

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS



Gooding #6F19. Crude forgery. 'C' of 'CORREOS' far away from left edge and all letters are of even height. All '5's in '1854 y 55' are block numbers with no serifs on top staff. Circle of pearls on both sides are formed of small dots, widely spaced apart. Only four lines in each of the upper and lower left corners. Used with bogus oblong grill cancel.

ONLY RECORDED COPIES

Gooding #6F20 and Gooding #6F21. Hand-drawn Facsimile. Crude overall appearance with letters, numbers and Queen's effigy significantly different from the genuine issues. Stated to be part of around 250 individually unique hand-drawn stamps discovered in a cream-coloured stockbook belonging to a Walter D Young discovered in an old desk by a Cabinet maker in Woking, Surrey, UK around July 1951. Artist remains unknown but evidently spent a great deal of time on his work.

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Gooding #6F22. Printed in Bright Red shade. The 'C' of 'CORREOS' has a sharp vertical line on the bottom. '1854 Y 55' are of even size and printed close together. Circle of pearls on both sides are predominantly formed of a solid line instead of broken pearls. The 's' in '5 Cs' is thick and has a larger dot below compared to the genuine stamps.