

1872

In 1872, a regular issue of five values arrived in Manila and were placed on sale on May 8th (16c, 25c and 62c) and October 15th (12c and 1p25c). The stamps show the head of King Amadeo, facing almost to the front, in a single frame with labels at each of the four sides. The stamps were typographed on thin, white wove paper, by the Fabrica Nacional de Moneda y Timbre, Madrid. They were engraved by H. Fernandez; perforated 14; and issued in sheets of 100 stamps. The values, now expressed in centimos de peseta, were reflective of the monetary unit of Spain, which was put into effect on October 19, 1868. A Decree dated May 8, 1872 by the Chief, Civil Government of the Philippines, stated that the value of the 16c stamp would be reduced to 12-4/8c, (4-cuartos), until new stamps were received from Spain. It stated further that when stamps of the new value did arrive, the 16c stamps could be exchanged or their sale could be suspended. The 16c value was later replaced by the 12c issue.

OVERSEAS MAILING WITH NON-STANDARD 74-CENTIMOS POSTAL RATE (STANDARD SINGLE RATE TO SPAIN WAS 62-CENTIMOS DE PESETA)



OCTOBER ??, 1874 - MANILA TO RONDA (SPAIN)

Tied with Parilla Cancellation and 'Manila - *' Departure Circular Date Stamp
Ronda - Malaga (January 4, 1875) Receiving Circular Date Stamp