

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS

JEAN DE SPERATI FORGERY - GOODING #6F6

REVERSE CLICHÉS ON GLASS

Five clichés dated April and May 1932, all numbered. Shade variations from black through to vermilion, some of the usual shades Sperati used to obtain the best contrasts.



Black



Brown-Black



Red-Brown



Red-Orange



Vermilion

The last cliché with notation '18 x 5% x 3'15' (5% of an unknown chemical substance with a light exposure of 3-minutes 15-seconds under a temperature of 18°C.