

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS

**LARGEST MULTIPLE RECORDED**

COLOUR CHANGELING



Gooding #6F10. The outer frame line on top left is broken between up to the first 'R' of 'CORREOS'. The 'C' of 'CORREOS' is away from the left margin and the bottom stroke of the second 'R' touches the 'E'. Horizontal staff in second '5' in '55' has a short vertical line on the right side. Top left corner of the 'R' in 'FRANCO' is broken. The 's' in 'Cs' is not very curved at appears as a '5'. The left side of the top horizontal border line is omitted.