

JANUARY 1863

1-REAL



Gooding #16F3 - Jean de Sperati Forgery. The shading on the nose, under the chin and on the neck, have lost a certain amount of detail and cover a smaller area than they do in the genuine. There are a number of major flaws in the top inscription. The upright of the second 'R' in 'CORREOS' is broken away from the loop and the tail. The head of the 'S' is broken, there are two white spots, one in the belly and one in the lower serif and there are two indentations under the diagonal stroke. The bottom line of the '1' in '1 RL' is cut on the right producing a shorter horizontal line than in the original. Some copies are known with a 'Sperati Reproduction' handstamp in purple on the back. Produced unused and used in Reddish-Violet (issued colour). Die proofs in black and in colour also exist. Photographic Prints, produced by the British Philatelic Association in the 1950s, are also known.

PHOTOGRAPHIC PRINT



'Sperati Reproduction' Handstamp on Reverse

GLASS SUPPORT CLICHÉ AND SIGNED DIE PROOF IN BLACK



The Glass Support Cliche is dated 14 March 1940. Manuscript on bottom states "2 Filtr / + c.d. mince (1)" denoting the use of two filters and being a first try. Unable to decipher "+ c.d. ", with "mince" referring to thin.