

FEBRUARY 1, 1854

1-REAL



Gooding #4F7. A deceptive and dangerous forgery issued in blue on yellowish paper. There are too many horizontal lines around the diadem and they are very close together, compared to the genuine stamps which have them more spaced apart. The 'C' and 'O' of 'CORREOS' are lower than the other letters, with the 'C' dropping further than the 'O'.

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Gooding #4F8. Crude forgery, circa 1880s, and possibly from Cuba. The upper caption is not even. The top stroke of 'F' of 'FRANCO' curves downwards. The '1' in '1RL' touches the 'O' in 'FRANCO'. The 'C' of 'CORREOS' touches the left margin. Numerous malformed letters in 'CORREOS' and broken numbers in '1854' and '55'. The 'Y' is tall and narrow.



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Gooding #4F10. Crude forgery issued in Green (colour of 2-Reales issue). All letting is very close together. The left staff of '1' in '1854' is very long and almost touches the 'S' of 'CORREOS'. The nostril is very wide and thick.

Gooding #4F11. Crude forgery similar to design to Gooding #4F2 in that the inscription 'CORREOS 1854 Y 1855' appears at the top and 'FRANCO 1R Fte' appears at the bottom (reversed position compared to genuine stamps). '4' of '1854' is lower than the other numbers. Pearls are large and lettering is somewhat course. Bogus Circular Cancel.