

April 19, 1971
TOURIST ATTRACTION SPOTS III

**TOURIST ATTRACTION SPOTS STAMPS
(Third Series)**

The Bureau of Posts issues today, April 19, 1971, the third of four series of Tourist Attraction Spots Stamps.

The stamps printed in 5 colors by heliogravure process, measure 36x50 mm, perforation to perforation, 50 stamps in a sheet in four denominations (10-sentimo, 20-sentimo, 40-sentimo and 1-piso), each numbering 2,000,000, printed by Joh. Enschede en Zonen of Haarlem, Holland.

10-sentimo: Cultured Pearl

The Aguinaldo Pearl Farm in Davao experiments and propagates cultured pearl in the Philippines and is determined to develop a perfect cultured Philippine pearl for world market.

A prolific type of Philippine oyster, named "Aguinaldo Oyster", abound in Davao Gulf and are producing pearls within a short period from 18 to 24 month.

20-sentimo: Coral Diving

Different regions of the Philippine Archipelago yield varieties of corals which are both colorful and variable in form. Most of the coral fanciers search for corals that are different from the ordinary type.

The areas around Zamboanga, Jolo, Tawi-Tawi and the southernmost tip of the Philippines abound with various forms of corals because of affected by the rampant blasting.

40-sentimo: Mosque in Taluksangay, Zamboanga

The graceful spires of the domed mosque at Taluksangay, Zamboanga is a sharp contrast to the conventional Christian architecture dominating in most of the Catholic areas in the Philippines.

The presence of mosques in several provinces in Mindanao, indicates the spread of Islamic influence in southern Philippines, about two centuries ahead of Christianity.

1-piso: Rice Terraces

The rice terraces in Banaue, considered the 8th wonder of the world, belong to a civilization which flourished thousands of years ago.

These are composed of a series of rice paddies with each step measuring 10 feet tall. They were carved with bare hands and primitive tools. When joined from end to end, these terraces would span a distance half-way around the earth.

This engineering feat is a testimony of the patience and ingenuity of the Ifugaos.

