

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS

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Gooding #6F11. The 'C' of 'CORREOS' is away from the left margin and there is a larger than normal gap between the 'O'. The '4' of '1854' is narrow and the horizontal line does not extend past the vertical stroke. The right vertical line in 'N' of 'FRANCO' is thin and it ends in a blob at the top.

Gooding #6F13. The 'E' in 'CORREOS' is malformed, with thick vertical line and virtually no centre line. The '5' in '1854' has a very short top horizontal line. The circle of pearls is not consistent, with quite a few pearls omitted providing gaps between pearls. The diagonal line in 'N' of 'FRANCO' is very thick. The top horizontal line of '5' ends in a blob and touches the line above it. The 'C' in 'Cs' is tall and touches the lines above and below.



Gooding #6F14. Very crude and easily identifiable forgery printed in red and dark green. Stamps are known imperforate and roulette with bogus cancellation. The circle of pearls appears as double lined dashes. None of the lines in the spandrels touch the inner circle or outer frame lines.