

FEBRUARY 1, 1854

5-CUARTOS



DOUBLE IMPRESSION



Gooding #1F1. Englehardt Fohl Forgery. Engraved in Taille-Douce in yellowish stout, moderately soft buff wave paper. The ink stands out in ridges on the surface of the paper, the depth of lines being much exaggerated. All the date numerals are as tall as 'CORREOS' and 'Y'. The '5' in '1854' has a very short top line. Two of the pearls below the 'Y' are shaped like a 'D'.



Gooding #1F2. Lithographed in orange-red, much the color of the genuine, on rather stout, very hard yellowish white wave paper. The 's' of 'Cs' is like a '5' and a considerable distance from the 'C'. The ink does not stand out at all from the surface of the paper. Known used with bogus (January 16, 1851) Baeza circular date stamp.