

JANUARY 1863

2-REALES



Gooding #17F4 - Jean de Sperati Forgery. The genuine stamp has a crack in the bottom frame line below 'C' of 'FRANCO', whereas in the forgery, the crack is reduced to a white spot. The second 'R' of 'CORREOS' has no top left serif. The white line surrounding the circle of pearls has a break at around 1-o'clock. Produced unused and used in Blue (issued colour). Die proofs in black and in colour also exist. Photographic Prints, produced by the British Philatelic Association in the 1950s, are also known.

BPA - Sperati (Page 135)

PHOTOGRAPHIC PRINT



'Sperati Reproduction'
Handstamp on Reverse

SIGNED DIE PROOFS IN BLACK

