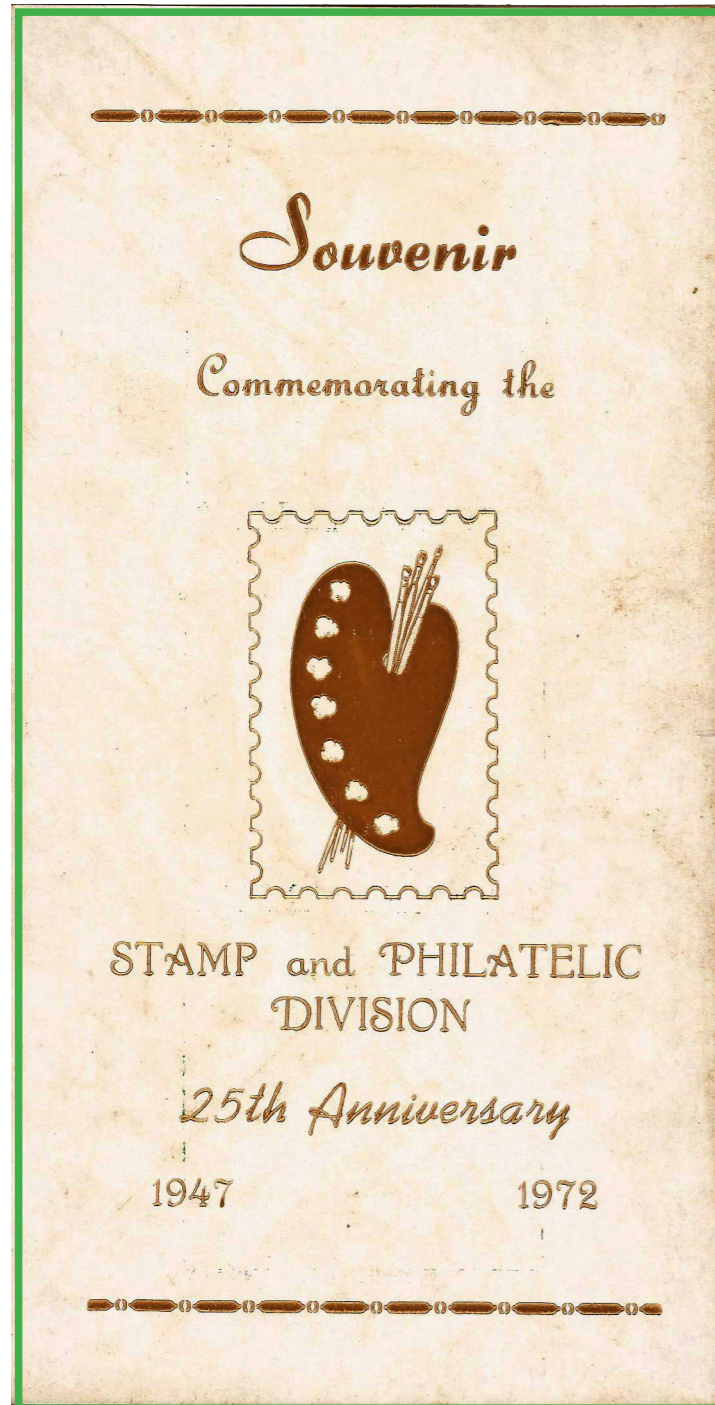


**October 16, 1972**  
**25th ANNIVERSARY - STAMP and PHILATELIC DIVISION**



**STAMP AND PHILATELIC DIVISION**  
**25th ANNIVERSARY**

Commemorating the 25th anniversary of the organization of the Stamp and Philatelic Division, a set of stamps featuring miniature reproductions of the paintings of famous Filipino painters is issued today, October 16, 1972.

Particulars of the stamps:

Kind of Issue:	Commemorative
Size:	42x42 mm / 27.4x60mm perf. to perf
Denomination:	5-sentimo - 2,000,000
and	10-sentimo - 4,000,000
Quantity:	30-sentimo - 2,000,000
	70-sentimo - 2,000,000
Sheet Composition:	50
Printing Process:	Heliogravure (five colors)
Printer:	John Enschede en Zonen (Haarlem, Holland)

*5-sentimo - La Barca de Aqueronte (Resurreccion Hidalgo)*

Depicts the mystical voyage of lost souls across the river Acheron on the Boat of Charon, the boatman. Inspired by Canto III of Dante's Inferno. Hidalgo attempted many studies of the different figures, including that of Charon, before he made the final painting. Many believe that "La Barca de Aqueronte" was Hidalgo's masterpiece.

*10-sentimo - Afternoon Meal of the Rice Workers (Fernando Amorsolo)*

The sketches and studies for this composition were made in a barrio of Sta. Maria, Bulacan. The painting was commissioned in early 1939 by International Business Machines for entry in the New York's Fair that year. The painting not only won first prize but also won Amorsolo acclaim from fellow artists. The original painting is in a museum in the United States.

*30-sentimo - España y Filipinas (Juan Luna)*

This is one of the final studies of an allegorical painting commissioned by the Ministry of Ultramar, which later was hung at the library of the said Ministry in Madrid. The original was completed in Paris in 1886. Luna made several studies of this work.

*70-sentimo - The Song of Maria Clara (Fernando Amorsolo)*

A figured scenery from Dr. Jose Rizal's "Noli Me Tangere", where Maria Clara was asked by friends to sing.

She played a prelude and sang with a resonant and harmonious voice fraught with feeling the "Song of Maria Clara."

"Sweet are the hours in our homeland  
 Where everything the sun shines on is a friend,  
 Life is the breeze that wafts over its fields  
 Death is pleasant and love is more tender!  
 (Part only)