

FEBRUARY 1, 1854

1-REAL



Gooding #4F4. Issued in dark blue on thick paper. Dashes instead of dots after 'R' and 'F' of '1RL FTE'. Circle of pearls is smaller than the genuine stamps and in some places give the appearance of a thick line. The 'E' of 'CORREOS' is thick and the bottom line appears to end in a triangle.



Gooding #4F5. Issued in bright blue or ultramarine. 'C' in 'FRANCO' is lower than the other letters. There is no period after 'R' or 'F' in '1RL FTE'. 'O' in 'CORREOS' slopes to the right. There is virtually no horizontal line at the top of '5' of '1854'. Known unused and used with bogus cancels.



Gooding #4F6. A very crude forgery issued in pale blue. No Period after 'R' and 'F' of '1RL FTE'; however, periods after 'L' and 'E'. The ornaments on the coronet are plain and have no rings in the centres of them. The Queen's nose is extremely flat and almost aligned with the mouth.

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