

FEBRUARY 1, 1854

5-CUARTOS



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Gooding #1F10. Crude forgery printed in black on salmon coloured paper, inconsistent colour compared to the genuine stamps issued in shades of orange. The 'F' of 'FRANCO' is distant from the left side and has a small dot in the bottom half of the vertical stroke. The upper line of '5' in '5 Cs' is short.



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Gooding #1F11. Issued in yellow-orange. Lettering on top and bottom tablets printed low, almost touching the bottom frame line. The vertical staff of the '5' in '5 Cs' is short and slanted right. 'FRAN' in 'FRANCO' are fatter than the other letters.



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Gooding #1F12. Crude forgery printed in deep salmon, inconsistent colour compared to the genuine stamps issued in shades of orange. Even small lettering on top and bottom tablets. The '5' in '1854' resembles an 'S'.