

1855

5-CUARTOS

## LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS



**Gooding #6F6. Jean de Sperati Forgery.** Photo-Lithographed forgery closely resembling the second variety. Stamp colour is bright red. There are several major flaws in 'CORREOS'. The bottom serif of 'C' is curved. There is a break in the first 'O' at two o'clock. The first 'R' has two indentations in the head and a white spot in the loop. In the '1854' year date, the '1' has an indentation at the foot. The '5' has a break in the upper side of the loop, a dot in the lower part and the end of the figure terminates with a dot. Upper right corner is broken. There is a semi-circular scratch below the front of the neck which breaks the circular frame line and horizontal frame line below, runs through the lead of the '5' and breaks the frame line below. Die proofs exist in black and in colour as well as unused and used reproductions. Photographic Prints, produced by the British Philatelic Association in the 1950s, are also known. Some copies are known with a 'Sperati Reproduction' handstamp on the back.

BPA - Sperati Second Reproduction (Page 134)

## PHOTOGRAPHIC PRINT



## SIGNED DIE PROOFS IN BLACK AND CARMINE

