'C'. The ink does not stand out at all from the surface of the paper. Known used with bogus (January 16, 1851) Baeza circular date stamp.



ONLY RECORDED COPIES

Gooding #1F3. Printed in orange. The '5' in '1854' is taller than the other numbers. The second '5' in '55' is very narrow and has virtually no loop. The bottom loop of '5' in '5 Cs' ends in a dot. Wide margins between stamps.

Gooding #1F10. Printed in black on salmon coloured paper. The 'F' of 'FRANCO' is distant from the left side and has a small dot in the bottom half of the vertical stroke. The upper line of '5' in '5 Cs' is short.