

1855

5-CUARTOS

LARGE INNER CIRCLE BROKEN BY TOP AND BOTTOM LABELS



Gooding #6F1. Jean de Sperati Forgery. Photo-Lithographed forgery closely resembling the first variety. Stamp colour is bright red, dull red or dull pink. On the inner frame line at top there is a dot above the 'S' of 'CORREOS'. The frame lines above the '1' in '1854' are joined by a diagonal coloured stroke. Small coloured dot between the frame lines above the '4' in '1854'. No period or Stop after the date '55'. Diagonal stroke of colour in the right frame line 5mm from the top and this frame line is largely retouched in the negative. Bottom serif of 'F' in 'FRANCO' is curved. Die proofs exist in black and in colour as well as unused and used reproductions. Photographic Prints, produced by the British Philatelic Association in the 1950s, are also known. Some copies are overprinted with a 'Sperati Reproduction' handstamp in purple on the back. **BPA - Sperati First Reproduction (Page 134)**

PHOTOGRAPHIC PRINT



UNUSED



Signed by Sperati



Signed by Sperati

CIRCLE OF DOTS CANCELLATION



Handstamp No 43



Handstamp No 222



Handstamp No 289