

**JANUARY 1, 1864**

**12-4/8 CENTIMOS DE PESO FUERTE**



**Gooding #23F1.** Lithographed on strongly colored wove paper, rather thinner than that of the genuine. Most of the stalked pearls in the side-frames touch either the inner or outer curved lines of the frame. The thin, inner line of the frame, below the value, is only slightly broken and incomplete. The 'T' of 'CENT' has no bottom stroke. The line which marks the blue part of the upper lip is too short, and does not go to the end of the profile. The stop before 'CORREOS' is a good deal nearer the 'C' than to the end of the label; and the stop after 'CORREOS' is rather nearer to the 'S' than to the end of the label.

**Bartels C25; Earee - First Forgery (Page 215); Serrane - Forgery (b); Atlee (Page 144); Harradine**



**Gooding #23F3.** A crude forgery printed in light blue. The lines around the stars in each corner are reduced or totally missing. There is no thick line on the bottom of the crown. There is a large dark spot on the lips. The eye is formed of two circles, with a narrow white space between the two. The '4' in '12-4/8' is broken and looks like a '2'. The stroke between '4' and '8' is 1.5mm long.